

2014 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2014
593 - Bachelor of Music - Option in PERFORMANCE
 Advisor: Dr. Liza Kelly – FAC – 322 – 745-2682 – liza.kelly@wku.edu
 --- ALL ---

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 100 Theory I	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (elective)	1
MUS 152 Diction I (vocal only)	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
Semester Hrs	14

FRESHMAN – 2nd Semester (SPRING)

MUS 101 Theory II	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS ___ Ensemble (MAJOR)	1
MUS 252 Diction II (vocal only)	(1)
<i>Social & Behavioral (Explorations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	16

SOPHOMORE - 1st Semester (FALL)

MUS 200 Theory III	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS ___ Ensemble (MAJOR)	1
MUS 326 Music History I (2-sem)	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
Semester Hrs	16

SOPHOMORE – 2nd Semester (SPRING)

MUS 201 Theory IV	3
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS ___ Ensemble (MAJOR)	1
<i>MUS 327 Music History II (2-sem) Conn. S&C</i>	3
<i>Elective Course</i>	3
<i>Foreign Language I (Fr, It, Gr)</i>	3
Semester Hrs	16

JUNIOR - 1st Semester (FALL)

MUS 357 Applied Major	3
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
MUS 304 Form & Analysis	2
MUS 317 Conducting I	2
Theory/Composition Elective	3
<i>Foreign Language II (Fr, It, Gr)</i>	3
Semester Hrs	14

JUNIOR – 2nd Semester (SPRING)

MUS 357 Applied Major	3
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
MUS 338 DIS @ 1hr (Recital Program)	1
MUS 310 Pedagogy (or 338 DIS @ 3 hrs)	3
Theory/Composition Elective	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
Semester Hrs	14

SENIOR - 1st Semester (FALL)

MUS 457 Applied Major + 155 Perf Attend ()	3
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (elective)	1
<i>Systems – “Connections” Course</i>	3
<i>Science Elective – (non-PHYS) “Explorations”</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<i>Elective Course</i>	2
Semester Hrs	16

SENIOR – 2nd Semester (SPRING)

MUS 457 Applied Major + 155 Perf Attend ()	3
MUS 155 Performance Attendance	0
MUS ___ Ensemble (MAJOR)	1
MUS 338 DIS @ 1hr (Recital Program)	1
MUS 430 Music Literature	3
<i>Local to Global – “Connections” Course</i>	3
<i>Elective Course</i>	3
Semester Hrs	14

**The World Language requirement is a Colonnade Program requirement, and the student’s iCAP report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the iCAP report will reflect completion of the requirement.

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

- Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*
- Voice = Choral Society or *Chorale*
- Piano = Select ONE of the above categories
- Strings = *University Orchestra*
- Guitar = *Guitar Ensemble*

** 24 hours of Music Major must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)

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--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS

MUS 100 Theory I	3
MUS 101 Theory II	3
MUS 200 Theory III	3
MUS 201 Theory IV	3
MUS 304 Form & Analysis	2
Theory/Composition Elective	3
Theory/Composition Elective	3
MUS 326 Music History I (2-sem)	3
MUS 327 Music History II (2-sem) Conn. S&C	3
MUS 430 Music Literature	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 153 Applied Principal + 155 Perf Attend ()	2
MUS 153 Applied Principal + 155 Perf Attend ()	2
MUS 153 Applied Principal + 155 Perf Attend ()	2
MUS 357 Applied Major + 155 Perf Attend ()	3
MUS 357 Applied Major + 155 Perf Attend ()	3
MUS 338 DIS @ 1hr (Recital Program)	1
MUS 457 Applied Major + 155 Perf Attend ()	3
MUS 457 Applied Major + 155 Perf Attend ()	3
MUS 338 DIS @ 1hr (Recital Program)	1
MUS 310 Pedagogy (or 338 DIS @ 3 hrs)	3
MUS 152 Diction I (vocal only)	(1)
MUS 252 Diction II (vocal only)	(1)
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (MAJOR)	1
MUS ___ Ensemble (elective)	1
MUS ___ Ensemble (elective)	1
MUSIC HOURS (72 for Vocal)	70

ELECTIVES (12 hrs required by MUS)

<i>Foreign Language I (Fr, It, Gr) (MUS Req)</i>	3
<i>Foreign Language II (Fr, It, Gr) (MUS Req)</i>	3
<i>Elective Course</i>	3
<i>Elective Course</i>	3
<i>Elective Course</i>	2
Electives (12 hrs required by MUS)	14

“COLONNADE” General Education

I. Foundations	
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or II (Foundations)</i>	3
II. Explorations	
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>Social & Behavioral (Explorations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>Science Elective – (non-PHYS) “Explorations”</i>	3
III. Connections	
<i>MUS 327 Music History II (2-sem) Conn. S&C</i>	(3)
<i>Local to Global – “Connections” Course</i>	3
<i>Systems – “Connections” Course</i>	3
Colonnade General Education HOURS*	36

* MUS 327 fulfills Music & Gen Ed. Hours count in music.

Degree Summary:

MUSIC Requirements	70
ELECTIVES (Required)	14
COLONNADE General Educ. Requirements	39
(MUS 327 fulfills Music and Colonnade -3 hrs)	(-3)
BM-Perf INSTRUMENTAL TOTAL	120
Additional Vocal Reqs (MUS 152, 252)	+2
BM-Perf VOCAL TOTAL	122

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MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

- Winds and Percussion = Marching Band, Concert Band, *Symphonic Band*, or *Wind Ensemble*
- Voice = Choral Society or *Chorale*
- Piano = Select ONE of the above categories
- Strings = *University Orchestra*
- Guitar = *Guitar Ensemble*

** 35 hours of Music Major must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)