**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

**REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE**

Date: November 22, 2011

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Consent | **Proposal to Revise Course Prerequisites/Corequisites**  ENG 390 Masterpieces of American Literature  Contact: Karen Schneider, [karen.schneider@wku.edu](mailto:karen.schneider@wku.edu), 745-3046 |
| Consent | **Proposal to Revise Course Catalog Listing**  MUS 100 Theory I  Contact: Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751 |
| Consent | **Proposal to Revise Course Catalog Listing**  MUS 101 Theory II  Contact: Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751 |
| Consent | **Proposal to Revise Course Catalog Listing**  MUS 200 Theory III  Contact: Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751 |
| Consent | **Proposal to Revise Course Catalog Listing**  MUS 201 Theory IV  Contact: Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751 |
| Consent | **Proposal to Create a Course Equivalency**  ANTH 341 Peoples and Cultures of Asia  Contact: Lindsey Powell, [lindsey.powell@wku.edu](mailto:lindsey.powell@wku.edu), 5-5903 |

Proposal Date: 1 August 2010

**Potter College of Arts and Letters**

**Department of English**

**Proposal to Revise Course Prerequisites/Corequisites**

**(Consent Item)**

Contact Person: [karen.schneider@wku.edu](mailto:karen.schneider@wku.edu) 5-3046

**1. Identification of course:**

* 1. Course prefix (subject area) and number: ENG 390
  2. Course title: Masterpieces of American Literature
  3. Credit hours: 3

**2. Current prerequisites:** ENG 200

**3. Proposed prerequisites/corequisites:** ENG 200 (prerequisite) and ENG 300 (prerequisite or corequisite)

**4. Rationale for the revision of prerequisites/corequisites:**

This is an upper level literature class designed to prepare pre-service middle school teachers in language arts. ENG 200 Introduction to Literature provides fundamentals students are expected to have mastered in order to perform well in any upper level literature class. ENG 300 allows students to hone the writing skills necessary to succeed in upper level literature classes. Too many students are attempting ENG 390 without the requisite skills, causing problems for both teachers and students.

**5. Effect on completion of major/minor sequence:**

Allowing students to enroll in ENG 300 and ENG 390 in the same semester should allow them to take ENG 390 in a timely fashion.

**6. Proposed term for implementation: 201230**

**7. Dates of prior committee approvals:**

Literature and English Ed Committees \_\_8/26.2011\_\_\_\_\_\_\_\_

EnglishDepartment \_\_\_8/26/2011\_\_\_\_\_\_\_

PCAL Curriculum Committee \_\_\_10/03/2011\_\_\_\_\_\_

Professional Education Council \_\_\_10/12/2011\_\_\_\_\_\_\_

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposal Date: September 1, 2011

**Potter College Arts and Letters**

**Department of Music**

**Proposal to Revise Course Catalog Listing**

**(Consent Item)**

Contact Person: Dr. Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751

**1. Identification of course:**

* 1. Course prefix (subject area) and number: MUS 100
  2. Course title: Theory I
  3. Credit hours: 3

**2. Current course catalog listing:** Prerequisite: Theory Placement Exam. Training in the fundamental elements of music. Triads, intervals, keys, scales, cadences, principles of notation, primary and secondary triads including inversions, writing in four parts, harmonic analysis, non-chord tones, melody harmonization, rhythmic reading, sight singing, melodic and harmonic dictation, and keyboard harmony.

**3. Proposed course catalog listing:** Prerequisite: Theory Placement Exam*.* Thorough

training in the melodic, harmonic and rhythmic fundamentals of music: triads, intervals, keys, scales, rhythm and meter, voice leading, diatonic triads in root position and inversion, harmonic progression, rhythmic reading, sight singing, melodic and harmonic dictation.

**4. Rationale for revision of the course catalog listing:** The addition of a new course in Form and Analysis, MUS 304, removes that content from the current four-semester music theory sequence and allows for redistribution of and deeper focus on other theory content. The new catalog listing is intended to reflect this redistribution of content within the music theory sequence (MUS 100, 101, 200, 201).

**5. Proposed term for implementation:** Fall 2012

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee August 17, 2011

MusicDepartment/Division: August 18, 2011

PCAL Curriculum Committee September 1, 2011

Professional Education Council (if applicable) October 12, 2011

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: September 1, 2011

**Potter College Arts and Letters**

**Department of Music**

**Proposal to Revise Course Catalog Listing**

**(Consent Item)**

Contact Person: Dr. Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751

**1. Identification of course:**

* 1. Course prefix (subject area) and number: MUS 101
  2. Course title: Theory II
  3. Credit hours: 3

**2. Current course catalog listing:** Prerequisite: MUS 100. Seventh chords including inversions, chromatic harmony, suspensions and pedal point, writing for the piano, writing in four parts, harmonic analysis, rhythmic reading, sight singing, melodic and harmonic dictation, and keyboard harmony.

**3. Proposed course catalog listing:** *Prerequisite: MUS 100.* Continuation of melodic and

harmonic dictation, rhythmic reading, and sight singing, phrase and period, non-chord tones, diatonic seventh chords, secondary dominant and leading tone chords.

**4. Rationale for revision of the course catalog listing:** The addition of a new course in Form and Analysis, MUS 304, removes that content from the current four-semester music theory sequence and allows for redistribution of and deeper focus on other theory content. The new catalog listing is intended to reflect this redistribution of content within the music theory sequence (MUS 100, 101, 200, 201).

**5. Proposed term for implementation:** Fall 2012

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee August 17, 2011

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University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: September 1, 2011

**Potter College Arts and Letters**

**Department of Music**

**Proposal to Revise Course Catalog Listing**

**(Consent Item)**

Contact Person: Dr. Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751

**1. Identification of course:**

* 1. Course prefix (subject area) and number: MUS 200
  2. Course title: Theory III
  3. Credit hours: 3

**2. Current course catalog listing:** Prerequisite: MUS 101. Modulation, ninth, eleventh and thirteenth chords, pop/jazz chord symbols, basics of jazz harmonization, modal harmony, twentieth century non-functional harmony, artificial scales, non-tertian harmony, twelve-tone serialism, writing in four parts, harmonic analysis, rhythmic reading, sight singing, melodic and harmonic dictation, and keyboard harmony.

**3. Proposed course catalog listing:** *PREREQUISITE: MUS 101.* Continuation of melodic and harmonic dictation, rhythmic reading, sight singing, modulation, binary and ternary forms, mode mixture, Neapolitan chords, and augmented sixth chords.

**4. Rationale for revision of the course catalog listing:** The addition of a new course in Form and Analysis, MUS 304, removes that content from the current four-semester music theory sequence and allows for redistribution of and deeper focus on other theory content. The new catalog listing is intended to reflect this redistribution of content within the music theory sequence (MUS 100, 101, 200, 201).

**5. Proposed term for implementation:** Fall 2013

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee August 17, 2011

MusicDepartment/Division: August 18, 2011

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Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: September 1, 2011

**Potter College Arts and Letters**

**Department of Music**

**Proposal to Revise Course Catalog Listing**

**(Consent Item)**

Contact Person: Dr. Mitzi Groom, [mitzi.groom@wku.edu](mailto:mitzi.groom@wku.edu), 745-3751

**1. Identification of course:**

* 1. Course prefix (subject area) and number: MUS 201
  2. Course title: Theory IV
  3. Credit hours: 3

**2. Current course catalog listing:** Prerequisite: MUS 200. Form and analysis of Baroque, Classical and Romantic era music, composition of a sonatina form in eighteenth century style for piano, harmonic analysis, melodic improvisation, rhythmic reading, sight singing, melodic and harmonic dictation, and keyboard harmony.

**3. Proposed course catalog listing:** *Prerequisite: MUS 200.* Continuation of melodic and

harmonic dictation, rhythmic reading, and sight singing, composition of a sonatina in eighteenth century style for piano, enharmonic modulation, extended and altered dominant chords, late nineteenth century techniques, techniques of the twentieth century, post-tonal techniques.

**4. Rationale for revision of the course catalog listing:** The addition of a new course in Form and Analysis, MUS 304, removes that content from the current four-semester music theory sequence and allows for redistribution of and deeper focus on other theory content. The new catalog listing is intended to reflect this redistribution of content within the music theory sequence (MUS 100, 101, 200, 201).

**5. Proposed term for implementation:** Fall 2013

**6. Dates of prior committee approvals:**

Music Department Curriculum Committee August 17, 2011

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Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**

Proposal Date: 26 September 2011

**Potter College of Arts and Sciences**

**Department of Folk Studies and Anthropology**

**Proposal to Create a Course Equivalency**

**(Consent Item)**

Contact Person: Lindsey Powell, [lindsey.powell@wku.edu](mailto:lindsey.powell@wku.edu), x55903

**1. Identification of existing course:**

* 1. Current course prefix (subject area) and number: ANTH 341
  2. Course title: Peoples and Cultures of Asia
  3. Credit hours: 3

**2. Identification of proposed equivalent course prefix and number:** FLK 341

**3. Rationale for each equivalent course:** The 300-level course will serve as an elective for minors in Folk Studies and supplement the “Peoples and Cultures” courses already offered by the department including Latin America (ANTH/FLK 340), the Caribbean (ANTH/FLK 342), Native North America (ANTH/FLK 345), Africa (ANTH/FLK 350), and Appalachia (ANTH/FLK 378). WKU should have at least one anthropology and folk studies course focusing specifically on contemporary bio-cultural diversity in Asia to best serve the needs of students dealing with this increasingly important part of the world.

**4. Proposed term for implementation:** Fall 2012

**5. Dates of prior committee approvals:**

Department of Folk Studies and Anthropology \_\_\_9/26/2011\_\_\_\_\_\_\_\_

Potter College Curriculum Committee \_\_11/03/2011\_\_\_\_\_\_\_\_\_

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachment: Course Inventory Form**