

2014 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014
583 Bachelor of Arts - Major in Music - Liberal Arts
 Advisors: Dr. John Cipolla - FAC 358 - 745-7093 - john.cipolla@wku.edu
 John Martin - FAC 339 - 745-6890 - john.martin@wku.edu
--- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

| | |
|---|-----------|
| MUS 100 Theory I | 3 |
| MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 160 Group Piano I | 1 |
| MUS ___ Ensemble (MAJOR) | 1 |
| (MUS 349 Studio Ensemble) | (1) |
| <i>MUS 120 Music Apprec (majors) (Explorations)</i> | 3 |
| <i>ENG 100 Intro College Writing (Foundations)</i> | 3 |
| <i>100/200 Minor or Elective Course</i> | 3 |
| (16-17) Semester Hrs | 16 |

FRESHMAN - 2nd Semester (SPRING)

| | |
|---|-----------|
| MUS 101 Theory II | 3 |
| MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 161 Group Piano II | 1 |
| MUS ___ Ensemble (MAJOR) | 1 |
| <i>Social & Behavioral (Explorations)</i> | 3 |
| <i>MATH 109 General Math (116) (Foundations)</i> | 3 |
| <i>COMM 145 Fund. Public Speaking (Foundations)</i> | 3 |
| Semester Hrs | 16 |

SOPHOMORE - 1st Semester (FALL)

| | |
|--|-----------|
| MUS 200 Theory III | 3 |
| MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS ___ Ensemble (MAJOR) | 1 |
| (MUS 349 Studio Ensemble) | (1) |
| MUS 326 Music History I (2-sem) | 3 |
| <i>ENG 200 Intro to Literature (Foundations)</i> | 3 |
| <i>PHYS 130 Acoustics (Explorations)</i> | 3 |
| (15-16) Semester Hrs | 15 |

SOPHOMORE - 2nd Semester (SPRING)

| | |
|---|-----------|
| MUS 201 Theory IV | 3 |
| MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS ___ Ensemble (MAJOR) | 1 |
| <i>MUS 327 Music History II (2-sem) Conn. S&C</i> | 3 |
| <i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i> | 1 |
| <i>(1-3 hrs)</i> | (2) |
| <i>100/200 Minor or Elective Course</i> | 3 |
| <i>Foreign Language I (Fr, It, Gr, Sp)**</i> | 3 |
| (16-18) Semester Hrs | 16 |

JUNIOR - 1st Semester (FALL)

| | |
|--|-----------|
| MUS 353 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS ___ Ensemble (MAJOR) | 1 |
| MUS 317 Conducting I | 2 |
| <i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i> | 1 |
| <i>(1-3 hrs)</i> | (2) |
| <i>100/200 Minor or Elective Course</i> | 3 |
| <i>100/200 Minor or Elective Course</i> | 3 |
| <i>Foreign Language II (Fr, It, Gr, Sp)**</i> | 3 |
| (15-17) Semester Hrs | 15 |

JUNIOR - 2nd Semester (SPRING)

| | |
|---|-----------|
| MUS 353 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS ___ Ensemble (MAJOR) | 1 |
| <i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i> | 1 |
| <i>(1-3 hrs)</i> | (2) |
| <i>Science Elective - (non-PHYS) "Explorations"</i> | 3 |
| <i>HIST 101/102 World History I or II (Foundations)</i> | 3 |
| <i>ENG 300 Writing in the Disciplines (Foundations)</i> | 3 |
| (13-15) Semester Hrs | 13 |

SENIOR - 1st Semester (FALL)

| | |
|--|-----------|
| <i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i> | 1 |
| <i>(1-3 hrs)</i> | (2) |
| <i>300/400 Minor or Elective Course</i> | 3 |
| <i>300/400 Minor or Elective Course</i> | 3 |
| <i>Systems - "Connections" Course</i> | 3 |
| <i>Local to Global - "Connections" Course</i> | 3 |
| (13-15) Semester Hrs | 13 |

SENIOR - 2nd Semester (SPRING)

| | |
|--|-----------|
| <i>Elective MUS Course/Ensemble(s) (1-3 hrs)</i> | 1 |
| <i>(1-3 hrs)</i> | (2) |
| <i>300/400 Minor or Elective Course</i> | 3 |
| <i>300/400 Minor or Elective Course</i> | 3 |
| <i>300/400 Minor or Elective Course</i> | 3 |
| <i>300/400 Minor or Elective Course</i> | 3 |
| (13-15) Semester Hrs | 13 |

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

- Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*
- Voice = Choral Society or *Chorale*
- Strings = *University Orchestra*
- Piano = Select ONE of the above categories
- Guitar = *Guitar Ensemble*

** 24 hours of Music Major must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)

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--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS

| | |
|--|-----------|
| MUS 100 Theory I | 3 |
| MUS 101 Theory II | 3 |
| MUS 200 Theory III | 3 |
| MUS 201 Theory IV | 3 |
| MUS 326 Music History I (2-sem) | 3 |
| MUS 327 Music History II (2-sem) Conn. S&C | 3 |
| MUS 160 Group Piano I | 1 |
| MUS 161 Group Piano II | 1 |
| MUS 317 Conducting I | 2 |
| MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 153 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 353 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS 353 Applied Principal | 2 |
| MUS 155 Performance Attendance | 0 |
| MUS ___ Ensemble (MAJOR) | 1 |
| MUS ___ Ensemble (MAJOR) | 1 |
| MUS ___ Ensemble (MAJOR) | 1 |
| MUS ___ Ensemble (MAJOR) | 1 |
| MUS ___ Ensemble (MAJOR) | 1 |
| MUS ___ Ensemble (MAJOR) | 1 |
| 8 hrs MUS Electives selected from theory, composition history, literature, ensembles, applied lessons, conducting, methods, or techniques. 6 hrs of these MUST be upper division. (List Below) | |
| MUS | |
| MUS | |
| MUS | |
| MUS | |
| <i>Music Electives TOTAL 8 hrs w/6 hrs upper div.</i> | 8 |
| MUSIC HOURS** | 48 |

ELECTIVES/minor/2nd Major (18 hrs upper division)

| | |
|--|-----------|
| <i>Foreign Language I (Fr, It, Gr, Sp)** (other?)</i> | 3 |
| <i>Foreign Language II (Fr, It, Gr, Sp)** (other?)</i> | 3 |
| <i>100/200 Minor or Elective Course</i> | 3 |
| <i>100/200 Minor or Elective Course</i> | 3 |
| <i>100/200 Minor or Elective Course</i> | 3 |
| <i>100/200 Minor or Elective Course</i> | 3 |
| <i>300/400 Minor or Elective Course</i> | 3 |
| <i>300/400 Minor or Elective Course</i> | 3 |
| <i>300/400 Minor or Elective Course</i> | 3 |
| <i>300/400 Minor or Elective Course</i> | 3 |
| <i>300/400 Minor or Elective Course</i> | 3 |
| <i>300/400 Minor or Elective Course</i> | 3 |
| Electives/Minor/2nd Major Hours | 36 |

“COLONNADE” General Education

| | |
|---|-----------|
| I. Foundations | |
| <i>ENG 100 Intro College Writing (Foundations)</i> | 3 |
| <i>ENG 300 Writing in the Disciplines</i> | 3 |
| <i>COMM 145 Fund. Public Speaking (Foundations)</i> | 3 |
| <i>MATH 109 General Math (116) (Foundations)</i> | 3 |
| <i>ENG 200 Intro to Literature (Foundations)</i> | 3 |
| <i>HIST 101/102 World History I or II (Foundations)</i> | 3 |
| II. Explorations | |
| <i>MUS 120 Music Apprec (majors) (Explorations)</i> | 3 |
| <i>Social & Behavioral (Explorations)</i> | 3 |
| <i>PHYS 130 Acoustics (Explorations)</i> | 3 |
| <i>Science Elective – (non-PHYS) “Explorations”</i> | 3 |
| III. Connections | |
| <i>MUS 327 Music History II (2-sem) Conn. S&C</i> | (3) |
| <i>Local to Global – “Connections” Course</i> | 3 |
| <i>Systems – “Connections” Course</i> | 3 |
| Colonnade General Education HOURS* | 36 |

* MUS 327 fulfills Music & Gen Ed. Hours count in music.

Degree Summary:

| | |
|---|------------|
| MUSIC Requirements | 48 |
| ELECTIVES/Minor/2 nd Major | 36 |
| COLONNADE General Educ. Requirements | 39 |
| (MUS 327 fulfills Music and Colonnade -3 hrs) | (-3) |
| BA-Music TOTAL | 120 |

**The World Language requirement is a Colonnade Program requirement, and the student’s iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

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