|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Tell HERStory | | | | | |
|  | Common Core Standards Recommended for grades 6-12.  Applicable for LITERACY.WHST and  LITERACY.W standards. |  | WKU Colonnade Proficiency in reading, writing, and speaking. |  | WKU Colonnade An informed acquaintance with major achievements in the humanities. |

How do we know about the Kentucky women who participated in politics? What makes each of them unique? Using the list of 20 Kentucky Women in Politics on the next page, students can use their research skills to identify primary and secondary sources about the woman and use those to complete one or more of the activities below.

The Library Special Collections and Kentucky Museum offer many resources that can be viewed during a class visit, including books, personal papers, and artifacts from select women. Suggested activities include:

* *Write a biography card* about the woman, using the template on page 3. Students should keep their cards to one page maximum, using the paragraph structure provided.
* *Imagine you are the woman at a key point in her life. Write a postcard to a friend as if you were the woman.* Students can answer questions such as: What is most important to her? What is she feeling or thinking? What excites or frightens her? Keep it short, using the template provided on page 4.
* Have students create posters, digital advertisements, or a campaign memento for their chosen woman. How are they communicating the woman’s platform and suitability for office? For an extra challenge, ask students to design the advertisement as if the woman is running today – What platform would she campaign on? Students should be able to articulate their choices in a short statement.

**20 Kentucky Women in Politics**

*Instructors: Utilize the research conducted by Kentucky Museum student interns at* [*https://www.wku.edu/kentuckymuseum/exhibits/womenbioscombined.pdf*](https://www.wku.edu/kentuckymuseum/exhibits/womenbioscombined.pdf) *to verify facts in your students’ work. This research also lists artifacts related to the women found in KenCat and links to biographical sources.*

* Mary Barr Clay
* Laura Clay
* Lida (Calvert) Obenchain
* Mary Elliott Flanery
* Madeline McDowell Breckinridge
* Pearl Carter Pace
* Thelma Stovall
* Amelia Moore Tucker
* Georgia Davis Powers
* Frances Jones Mills
* Martha Layne Collins
* Patsy Sloan
* Crit Luallen
* Anne Northup
* Sandy Jones
* Elaine Walker
* Jenean Hampton
* Alison Lundergan Grimes
* Allison Ball

For additional women who ran in state political elections, have students consult the following:

* Her Hat was in the Ring virtual database, <http://www.herhatwasinthering.org/>
* “[Staking Their Claim: The Impact of Kentucky Women in the Political Process](https://www.wku.edu/kentuckymuseum/exhibits/online/staking_their_claim.pdf)” by Penny M. Miller, 1996
* “[The Slow and Unsure Progress of Women in Kentucky Politics](https://www.wku.edu/kentuckymuseum/exhibits/online/slow_and_unsure_progress.pdf)” by Penny M. Miller, 2001

**Name of Woman**

|  |
| --- |
| Insert a photo of the woman here. |

Introduce the woman in the first paragraph. Use a quote or fun fact to get the reader interested.

Describe her early life – where and when did she live? Provide context.

Discuss her first achievement or turning points in her life. Be sure to state why it is important.

Discuss other achievements or turning points. Use one paragraph per achievement or turning point.

Where is she today? If she is deceased, what we her later life like?

Does she have a legacy? What did her achievements lead to? Is there a memorial or marker to commemorate her?

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **(Birth – Death)** | | | | | | | |
| 1700 | 1750 | 1800 | 1850 | 1900 | 1950 | 2000 | 2050 |

Written by: \_\_\_\_(student’s name)\_\_\_\_

Postcard Template

|  |  |
| --- | --- |
| Dear \_\_\_\_\_,  Sincerely,  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *Designed by: \_\_\_\_\_\_\_\_\_\_\_\_* |

*Instructions: Students should use the left column to add a friend’s name, the text, and sign it as the woman they have chosen. Use the right column to add an imaginary address and place the student’s name in the “Designed by” line.*