

ENGLISH DEPARTMENT ADVISING WORKSHEET

Major in English: Literature Concentration				Minor or 2 nd Major:			Colonnade					
English Major Core				Hrs	Gr	Courses	Hrs	Gr	Courses	Hrs	Gr	
ENG 299 Intro. to English Studies ¹				3					Foundations	ENG 100	3	
ENG 204 English Language				3						ENG 300	3	
ENG 203, 306, 307, 401, or 410 (Writing)				3						COMM 145	3	
ENG 212, 301, or 412 (Rhetoric)				3						MATH	3	
Either	ENG 381 and ENG 392	OR	ENG 382 and ENG 391	3						ENG 200	3	
				3						HIST 101/102	3	
ENG 385 (World Literature)				3					Explorations	Arts/Humanities	3	
ENG 416 Literature Capstone				3						Social/Behavioral	3	
Literature Concentration Requirements										Lab Science ⁵	3	
Either ²	ENG 382 and ENG 391	OR	ENG 381 and ENG 392	3						Science ⁵	3	
				3								
Literature Electives^{3,4}									Connections⁶	Social & Cultural	3	
Literature Elective				3						Local to Global	3	
Literature Elective				3						Systems	3	
Literature Elective				3		Subtotal for Minor or 2nd Major						
Literature Elective				3					Language⁷		0-3	
						Electives						
Subtotal for the Major				42					Subtotal for Colonnade		39-42	
Notes 1. ENG 299 should be taken as soon as possible after completing ENG 100 and ENG 200. 2. Students may not replicate the courses taken to complete the major core requirements. 3. See reverse for literature elective options. 4. At least one literature elective must be at the 400 level.									Total Hours (min. for graduation: 120)			
									Notes			
									5. Two sciences are required, one from each of two different disciplines. One must include a lab component.			
									6. The three courses in this category must represent three different disciplines.			
									7. Demonstrated proficiency in a foreign language is required, either by test or by completion (with a "C" or better) of a second-semester course.			
								Subtotal for Electives				

300/400-Level Literature Electives

ENG 333 Medieval Literature	ENG 395 Contemporary U.S. Literature	ENG 484 British Romanticism
ENG 339 Special Topics in Literature	ENG 396 Mythology	ENG 486 The Eighteenth Century
ENG 340 Speculative Fiction	ENG 398 Hemingway & Faulkner	ENG 487 Dante's <i>Divine Comedy</i> and Its Influences
ENG 354 History of Drama to 1640	ENG 430 19 th Century American Literature	ENG 488 Victorian Literature and Culture
ENG 355 History of Drama since 1640	ENG 455 American Drama	ENG 489 The British Novel
ENG 360 Gay and Lesbian Literature	ENG 457 British Literature since 1900	ENG 490 The American Novel
ENG 365 Film Adaptation	ENG 459 Modern Drama	ENG 493 American Poetry
ENG 370 U.S. Ethnic Literature	ENG 460 Literary Theory and Criticism	ENG 495 Southern Literature
ENG 387 Studies in Autobiography	ENG 468 Early Modern English Literature	ENG 497 Women's Literature
ENG 393 African American Literature	ENG 481 Chaucer	
ENG 394 Kentucky Literature	ENG 482 Shakespeare	

PLEASE CONSULT THE UNDERGRADUATE CATALOG FOR ADDITIONAL INFORMATION REGARDING SUCH ISSUES AS GRADE REQUIREMENTS, COURSE DESCRIPTIONS, COURSE PREREQUISITES, PROGRAM REQUIREMENTS, AND COLONNADE OPTIONS.