BA Music – <u>General</u> Concentration – 36hr - Second Major or Minor Required

- - - CHRONOLOGICAL ADVISEMENT - - -

FRESHMAN - 1st Semester (FALL)

MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS ____ Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble)	(1)
MUS 120 Music Apprec (majors) (Explorations)	3
ENG 100 Intro College Writing (Foundations)	3
2nd^d Maj/Min/Elec	3
Semester Hrs	**16**

FRESHMAN - 2nd Semester (SPRING)

MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS ____ Ensemble (MAJOR)	1
Social & Behavioral (Explorations)	3
MATH 109 General Math (116) (Foundations)	3
COMM 145 Fund. Public Speaking (Foundations)	3
Semester Hrs	**16**

SOPHOMORE - 1st Semester (FALL)

MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS ____ Ensemble (MAJOR)	1
MUS 326 Music History I	3
ENG 200 Intro to Literature (Foundations)	3
2nd^d Maj/Min/Elec	3
2nd^d Maj/Min/Elec	3
____ 101-102 or STAMP Test or HS Language?	(3)
Semester Hrs	**17**

SOPHOMORE - 2nd Semester (SPRING)

MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS ____ Ensemble (MAJOR)	1
MUS 327 Music History II (Connections – S&C)	3
2nd^d Maj/Min/Elec	3
2nd^d Maj/Min/Elec	3
____ 101-102 or STAMP Test or HS Language?	(3)
Semester Hrs	**14**

JUNIOR - 1st Semester (FALL)

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS ____ Ensemble (MAJOR)	1
MUS 317 Conducting I	2
HIST 101/102 World History I or II (Foundations)	3
PHYS 130 Acoustics (Explorations)	3
2nd^d Maj/Min/Elec	3
2nd^d Maj/Min/Elec	3
Semester Hrs	**16**

JUNIOR - 2nd Semester (SPRING)

MUS 350 Applied Secondary (Capstone Project/Jury)	1
MUS 155 Performance Attendance	0
MUS ____ Ensemble (MAJOR)	1
ENG 300 Writing in the Disciplines (Foundations)	3
Science Elective-Non-PHYS (Explorations)	3
2nd^d Maj/Min/Elec	3
2nd^d Maj/Min/Elec	3
(2nd^d Maj/Min/Elec)	(3)
Semester Hrs	**14**

SENIOR - 1st Semester (FALL)

2nd^d Maj/Min/Elec	3
2nd^d Maj/Min/Elec	3
2nd^d Maj/Min/Elec	3
Systems – (Connections)	3
Local to Global – (Connections)	3
Semester Hrs	**15**

SENIOR - 2nd Semester (SPRING)

2nd^d Maj/Min/Elec	3
2nd^d Maj/Min/Elec	3
2nd^d Maj/Min/Elec	3
2nd^d Maj/Min/Elec	3
Semester Hrs	**12**

MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):
- <u>Winds and Percussion</u> = *Marching Band, Symphonic Band*, or *Wind Ensemble*
- <u>Voice</u> = *Choral Society, University Singers, or Chorale*   <u>Strings</u> = *University Orchestra*
- <u>Piano</u> = Select & continue in ONE of the above categories   <u>Guitar</u> = *Guitar Ensemble*

** **18 hours** of **36hr Music Major** must be **Upper Division**.
        AND: A **minimum of 42** of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

36 hr – BA-Music (Second Major or Minor Required) – MUMM General

BA Music – <u>General</u> Concentration – 36hr - Second Major or Minor Required

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2023 --- WESTERN KENTUCKY UNIVERSITY ---   CURRICULUM CONTRACT --- 2023
583 Bachelor of Arts (36 hours) - Major in Music - Liberal Arts - MUMM-General
Advisor: John Martin – FAC 339 – (270) 745-6890 - john.martin@wku.edu

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- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS–(<u>NO</u> Substitutions)

	Course	Hrs
	MUS 100 Music Theory I	2
	MUS 101 Music Theory II	2
	MUS 200 Music Theory III	2
	MUS 201 Music Theory IV	2
	MUS 110 Aural Theory I	1
	MUS 111 Aural Theory II	1
	MUS 210 Aural Theory III	1
	MUS 211 Aural Theory IV	1
	MUS 326 Music History I	3
	MUS 327 Music History II *(Connections – S&C)*	3
	MUS 317 Conducting I	2
	MUS 160 Group Piano I	1
	MUS 161 Group Piano II	1
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 350 Applied Secondary *(with required Jury)*	1
	MUS 155 Performance Attendance	0
	MUS 350 Applied Secondary *(with required Jury)*	1
	MUS 155 Performance Attendance	0
	MUS 350 Applied Secondary *(with required Jury)*	1
	MUS 155 Performance Attendance	0
	MUS 350 Applied Secondary *(with required Jury)*	1
	MUS 155 Performance Attendance	0
	MUS ___ Ensemble (MAJOR)	1
	MUS ___ Ensemble (MAJOR)	1
	MUS ___ Ensemble (MAJOR)	1
	MUS ___ Ensemble (MAJOR)	1
	MUS ___ Ensemble (MAJOR)	1
	MUS ___ Ensemble (MAJOR)	1
	MUSIC HOURS**	**36**

Required 2nd Major/Minor (1/2 = upper-division)

	2nd Maj/Min	*3*
	2nd Maj/Min	*3*
	2nd Maj/Min	*3*
	2nd Maj/Min	*3*
	2nd Maj/Min	*3*
	2nd Maj/Min	*3*
	2nd Maj/Min (up- div)	*3*
	2nd Maj/Min (up- div)	*3*
	2nd Maj/Min (up- div)	*3*
	2nd Maj/Min (up- div)	*3*
	2nd Maj/Min (up- div)	*3*
	2nd Maj/Min (up- div)	*3*
	Electives/Minor/2nd Major Hours	**36**

Additional Electives (to meet 120-hour degree minimum)

	-12 to 24 Credit Hours (6 to 12 in upper division) -	
	Electives/Minor/2nd Major Hours	**36**

"COLONNADE" General Education

	I. Foundations	
	ENG 100 Intro College Writing (Foundations)	*3*
	ENG 300 Writing in the Disciplines (Foundations)	*3*
	COMM 145 Fund. Public Speaking (Foundations)	*3*
	MATH 109 General Math (116) (Foundations)	*3*
	ENG 200 Intro to Literature (Foundations)	*3*
	HIST 101/102 World History I or (Foundations)	*3*
	II. Explorations	
	MUS 120 Music Apprec. (majors) (Explorations)	*3*
	Social & Behavioral (Explorations)	*3*
	PHYS 130 Acoustics (Explorations)	*3*
	Science Elective – (non-PHYS) (Explorations)	*3*
	III. Connections	
	MUS 327 Music History II (Connections – S&C)	*(3)*
	*Local to Global – (Connections)	*3*
	*Systems – (Connections)	*3*
	*may sub International Experience for one above	
	Colonnade* General Education HOURS	***36***

	World Language Requirement (3-6 hrs?)**	*3?*
	_ _ _ _ 101-102 or STAMP Test or HS Language?	

**The <u>World Language requirement</u> is a Colonnade Program requirement, and the student's degree audit will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the audit report will reflect completion of the requirement.

Degree Summary:

	<u>MUSIC</u> Requirements	36
	2nd Major or Minor (20 to 36+ hrs.)	36
	Additional Electives (to give 120 hrs. TOTAL)	(+)12
	COLONNADE General Educ. Requirements	36
	BA-Music TOTAL	**120**

** **18 hours** of **36hr Music Major** must be **Upper Division**.
AND: A **minimum of 42** of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):
    -<u>Winds and Percussion</u> = *Marching Band, Symphonic Band*, or *Wind Ensemble*
    -<u>Voice</u> = *Choral Society, University Singers, or Chorale*   -<u>Strings</u> = *University Orchestra*
    -<u>Piano</u> = Select & continue in ONE of the above categories   -<u>Guitar</u> = *Guitar Ensemble*

36 hr – BA-Music (Second Major or Minor Required) – MUMM General