

ART 310: Art Education for Elementary Programs Spring 2009

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Course Hours: T/R, 12:45 – 3:25 PM, FAC 425
Office Hours: Daily before/after the class or by appointment

Course Description

Welcome to ART 310, Art Education for Elementary Programs! This course focuses on preparing you to organize and develop meaningful art experiences and activities in the classroom. ART 310 contains both theoretical and practical aspects of teaching art through looking and talking about art as well as making art. In this course, the art activities and productions are important not only for learning about art, but as tools that can be integrated with other subjects such as social studies, science, language arts, and math. We will cover a range of topics but not limited to the following: the artistic development of children, dealing with special populations, the creation of lesson plans that integrate visual art with other subject areas, assessing and organizing art materials, pluralism in art education, computer art, and looking at and talking about art with children of all ages.

Course Materials

- Emphasis Art: Qualitative Art Program for Elementary and Middle Schools (2001, 7th Ed.), Wachowiak & Clements - on reserve at ERC at Tate Page
- ½ inch thick 3-Ring Binder with a dozen sheet protectors, Portfolio (No bigger than 20" x 26"), Crayola or Prang crayons, Set of Markers (more than 8 color set), Adult scissors, Set of glue sticks, Elmer's Glue-All, Ruler, 2B and 4B Drawing Pencils (not Charcoal pencils), Eraser, Prang and/or Crayola watercolor set(s), a set of color pencils (24 colors), Craypas/Oil, Pastel (24 colors or more), Chalk Pastel, 12" x 18" Drawing Pad, and Artist Box for your art supplies.

Most of these supplies are available from Hobby Lobby, Walmart, Target, or DUC Bookstore.

Art Production

- 1) Students in ART 310 will be involved in a wide variety of art production activities. All studio projects in ART 310 will help you explore various art materials, skills, and ideas to enrich your own artistic abilities. The collection of art projects completed in this class may be used as valuable teacher samples for your own teaching in the elementary classroom. Consider each project as a process of learning as well as a personal reflection of your own artistic growth. However, I expect adult work from you that requires significant effort, time commitment, and thoughtful approach to making art!
- 2) Art production final portfolio is due at the end of the semester. Keep all your projects, practice pieces as well as completed pieces. Always sign and date the work. All two dimensional studio projects and written assignments are to be submitted in a Portfolio with a final portfolio checklist, portfolio rubric (included in the ART 310 course packet), and your artist statement/final reflection of the course.

Written Assignments & Class Presentation

10 or more short written assignments and class activity worksheets should be organized in your three-ring binder as part of your portfolio. All written assignments are to be submitted on the due date

assigned for full credit. Some class activities, you will lose participation points if you miss the class since the due dates are on the day of class activities.

All written assignments must be typewritten, professionally presented, and turned in on time as a hard copy. Do NOT submit any written assignment electronically. Late submission or electronic submission will not be accepted and will be given "0" for the assignment.

Mid-Term and Final Exams

The midterm and final exams will test your understanding and knowledge of art production, criticism, art history, and aesthetics included in the course packet. Additionally, art process, instructional activities, and various journal assignments covered during the class will be crucial components of the exams. Study guide will be provided prior to the exam. Students are not to leave the room during the final exam and cell phones must be turned off. **There will be NO make up exam unless an official documentation for medical or family emergency is submitted PRIOR TO the exam.**

Attendance

Absenteeism and Tardiness are poor qualities for any teacher candidates. I expect your dedication to your chosen career as elementary teachers with positive learning behavior and attitude. Consistent and active **participation** in class projects, discussions, and group work are critical to the success of this course. In the event you must miss the class, **YOU** are responsible for all the work assigned during the class session. Ask your classmates for directions on missed assignments, class activities, and/or art projects. Two counts of tardiness will be considered as one absence.

- Absenteeism beyond two times (excused or unexcused) will result in an automatic one-letter grade reduction from your final grade.
- ART 310 is an art education studio course that lasts 2 hours and 40 minutes. Regular attendance is required and you should plan to arrive promptly for all class meetings and remain for the entire class period. Please note that leaving the class prior to the official dismissal will result in canceling your attendance for the day.
- Cell phones MUST be turned off or muted while class is in session.
- Use your listening devices, i.e. iPod or other equivalent electronic items, outside the class. Repeated violation of this policy will result in the reduction of 3 points for the final grade.

Factors Determining Course Grade

College level work is the level of achievement on art content standards rather than the level of effort. The level of effort is a considering factor but the course grades are assigned based on achievement, not just on effort. Therefore, simply turning in assignments does not guarantee receiving "A or B". The Quality of your work (written and creative), attendance, and your work ethic as a partial evidence of effort will be taken into serious consideration for your final portfolio points.

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| Grading Scale: | 93-100% | A - Superior college level work |
| | 84-92% | B - Good college level work |
| | 76-83% | C - Average college level work |
| | 68-75% | D - Below average college level work |
| | 0-68% | F - Unacceptable college level work |

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| Art productions/Written Assignments/Class activities | 50% |
| Final portfolio (Holistic scoring by the instructor) | 10% |
| Midterm/Final Exam | 40% |

ART 310 grades are NOT curved NOR rounded up. Extra credit is not offered on an individual basis.

Plagiarism

Academic dishonesty will not be tolerated! You are expected to follow **The University Code of Conduct** at all times. The specific policy is found in the **student handbook**. In the event of academic plagiarism on a particular assignment or exam in ART 310, you will receive 0 for the assignment and two letter-grades reduction for the course.

Why Teach Art

Imagination is more important than knowledge. *Albert Einstein*

Every child is an artist. The problem is how to remain an artist when a child grows up. *Pablo Picasso*

ART IS A SCIENCE

In many cases creating art demands exact, specific mixtures as a variety of compounds such as: silica, wax, oil, and pigment. Artists develop hypotheses on the result of these combinations and how they will effect their art. This experimentation is done with note taking in a journal to record successful and sometimes not so successful results. Artists are keen observers and recorders of their environment just as a scientist is.

Artists are scientists.

ART IS MATHEMATICAL

Artists translate a complex three-dimensional world in to two-dimensional and three-dimensional images and sculptures. This requires a keen understanding of spatial relationships, linear perspective, technical shading of form, symmetry and asymmetry, and a knowledge of geometrical and organic shapes. Many works of art require the artist to develop exact measurements of size and weight.

Artists are mathematicians.

ART IS A FOREIGN LANGUAGE

Many of the terms commonly used in art originate from a variety of languages like Italian, German, Latin, and French. Words such as: collage, appliqué, mola, bas-relief, tromp-l'oeil, chiaroscuro, amphora, contrapposto, monochrome, turquoise, gouache, Renaissance, Baroque, buon fresco/fresco secco, intonaco, verdacchio, gionata, favrile, Art Nouveau, Art Deco, and Arabesque. Vocabulary in art is a blend of many cultures and therefore becomes its own unique language.

Artists speak a foreign language.

ART IS HISTORY

Art reflects the environment, culture, and often the political conditions of the time and place in which it was created. The artworks of the world are mankind's greatest records of his history on planet earth. The cave paintings of France, the pyramids of Giza, the urns of Greece, Fresco of the Sistine chapel, sculptures of Michelangelo, the masks of the Native Americans, the narrative paintings of the 19th century, the characters of Grant Wood, Christina in Andrew Weyth's painting, and the 100 Campbell soup cans by Warhol have all remained as a record of communication of times gone by. History is simply not history without the artifacts that support its existence.

Artists record history.

ART IS LANGUAGE ARTS

Art is a higher form of communication. As artists translate the world around them, stories of bravery, heroism, valor, sorrow, and hope emerge into narratives of imagery, characters, and settings. Artists research, brainstorm, rough draft, create preliminary drawings, keep journals, date title, and sign their works, and create works based upon a theme or series.

Artists have made images inspired by poems, music, stories, and events.
Artists are communicators.

ART IS PHYSICAL EDUCATION

Art requires fantastic coordination of the fingers, hands, arms, and body.
The hand and the eye must work in perfect harmony in order to create.
Many forms of art require great physical strength, balance, and coordination such as sculpting large structures from stone, metal, and wood, and throwing hundreds of pounds of clay. Painting, drawing, and sculpting require great physical stamina.
Artists are fit for life.

ART IS TECHNOLOGY

Great works of art are now created on computers requiring artists to have highly developed computer skills and knowledge. Graphic arts and communication professions have changed dramatically with the use of this digital tool. In the early 20th Century, a group of artist referred as Avant-garde dared to put one foot in the future as they firmly established the other foot in the past and present. Experimental and innovative ideas have always been the seeds of creativity and the hallmark of Modernism.
Artists are visionaries.

ART IS ALL OF THESE THINGS, BUT MOST OF ALL, ART IS ART.

It allows a human being to take all of these dry, technical, and difficult techniques and use them to create intense beauty, and powerful emotional response. This is one thing that science cannot duplicate, mathematics cannot calculate, foreign language cannot translate, history cannot legislate, and physical education cannot replicate.

THAT IS WHY WE TEACH ART!

Not because we expect you to major in Art.
Not because we expect you to create art professionally all of your life.
Not so you can relax or just have a hobby.

WE TEACH ART

So you will be human.
So you will recognize and appreciate true beauty.
So you can communicate from the very depths of your soul.
So you will be sensitive to life and the peoples within it.
So you will be closer to an infinite beyond this world.
So you will have more love, more compassion,
more gentleness - more life.

**A great artist has the
imagination of a scientist
heart of an explorer,
mind of an inventor
love of a poet, and
the envy of the world.**

**So,
If you removed all the arts in the lives of our children . . .
there is no way that adding more mathematics,
increasing more reading programs, requiring more science,
mandating more tests, or scheduling more
computer courses could replace what they have lost.**

THAT'S WHY WE TEACH ART IN THE SCHOOLS.

Students with disabilities who require accommodations (academic adjustments and/or auxiliary aids or services) for this course must contact the Office for Student Disability Services, Room 445, Potter Hall. The OFSDS telephone number is 270-745-5004 V/TDD. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the Office for Student Disability Services.

The instructor reserves the right to change/modify this syllabus when necessary.