WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT

Bachelor of Music - Option in Music Education - INTEGRATED Track

Leading to the: **Provisional Certificate for Teaching Music Grades P-12.**

Advisor: Joe Stites – FAC 335 – (270) 745-4388 -- joe.stites@wku.edu

- - - WINDS AND PERCUSSION - - -

- - - CHRONOLOGICAL ADVISEMENT - - -

FRESHMAN - 1st Semester (FALL)	**Hrs.**
___ MUS 100 Theory I	3
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 160 Group Piano I	1
___ MUS 347 Marching Band*(Activity Course)	1
___ (MUS 349?) (Studio Ensemble)	(1)
___ MUS 162 Group Voice	1
___ *MUS 120 Music Appreciation (majors)*	*3*
___ *ENG 100 Intro College Writing **	*3*
	14-15

FRESHMAN - 2nd Semester (SPRING)	**Hrs.**
___ MUS 101 Theory II	3
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 161 Group Piano II	1
___ MUS 348 Concert Band/Wind Ensemble	1
___ MUS 340 Choral Society (must be SATB)	1
___ *PSY 100 Intro to Psychology***	*3*
___ *MATH 109 General Math (116)*	*3*
___ EDU 250 Intro Teacher Ed. K-12	3
	17

SUMMER TERM Btwn Fr. & Soph. or Soph. & Jr. yrs.	
___ *Social & Behavioral Elective (3rd Field)*	3

___ COMM 145/161 Fund. Public Speaking**	3
___ *Foreign Language (102 level)*	3

SOPHOMORE - 1st Semester (FALL)	
___ MUS 200 Theory III	3
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 260 Group Piano III	1
___ MUS 347 Marching Band*(Activity Course)	1
___ (MUS 349?) (Studio Ensemble)	(1)
___ MUS 214 String Techniques (or 215)	1
___ MUS 326 Music History I (new)	3
___ *BIO 113 General Biology***	*3*
___ *ENG 200 Intro to Literature (or other elec.)*	*3*
	17-18

SOPHOMORE - 2nd Semester (SPRING)	
___ MUS 201 Theory IV	3
___ MUS 153 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 261 Group Piano IV	1
___ MUS 348 Concert Band/Wind Ensemble	1
___ MUS 340 Choral Society (or M/W)	1
___ MUS 215 Brass Techniques (or 214)	1
___ MUS 327 Music History II (new)	3
___ *HIST 119/120 Western Civilization*	3
___ PSY 310 Ed. Psychology	3
	18

JUNIOR - 1st Semester (FALL)	
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 347/348 Marching/Symphonic Band	1
___ MUS 304 Form and Analysis	2
___ MUS 312 Teaching Music Elementary	3
___ MUS 316 Flute/Double Reed Techniques	1
___ MUS 317 Conducting I	2
___ *ENG 300 Writing in the Disciplines***	*3*
___ SPED 330 Intro Excep Ed.	3
	17

JUNIOR - 2nd Semester (SPRING)	
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 348 Concert Band/Wind Ensemble	1
___ MUS 315 Clarinet/Sax Techniques	1
___ MUS 318 Conducting II	2
___ MUS 412 Teaching Music Middle School	3
___ MUS 415 Choral Methods	3
___ MUS 416 Instrumental Methods	3
___ *Cultural Diversity course (Category E)*	3
	18

SENIOR - 1st Semester	
>>>>> Apply for Student Teaching NOW! <<<<<	
___ MUS 353 Applied Principal	2
___ MUS 155 Performance Attendance (P/F)	0
___ MUS 347/348 Marching/Symphonic Band	1
___ MUS 319 Percussion Techniques	1
___ MUS 407 Orchestration & Arranging	3
___ MUS 417 Marching Band Techniques	2
___ *Humanities Elective (non-music,)*	*3*
___ *PHYS 130 Acoustics*	*3*
	15

SENIOR - 2nd Semester (SPRING)	
___ SEC 490 Music Student Teaching	10
(or two Bi-Term ELED, MGE, SEC @ 5hrs)	
___ EDU 489 Student Teaching Seminar	3
	13

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.

2013

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- - - WINDS AND PERCUSSION - -

- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC COURSES

___	MUS 100 Theory I	3
___	MUS 101 Theory II	3
___	MUS 200 Theory III	3
___	MUS 201 Theory IV	3
___	MUS 304 Form and Analysis	2
___	MUS 407 Orchestration & Arranging	3
___	MUS 326 Music History I (new)	3
___	MUS 327 Music History II (new)	3
___	MUS 160 Group Piano I	1
___	MUS 161 Group Piano II	1
___	MUS 260 Group Piano III	1
___	MUS 261 Group Piano IV	1
___	MUS 317 Conducting I	2
___	MUS 318 Conducting II	2
___	MUS 162 Group Voice	1
___	MUS 214 String Techniques	1
___	MUS 215 Brass Techniques	1
___	MUS 315 Clarinet/Sax Techniques	1
___	MUS 316 Flute/Double Reed Techniques	1
___	MUS 319 Percussion Techniques	1
___	MUS 312 Teaching Music Elementary	3
___	MUS 412 Teaching Music Middle School	3
___	MUS 415 Choral Methods	3
___	MUS 416 Instrumental Methods	3
___	MUS 417 Marching Band Techniques	2
___	MUS 153 Applied Principal	2
___	MUS 155 Performance Attendance (P/F)	0
___	MUS 153 Applied Principal	2
___	MUS 155 Performance Attendance (P/F)	0
___	MUS 153 Applied Principal	2
___	MUS 155 Performance Attendance (P/F)	0
___	MUS 153 Applied Principal	2
___	MUS 155 Performance Attendance (P/F)	0
___	MUS 353 Applied Principal	2
___	MUS 155 Performance Attendance (P/F)	0
___	MUS 353 Applied Principal	2
___	MUS 155 Performance Attendance (P/F)	0
___	MUS 353 Applied Principal	2
___	MUS 155 Performance Attendance (P/F)	0
___	MUS 347 Marching Band	1
___	MUS 348 Concert Band/Wind Ensemble	1
___	MUS 347 Marching Band	1
___	MUS 348 Concert Band/Wind Ensemble	1
___	MUS 347/348 Marching/Symphonic Band	1
___	MUS 348 Concert Band/Wind Ensemble	1
___	MUS 347/348 Marching/Symphonic Band	1
___	MUS 340 Choral Society (or 341 or M/W)	1
___	MUS 340 Choral Society (must be SATB)	1
	TOTAL = 74	

PROFESSIONAL EDUCATION

___	EDU 250 Intro Teacher Ed. K-12	3
___	SPED 330 Intro Excep Ed.	3
___	PSY 310 Ed. Psychology	3
___	SEC 490 Music Student Teaching (or 5+5)	10
___	EDU 489 Student Teaching Seminar	3
	TOTAL = 22	

GENERAL EDUCATION

A.	Organization & Communication of Ideas	[12]
___	ENG *Intro College Writing* **	3
___	ENG 300 *Writing in the Disciplines***	3
___	Foreign Language (102 level)	3
___	COMM 145/161 Fund. Public Speaking**	3
B.	Humanities	[9]
___	Literature Course (ENG 200?)	3
___	MUS 120 Music Appreciation (majors/frosh)	3
___	Humanities Elective (non-Music)	3
C.	Social & Behavioral Science	[9]
___	HIST 119/120 Western Civilization	3
___	PSY 100 Intro to Psychology**	3
___	Social & Behavioral Elective(3rd Field)	3
D.	Natural Sciences & Math	[9]
___	MATH 109 General Math (116)	3
___	PHYS 130 Acoustics (DL)	3
___	BIO 113 General Biology**	3
E.	World Cultures	[3]
___	Cultural Diversity course	3
F.	Health and Wellness #	[2]
___	Activity Course (MUS 347?)	1
___	Activity Course (MUS 347?)	1

(#PH 100 Personal Health can also fulfill this @ 3 hrs)

TOTAL = 44 (45)

(If MUS 347 for Activity Courses, then 42 hrs.)

Summary:

Music Courses	74
Professional Education	22
General Education	44-45
TOTAL = 140– 141 hours	

* PH 100 Personal Health (3 hrs.) can take the place of both Activity Courses

** General Education classes which are required to qualify for Student Teaching and for Teacher Certification.

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