2014 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014

593 - Bachelor of Music - Option in Music Education - INTEGRATED Track

Advisor: Mr. Joe Stites – FAC 335 – (270)745-4388 – joe.stites@wku.edu

- - - VOCAL - - -

- - - CHRONOLOGICAL ADVISEMENT - - -

FRESHMAN - 1st Semester (FALL)

MUS 100 Theory I		3
MUS 153 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 160 Group Piano I		1
MUS 340/341 Choral Society/Chorale		1
(MUS 340 Men's/Women's Chorus)		(1)
MUS 152 Diction I		1
MUS 120 Music Apprec (majors) (Explorations)		*3*
ENG 100 Intro College Writing (Foundations)		*3*
COMM 145 Fund. Public Speaking (Foundations)		*3*
	Semester Hrs	**17**

FRESHMAN – 2nd Semester (SPRING)

MUS 101 Theory II		3
MUS 153 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 161 Group Piano II		1
MUS 340/341 Choral Society/Chorale		1
(MUS 252 Diction II)		(1)
MUS 348 Concert Band /Wind Ensemble		1
MATH 109 General Math (116) (Foundations)		*3*
PSY 100 Intro to Psychology (Explorations)		*3*
EDU 250 Intro Teacher Education K-12		3
	Semester Hrs	**17**

SOPHOMORE - 1st Semester (FALL)

MUS 200 Theory III		3
MUS 153 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 260 Group Piano III		1
MUS 340/341 Choral Society/Chorale		1
(MUS 349 Studio Ensemble)		(1)
MUS 215 Brass Techniques (or 214 String Tech.)		1
MUS 326 Music History I (2-sem)		3
ENG 200 Intro to Literature (Foundations)		*3*
HIST 101/102 World History I or II (Foundations)		*3*
(World Language requirement??)		
	Semester Hrs	**17**

SOPHOMORE – 2nd Semester (SPRING)

MUS 201 Theory IV		3
MUS 153 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 261 Group Piano IV		1
MUS 340/341 Choral Society/Chorale		1
MUS 348 Concert Band /Wind Ensemble		1
MUS 214 String Techniques (or 215 Brass Tech)		1
MUS 327 Music History II (2-sem) Conn. S&C		*3*
PHYS 130 Acoustics (Explorations)		*3*
PSY 310 Educ. Psychology		3
(World Language requirement??)		
	Semester Hrs	**18**

JUNIOR - 1st Semester (FALL)

MUS 353 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 340/341 Choral Society/Chorale		1
MUS 304 Form & Analysis		2
MUS 312 Teaching Music Elementary		3
MUS 316 Flute/Double Reed Tech.		1
MUS 317 Conducting I		2
ENG 300 Writing in the Disciplines (Foundations)		*3*
SPED 330 Intro Exceptional Education		3
(World Language requirement??)		
	Semester Hrs	**17**

JUNIOR – 2nd Semester (SPRING)

MUS 353 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 340/341 Choral Society/Chorale		1
MUS 315 Clarinet/Sax Tech.		1
MUS 318 Conducting II		2
MUS 412 Teaching Music Middle School		3
MUS 415 Choral Methods		3
MUS 416 Instrumental Methods		3
MUS 405 Choral Arranging		*3*
(World Language requirement??)		
	Semester Hrs	**18**

SENIOR - 1st Semester (FALL)

MUS 353 Voice Principal		2
MUS 155 Performance Attendance		0
MUS 340/341 Choral Society/Chorale		1
MUS 319 Percussion Techniques		1
MUS 414 Choral Materials		2
Local to Global – "Connections" Course		*3*
Science Elective – (non-PHYS) "Explorations"		*3*
Systems – "Connections" Course		*3*
	Semester Hrs	**15**

SENIOR – 2nd Semester (SPRING)

SEC/MGE/ 490 Music Student Teaching-Vocal		5
ELED 490 Music Student Teaching -GenMusic		5
EDU 489 Student Teaching Seminar		3
	Semester Hrs	**13**

(v. 04/06/2015)

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- - - VOCAL - - -

- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 304 Form & Analysis	2
MUS 326 Music History I (2-sem)	3
MUS 327 Music History II (2-sem) Conn. S&C	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 318 Conducting II	2
MUS 152 Diction I	1
MUS 214 String Techniques	1
MUS 215 Brass Techniques	1
MUS 315 Clarinet/Sax Tech.	1
MUS 316 Flute/Double Reed Tech.	1
MUS 319 Percussion Techniques	1
MUS 312 Teaching Music Elementary	3
MUS 412 Teaching Music Middle School	3
MUS 415 Choral Methods	3
MUS 416 Instrumental Methods	3
MUS 414 Choral Materials	2
MUS 405 Choral Arranging	3
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 153 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 353 Voice Principal	2
MUS 155 Performance Attendance	0
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 340/341 Choral Society/Chorale	1
MUS 348 Concert Band/Symph. Band/Wind Ens.	1
MUS 348 Concert Band/Symph. Band/Wind Ens.	1
MUSIC HOURS	**74**

PROFESSIONAL EDUCATION

EDU 250 Intro Teacher Education K-12	3
SPED 330 Intro Exceptional Education	3
PSY 310 Educ. Psychology	3
SEC/MGE/ 490 Music Student Teaching-Vocal	5
ELED 490 Music Student Teaching -GenMusic	5
EDU 489 Student Teaching Seminar	3
PROFESSIONAL EDUC. HOURS	**22**

"COLONNADE" General Education

I. Foundations	
ENG 100 Intro College Writing (Foundations)	*3*
ENG 300 Writing in the Disciplines	*3*
COMM 145 Fund. Public Speaking (Foundations)	*3*
MATH 109 General Math (116) (Foundations)	*3*
ENG 200 Intro to Literature (Foundations)	*3*
HIST 101/102 World History I or II (Foundations)	*3*
II. Explorations	
MUS 120 Music Apprec (majors) (Explorations)	*3*
PSY 100 Intro to Psychology (Explorations)	*3*
PHYS 130 Acoustics (Explorations)	*3*
Science Elective – (non-PHYS) "Explorations"	*3*
III. Connections	
MUS 327 Music History II (2-sem) Conn. S&C	*(3)*
Local to Global – "Connections" Course	*3*
Systems – "Connections" Course	*3*
Colonnade General Education HOURS*	*36*

**The World Language requirement is a Colonnade Program requirement, and the student's iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

Degree Summary:

MUSIC Requirements	74
PROFESSIONAL EDUC Requirements	22
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
BME-Integrated TOTAL	**132**

(v. 04/06/2015)