**Potter College of Arts & Letters**

**Western Kentucky University**

**745-2345**

**REPORT TO THE UNIVERSITY CURRICULUM COMMITTEE**

Date: March 27, 2014

The Potter College of Arts & Letters submits the following items for consideration:

|  |  |
| --- | --- |
| **Type of Item** | **Description of Item & Contact Information** |
| Action | **Proposal to Revise Course Credit Hours**  DANC 314 Styles Mus Thtr Dan 1  Contact: Scott Stroot, [scott.stroot@wku.edu](mailto:scott.stroot@wku.edu), 5-6290 |
| Action | **Proposal to Make Multiple Revisions to a Course**  ARC 499 Senior Seminar  Contact: Eric Bain-Selbo, [eric.bain-selbo@wku.edu](mailto:eric.bain-selbo@wku.edu), 5-5744 and  Jeffrey Samuels, [jeffrey.samuels@wku.edu](mailto:jeffrey.samuels@wku.edu), 5-5748 |
| Action | **Proposal to Create a New Course**  MLNG 100 Modern Language and Culture  Contact: Laura McGee, [laura.mcgee@wku.edu](mailto:laura.mcgee@wku.edu), 5-2401 |
| Action | **Proposal to Create a New Course**  ARBC 306 Experiencing Arabic Abroad  Contact: David DiMeo, [david.dimeo@wku.edu](mailto:david.dimeo@wku.edu), 5-6408 |
| Action | **Proposal to Create a New Course**  ARBC 389 Internship in Arabic  Contact: David DiMeo, [david.dimeo@wku.edu](mailto:david.dimeo@wku.edu), 5-6408 |
| Action | **Proposal to Create a New Course**  ARBC 499 Advanced Studies in Arabic  Contact: David DiMeo, [david.dimeo@wku.edu](mailto:david.dimeo@wku.edu), 5-6408 |
| Action | **Proposal to Create a New Course**  CRIM 489 Criminology Study Abroad  Contact: Carrie Trojan, [carrie.trojan@wku.edu](mailto:carrie.trojan@wku.edu), 5-2645 |
| Action | **Proposal to Revise a Program**  317 Minor in Asian Studies  Contact: Eric Bain-Selbo, [eric.bain-selbo@wku.edu](mailto:eric.bain-selbo@wku.edu), 5-5744 and  Jeffrey Samuels, [jeffrey.samuels@wku.edu](mailto:jeffrey.samuels@wku.edu), 5-5748 |
| Action | **Proposal to Revise a Program**  615 Major in Asian Religions and Cultures  Contact: Eric Bain-Selbo, [eric.bain-selbo@wku.edu](mailto:eric.bain-selbo@wku.edu), 5-5744 and  Jeffrey Samuels, [jeffrey.samuels@wku.edu](mailto:jeffrey.samuels@wku.edu), 5-5748 |
| Action | **Proposal to Revise a Program**  758 Popular Culture Studies  Contact: Anthony Harkins, [anthony.harkins@wku.edu](mailto:anthony.harkins@wku.edu), 5-3149 |

Proposal Date: 11/05/13

**Potter College of Arts & Letters**

**Department of Theatre & Dance**

**Proposal to Revise Course Credit Hours**

**(Action Item)**

Contact Person: Scott Stroot, [scott.stroot@wku.edu](mailto:scott.stroot@wku.edu), 745-6290

**1. Identification of course:**

* 1. Current course prefix and number: DANC 314
  2. Course title: Styles Mus Thtr Dan I
  3. Credit hours: 2

**2. Proposed course credit hours:** Repeatable for a total of 8 credit hours

**3. Rationale for the revision of course credit hours:** With more than 100 years of musical theatre dance history, the specific content (styles) of this course by necessity varies from semester to semester, and music theatre majors need the option to repeat the course to avail themselves of as many different styles of music theatre dance as they can manage in their progress to graduation.

**4. Proposed term for implementation:** Spring 2014

**5. Dates of prior committee approvals:**

Department of Theatre and Dance: 12/03/13

Potter College Curriculum Committee: 3/6/2014

Undergraduate Curriculum Committee:

University Senate:

**Attachment: Course Inventory Form**

Proposal Date: February 6, 2014

**Potter College of Arts & Letters**

**Department of Philosophy & Religion**

**Proposal to Make Multiple Revisions to a Course**

**(Action Item)**

Contact Person: Eric Bain-Selbo, [eric.bain-selbo@wku.edu](mailto:eric.bain-selbo@wku.edu), x55744

Jeffrey Samuels, [Jeffrey.samuels@wku.edu](mailto:Jeffrey.samuels@wku.edu), x55748

**1. Identification of course:**

* 1. Current course prefix (subject area) and number: ARC 499
  2. Course title: Senior Seminar

**2. Revise course title:**

* 1. Current course title:
  2. Proposed course title:
  3. Proposed abbreviated title:
  4. Rationale for revision of course title:

**3. Revise course number:**

* 1. Current course number:
  2. Proposed course number:
  3. Rationale for revision of course number:

**4. Revise course prerequisites/corequisites/special requirements:**

4.1 Current prerequisites/corequisites/special requirements: (indicate which)

4.2 Proposed prerequisites/corequisites/special requirements:

4.3 Rationale for revision of course prerequisites/corequisites/special requirements:

4.4 Effect on completion of major/minor sequence:

**5. Revise course catalog listing:**

* 1. Current course catalog listing: A capstone course designed for senior Asian religions and cultures majors. Students will complete projects that demonstrate their research, writing, and analytical skills. Content areas of the seminar will vary by semester and instructor.
  2. Proposed course catalog listing: A capstone course designed for Asian Religions and Cultures majors. Students will complete projects that demonstrate their research, writing, and analytical skills.
  3. Rationale for revision of course catalog listing: As the course is currently constructed, substantial content is combined with a kind of writing workshop approach. Students have substantial reading in a particular area of Asian studies while at the same time working on a significant final project—sharing and getting feedback on their work from the instructor and fellow students. After several semesters of this approach, it is our determination that it would be better to strip the course of its focused content and run it more as a writing workshop only. This different approach will necessitate a change to the credit hours for the course (see below) and allow students to pursue another three credit elective in an area in which they have an interest (see separate revision to the major). Thus, in the catalog listing, we need to take out the last sentence referring to content areas.

**6. Revise course credit hours:**

* 1. Current course credit hours: 3
  2. Proposed course credit hours: 1
  3. Rationale for revision of course credit hours: With the change of approach to the course (see above), the course will meet only once a week for an hour. This change in credit hours reflects the change in meeting time.

**7.** **Revise grade type:**

7.1 Current grade type:

7.2 Proposed grade type:

7.3 Rationale for revision of grade type:

**8. Proposed term for implementation:** 201430

**9. Dates of prior committee approvals:**

Asian Studies Advisory Committee February 10, 2014

Department of Philosophy and Religion February 19, 2014

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| --- | --- |
| Potter College Curriculum Committee | **March 6, 2014** |
| Undergraduate Curriculum Committee |  |
| University Senate |  |

Proposal Date: February 11, 2014

**Potter College of Arts & Letters**

**Department of Modern Languages**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Laura McGee, [laura.mcgee@wku.edu](mailto:laura.mcgee@wku.edu), 5-2401

**1.** **Identification of proposed course:**

* 1. Course prefix (subject area) and number: MLNG 100
  2. Course title: Language and Culture On-Site
  3. Abbreviated course title: Modern Language and Culture
  4. Credit hours: 1-3 Variable credit (yes)
  5. Grade type: Standard Letter Grade
  6. Prerequisites/corequisites: None
  7. Course description:

This course is a survey of non-English language and foreign culture in conjunction with study abroad for students with little or no previous language study. This course will be used in instances where WKU does not offer the language in question. May be repeated for a total of 3 credits.

**2. Rationale:**

* 1. Reason for developing the proposed course:

There is a need for a basic introductory Modern Language course that is not language or country specific and that can be used for study abroad purposes. For example, on the KIIS (Summer) Slavic Europe or Istanbul programs, KIIS may offer basic Ukrainian or basic Turkish (lower in level than even 101) combined with an introduction to the culture in English.

* 1. Projected enrollment in the proposed course:

One to three offerings per year in various countries, normally in the summer, with 10-20 students enrolled.

* 1. Relationship of the proposed course to courses now offered by the department:

Courses such as:

**GERM 100 German Language and Culture On-Site**

**FREN 100 French Language and Culture On-Site**

**SPAN 100 Spanish Language and Culture On-Site**

and others already exist in the Modern Languages Department. This course meets the need for an introductory course about a language/culture for which no prefix exists at WKU. The course provides a basic foundation in language and culture that prepares students to learn more effectively in the study abroad environment and to interpret both experiences on-site and content of courses in other departments that are specific to the target cultures at the site.

* 1. Relationship of the proposed course to courses offered in other departments:

This course is a basic introduction to language and culture that will typically be offered in a KIIS program that also offers courses in other disciplines. For example, MLNG 100 might be offered as a basic introduction to Ukranian language and culture on the KIIS Slavic Europe program. Other courses typically offered in that program are a history course (e.g., HIST 490: Topics in History I: The People, History and Culture of Eastern Europe) or a sociology course (e.g., SOCL 489: Sociology Study Abroad: Genocides in the 20th Century).

* 1. Relationship of the proposed course to courses offered in other institutions:

No other benchmark schools or universities in the Commonwealth offer a course similar to MLNG 100. This course would benefit WKU by providing students with a unique course that no other universities in the area currently offer. It will benefit the faculty and students of the 24 member institutions of KIIS.

**3. Discussion of proposed course:**

* 1. Schedule type:

C—Lecture/Lab, Combination of formal presentation and experimental study.

* 1. Learning Outcomes:

By the end of this course, students will be able to

● Communicate in the target language to get basic, everyday needs met

● Describe and compare cultural values of their host and home cultures

● Navigate the target location effectively

● Manage encounters with locals in a culturally appropriate manner.

* 1. Content outline:

● Personal introductions, travel, public transit, shopping, restaurant vocabulary

● Target culture values in practice and in intercultural comparison

● Participation in carefully planned and supervised activities designed to bring the student into contact with people who speak the target languages and with aspects of their culture.

* 1. Student expectations and requirements:

Participation in supervised excursions, and regular class attendance; more than one unexcused absence may result in failure.

* 1. Tentative texts and course materials:

These will vary, depending on the instructor and locale in which the course in taught.

**4. Resources:**

* 1. Library resources: None
  2. Computer resources: None

**5. Budget implications:**

* 1. Proposed method of staffing: This course will be taught during the summer term by a qualified instructor with a faculty appointment at WKU or one of the KIIS full member institutions, All KIIS programs are self-funded, and require no budgetary support from WKU.
  2. Special equipment needed: None
  3. Expendable materials needed: None
  4. Laboratory materials needed: None

**6. Proposed term for implementation:**

This course will begin implementation in the summer of 2014.

**7. Dates of prior committee approvals:**

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| --- | --- |
| Modern Languages Department | February 11, 2014 |
| Potter College Curriculum Committee | **March 6, 2014** |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee |  |
| University Senate |  |

Proposal Date: 4 February 2014

**Potter College of Arts & Letters**

**Department of Modern Languages**

**Proposal to Create a New Course**

**(Action Item)**

**Contact Person**: David DiMeo, david.dimeo@wku.edu, (270) 745-6408

**1. Identification of proposed course:**

* 1. **Course prefix (subject area) and number:** ARBC 306
  2. **Course title:** Experiencing Arabic Abroad
  3. **Abbreviated course title:** Arabic Abroad
  4. **Credit hours and contact hours:** 1-3, variable credit: yes.
  5. **Grade Type:** Standard letter grade
  6. **Prerequisites/corequisites:** Prerequisite: Permission of instructor. Corequisite: Enrollment in supervised language study while abroad.
  7. **Course description:** Supervised language and cultural studies accomplished during a study abroad program. Students will receive transferable credit for language study done during the study abroad program with the approval of instructor. May be repeated once for a maximum of six credit hours.

**2. Rationale:**

* 1. **Reason for developing the proposed course:** This course supports the university’s mission of being a leading American university with international reach by providing an opportunity for the growing number of students who study Arabic abroad to receive appropriate credit for the work done in courses that do not directly correspond to WKU Arabic courses. Every year, students from the Arabic program participate in intensive language courses during study abroad in Arabic-speaking countries. Wherever possible, if the courses taken abroad correspond to existing WKU Arabic courses, students receive transfer credit for the appropriate course. Many study abroad institutions offer Arabic language courses with content that does not directly correspond to a course offered at WKU. This course gives us flexibility in recognizing students’ work in improving their language skills and cultural knowledge during a study abroad program. Individual courses will be assessed for language study and credit will be assigned.
  2. **Projected enrollment in the proposed course:** 1-3 per term. Based on current study abroad participation, we anticipate that 1-3 students will enroll in this course each semester and in the summer/winter.
  3. **Relationship of the proposed course to courses now offered by the department:** There is a similar course in each of the Spanish, German, French and Chinese programs in the department. This course will enable the Arabic program to give students credit for language and cultural study done abroad in an approved program. The proposed course will count among the electives for the major or minor with the prior approval of the Modern Language program.
  4. **Relationship of the proposed course to courses offered in other departments:**

This course complements existing Arabic courses at WKU and will enhance student participation in those courses. Additionally, the study abroad experience provides unmatched exposure to Arab culture, and this course will complement courses such as RELS 306 (Islam), RELS 311 (The Qur’an), RELS 320 (Religions of the Middle East), GEOG 467 (Geography of the Middle East), HIST 462 (History of the Middle East), and PS 365 (Government and Politics of the Middle East). A student who has taken courses such as these will be able to deepen his or her knowledge of the discipline through academic study abroad.

* 1. **Relationship of the proposed course to courses offered in other institutions:**

The University of Kentucky offers Arabic courses through the fourth year as part of an Islamic Studies minor, including two courses in Independent Study in Arabic (AIS 395, 495). The University of Louisville offers Arabic through the third year. The University of Louisville has a repeatable study abroad course, Arabic 200, which awards up to 15 credit hours for courses taken abroad.

**3. Discussion of proposed course:**

* 1. **Schedule Type:** L
  2. **Learning Outcomes:**
* The student will improve his or her language proficiency through a language course taught in an Arabic-speaking host country.
* He or she will also gain first-hand knowledge of the foreign culture and will reflect upon the knowledge gained.
  1. **Content outline:**
* Regular, evaluated language instruction in a venue approved by the WKU Modern Language Department.
* Participation in a series of assigned activities designed to expose the student to various aspects of the foreign society and culture.
* Routine contact with and guidance from a WKU Arabic faculty member while abroad to ensure the program of study adheres to the intent and standards of the WKU Arabic program.

* 1. **Student expectations and requirements:**

Student must attend language instruction regularly while abroad, must engage in the equivalent of at least 2-3 hours of language instruction per week, must engage in the cultural activities agreed upon with the supervising Modern Language faculty member before their departure, and must present the portfolio for evaluation upon return to WKU. The number of required cultural activities and the number and length of reflective essays required will vary from one program to the next, but will be appropriate to the hours awarded for this course and for upper division credit. The supervising Modern Language faculty will assign the cultural activities (visits to markets, museums, home stays, interviews, etc.) before the student’s departure. The nature and scope of the portfolio contents will also be discussed in advance. Upon the student’s return to WKU, the faculty member will assign a grade dependent on the evaluation of the student’s performance in the language course abroad and on the portfolio that the student presents.

* 1. **Tentative texts and course materials**:

These will vary, depending on the site of the study abroad experience and on the program of study in which the student is engaged.

**4. Resources:**

* 1. **Library resources:** adequate
  2. **Computer resources:** adequate

**5. Budget implications:**

* 1. **Proposed method of staffing:** A full-time Arabic instructor will establish the program of cultural experiences and evaluate the student’s portfolio upon his/her return to WKU. The faculty load credit will be consistent with Potter College and MLD policies on independent study supervision.
  2. **Special equipment needed:** None
  3. **Expendable materials needed:** None
  4. **Laboratory materials needed:** None

**6. Proposed term for implementation:** Fall 2014

**7. Dates of prior committee approvals:**

Modern Languages Department/Division: February 11, 2014

PCAL Curriculum Committee \_\_March 6, 2014\_\_\_\_\_\_

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Attachments: Bibliography and Library Resource Form**

Proposal Date: February 4, 2014

**Potter College of Arts & Letters**

**Department of Modern Languages**

**Proposal to Create a New Course**

**(Action Item)**

**Contact Person**: David DiMeo, david.dimeo@wku.edu, (270) 745-6408

**1.** **Identification of proposed course:**

* 1. **Course prefix (subject area) and number**: ARBC 389
  2. **Course title**: Internship in Arabic
  3. **Abbreviated course title**: Internship in Arabic
  4. **Credit hours**: 1-3 Variable credit: yes
  5. **Grade type**: standard letter grade
  6. **Prerequisites/corequisites**: Permission of the instructor.
  7. **Course description**: Supervised work using Arabic in a professional setting. Only open to Arabic majors or minors. Can be repeated for up to six credit hours.

**2. Rationale:**

* 1. **Reason for developing the proposed course**: This course will support students who choose to gain work experience using their Arabic skills. An increasing number of regional companies seek employees who bring knowledge of a foreign language as one of their job skills. The proposed course will encourage students to seek language-related work experience while still a student, and will make graduates of the Arabic program more competitive on the job market.
  2. **Projected enrollment in the proposed course**: Based on comparison with similar programs in other language programs in the department, we anticipate 1-2 students per year.
  3. **Relationship of the proposed course to courses now offered by the department**: Similar internship courses are available in French, German and Spanish. This course supports other Arabic courses by encouraging students to apply the language and culture skills gained in those courses to their professional development.
  4. **Relationship of the proposed course to courses offered in other departments**: Internship (cooperative education) courses are offered in departments such as Agriculture, Engineering, Communication, Computer Science and Folk Studies. The proposed course is different from these in that the student will participate in an internship experience that requires the use of his/her foreign language skills.
  5. **Relationship of the proposed course to courses offered in other institutions**: Credit for a supervised internship in a variety of disciplines is offered at the University of Kentucky, Murray State University, Morehead University, Eastern Kentucky University, Northern Kentucky University and University of Louisville.

**3. Discussion of proposed course:**

* 1. **Schedule type**: N
  2. **Learning Outcomes**:

**-** Students will gain a real sense of how their Arabic language skills can be valuable to employers.

**-** Students will learn to apply their communication skills in professionally demanding environments.

**-** Students will have a better appreciation of career opportunities for Arabic speakers.

* 1. **Content outline**:

- Under the direction of a Modern Languages faculty member and supervisor from a cooperating organization, the student will apply his/her knowledge of Arabic to practical assignments of value to the employer.

- The student will compose an essay in Arabic on their application of the language and culture to their work experience.

* 1. **Student expectations and requirements**: Upon applying to enroll in an internship course in Arabic, the student will review the policies and regulations for cooperative education from the Career Services Center. The student will complete a learning plan with the approval of the Modern Languages faculty member and a supervisor from the cooperating organization. The supervisor from the cooperating organization will evaluate the student’s work performance. At the end of the work assignment, the student will submit a final report from the supervisor and an essay of the student’s own composition about their application of language and culture expertise to their work. The faculty member will assign a grade based on the supervisor’s report and the student’s essay. The internship will consist of at least 50 hours of work for each credit hour.
  2. **Tentative texts and course materials**: Will vary based on the work experience.

**4. Resources:**

* 1. **Library resources**: Adequate.
  2. **Computer resources**: Adequate.

**5. Budget implications:**

* 1. Proposed method of staffing: A Modern Languages faculty member will oversee and evaluate the student’s internship.
  2. Special equipment needed: None.
  3. Expendable materials needed: None.
  4. Laboratory materials needed: None.

**6. Proposed term for implementation:** Fall 2014.

**7. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Department of Modern Languages | February 11, 2014 |
| Potter College Curriculum Committee | **March 6, 2014** |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee |  |
| University Senate |  |

**Attachments: Bibliography and Library Resource Form**

Proposal Date: 4 Feb 2014

**Potter College of Arts & Letters**

**Department of Modern Languages**

**Proposal to Create a New Course**

**(Action Item)**

**Contact Person**: David DiMeo, david.dimeo@wku.edu, (270) 745-6408

**1.** **Identification of proposed course:**

* 1. **Course prefix (subject area) and number**: ARBC 499
  2. **Course title**: Advanced Studies in Arabic
  3. **Abbreviated course title**: Advanced Studies in Arabic
  4. **Credit hours**: 1-4 Variable credit: yes
  5. **Grade type**: standard letter grade
  6. **Prerequisites/corequisites**: Permission of the instructor.
  7. **Course description**: Guided independent study in culture, language, or literature of the Arab world. May be used with prior consent of full-time program faculty for work conducted during study abroad. May be repeated for a maximum of six hours of credit.

**2. Rationale:**

* 1. **Reason for developing the proposed course**: This course will provide an opportunity for students at the advanced level of Arabic study to pursue research on specific issues and topics not covered in depth in regular Arabic courses. The course will encourage students to conduct research during study abroad using resources not available at home.
  2. **Projected enrollment in the proposed course**: Based on comparison with similar programs in other languages, we anticipate 1-2 students per year.
  3. **Relationship of the proposed course to courses now offered by the department**: Similar courses are available in French, German and Spanish. This course supports other Arabic courses by encouraging students to build upon work done in upper level Arabic courses.
  4. **Relationship of the proposed course to courses offered in other departments**: Similar independent and directed studies courses exist in other departments, such as English, History, and Gender and Women’s Studies (all with the 499 designation).
  5. **Relationship of the proposed course to courses offered in other institutions**: The University of Kentucky has an independent study in Arabic course (AIS 495). Among benchmark universities, James Madison University, the only benchmark with an Arabic major, has a Special Studies course (ARAB 490) that allows for independent study.

**3. Discussion of proposed course:**

* 1. **Schedule type**: I
  2. **Learning Outcomes**:

**-** Students will develop/enhance research skills by using primary sources in Arabic.

**-** Students will enhance their Arabic writing skills by producing written academic papers using Arabic.

**-** Students will have an in-depth knowledge of a specific issue or topic in Arabic culture, literature or language.

* 1. **Content outline**:

- Under the direction of a Modern Languages faculty member, the student will develop a research proposal for a project investigating a significant issue in Arabic culture, language or literature.

- The student will conduct research using primary sources in Arabic.

- The student will provide a weekly update to the supervising instructor and conduct periodic face-to-face updates and discussions.

- the student will be required to produce a final research product, either a single paper or report, or several shorter essays, a website or video product, or a combination of these based on prior agreement with the faculty member.

* 1. **Student expectations and requirements**: Students will conduct research using primary sources in Arabic. Students will provide at least weekly meaningful updates on their progress and questions. Students will produce either a single or multiple smaller products of their research that will be of value to others studying in the field.
  2. **Tentative texts and course materials**: Will vary based on the research project but must include primary source materials in Arabic.

**4. Resources:**

* 1. **Library resources**: Adequate.
  2. **Computer resources**: Adequate.

**5. Budget implications:**

* 1. Proposed method of staffing: A Modern Languages faculty member will oversee and evaluate the student’s work.
  2. Special equipment needed: None.
  3. Expendable materials needed: None.
  4. Laboratory materials needed: None.

**6. Proposed term for implementation:** Fall 2014.

**7. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Department of Modern Languages | February 11, 2014 |
| Potter College Curriculum Committee | **March 6, 2104** |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee |  |
| University Senate |  |

Proposal Date: February 15, 2014

**Potter College of Arts & Letters**

**Department of Sociology**

**Proposal to Create a New Course**

**(Action Item)**

Contact Person: Carrie Trojan, [carrie.trojan@wku.edu](mailto:carrie.trojan@wku.edu), 270-745-2645

**1.** **Identification of proposed course:**

* 1. Course prefix (subject area) and number: CRIM 489
  2. Course title: Criminology Study Abroad
  3. Abbreviated course title: Criminology Study Abroad. (Actual title will vary according to the course topic. For example, Crim Study Abroad: Penology.)
  4. Credit hours: 1.00 - 6.00 Variable credit: yes
  5. Grade type: Standard letter grade
  6. Prerequisites/corequisites: Consent of instructor
  7. Course description: Study of comparative criminology, criminal justice systems and topics in international locations. May be repeated for up to six hours of credit.

**2. Rationale:**

* 1. Reason for developing the proposed course: The Sociology department has offered students the ability to participate in faculty-led study abroad courses that apply as credit towards the sociology major. Beginning in the Fall of 2014, the department will begin offering a major in criminology and the proposed course will give students within that major the same opportunity to learn about various issues in criminology and criminal justice systems within an international context and earn credit towards their major for the experience.
  2. Projected enrollment in the proposed course: Enrollment will vary across courses from 10 to 24.
  3. Relationship of the proposed course to courses now offered by the department: The Sociology Department has had a study abroad course (SOCL 489) since 2008. The proposed course will be listed on student transcripts using the newly created CRIM prefix, which will better reflect student experience within the major.
  4. Relationship of the proposed course to courses offered in other departments: Many departments offer stand-alone study abroad courses for their programs. Though not an exhaustive list, the following are some of the study abroad courses offered by various departments: ASL 303 (International Deaf Studies), CD 496 (International Speech Pathology), CHIN 100 (Chinese Language and Culture On-Site), EXS 485 (Exercise Science Study Abroad), FREN 100 (French Language and Culture On-Site), GER 100 (German Language and Culture On-Site), IDST 350 (Interdisciplinary Studies Study Abroad), and RELS 399 (Study Abroad). These courses allow students to expand their education into an international context in a way that better serves their majors and the course proposed here will serve that same function.
  5. Relationship of the proposed course to courses offered in other institutions: Due to the increased emphasis on globalization in modern society it is common for universities to offer study abroad courses to their students. While not an exhaustive list, the following universities offer a study abroad option for their criminology and/or criminal justice majors: Florida State University, Penn State, University of Missouri-St. Louis, University of California-Irvine, Arizona State University, University of Maryland, Central Connecticut State University, Georgia State University, University of Nebraska-Lincoln, and Ball State University.

**3. Discussion of proposed course:**

* 1. Schedule type: L-Lecture
  2. Learning Outcomes: This course will provide students with the opportunity to experience and learn about criminology and criminal justice topics in international locations. The central objective of this course will be to provide students with an understanding of criminological issues within a global society.
  3. Content outline: Course outline and topics covered will vary by instructor and course topic.
  4. Student expectations and requirements: Course requirements will vary by instructor and course topic.
  5. Tentative texts and course materials: Texts and course materials required will be dependent upon the instructor and course topic.

**4. Resources:**

* 1. Library resources: No new library resources are required.
  2. Computer resources: No new computer resources are required.

**5. Budget implications:**

* 1. Proposed method of staffing: This course will be taught by current faculty primarily during summer and winter terms, therefore current staffing is sufficient to support this course.
  2. Special equipment needed: None
  3. Expendable materials needed: None
  4. Laboratory materials needed: None

**6. Proposed term for implementation:** Fall 2014

**7. Dates of prior committee approvals:**

|  |  |
| --- | --- |
| Department of Sociology | February 15, 2014 |
| Potter College Curriculum Committee | **March 6, 2104** |
| Professional Education Council (if applicable) | **N/A** |
| General Education Committee (if applicable) | **N/A** |
| Undergraduate Curriculum Committee |  |
| University Senate |  |

Proposal Date: February 10, 2014

**Potter College of Arts & Letters**

**Department of Philosophy & Religion**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Eric Bain-Selbo, [eric.bain-selbo@wku.edu](mailto:eric.bain-selbo@wku.edu), x55744

Jeffrey Samuels, [Jeffrey.samuels@wku.edu](mailto:Jeffrey.samuels@wku.edu), x55748

**1. Identification of program:**

* 1. Current program reference number: 317
  2. Current program title: Minor in Asian Studies
  3. Credit hours: 21

**2. Identification of the proposed program changes:**

* Add RELS 317 and 318 to Category 1.
* Delete ARBC 387 from Category 3.
* Add ARBC 102 to Category 3.
* Delete ARC 490 from Category 3.
* Add ARC 498 to Category 3.
* Add CHNF 101 and 102 to Category 3.
* Delete GEOG 367 from Category 3.
* Add GEOG 467 to Category 3.

**3. Detailed program description:**

**Asian Religions and Cultures track within Asian Studies**

|  |  |
| --- | --- |
| Religion courses (9 credit hours)  RELS 103: Religions of Asia  RELS 302: Buddhism  RELS 303: Hinduism  RELS 306: Islam  RELS 308: East Asian Religious Traditions  RELS 320: Religions of the Middle East | Religion courses (9 credit hours)  RELS 103: Religions of Asia  RELS 302: Buddhism  RELS 303: Hinduism  RELS 306: Islam  RELS 308: East Asian Religious Traditions  **RELS 317: Confucianism**  **RELS 318: Daoism**  RELS 320: Religions of the Middle East |
| History and Politics (6 credit hours)  HIST 110: Introduction to Asian Civilization  HIST 370: Modern South Asia  HIST 460: Traditional East Asia  HIST 461: Modern East Asia  HIST 462: History of the Middle East  HIST 471: Modern China  HIST 472: Modern Japan  PS 365: Government and Politics of the Middle East  PS 366: Government and Politics in East Asia | History and Politics (6 credit hours)  HIST 110: Introduction to Asian Civilization  HIST 370: Modern South Asia  HIST 460: Traditional East Asia  HIST 461: Modern East Asia  HIST 462: History of the Middle East  HIST 471: Modern China  HIST 472: Modern Japan  PS 365: Government and Politics of the Middle East  PS 366: Government and Politics in East Asia |
| Electives (6 credit hours):  ANTH/FLK 341: Peoples and Cultures of Asia  ARBC 101: Beginning Arabic  ARBC 387: Beginning Arabic  ARC 401: Topics in Asian Religions and Cultures  ARC 490:  ART 407: Islamic Art and Architecture  CHIN 101: Beginning Chinese  CHIN 102: Beginning Chinese  ENG 368: Japanese Film in Translation  GEOG 465: Geography of Asia  GEOG 367:  JAPN 101: Beginning Japanese  JAPN 102: Beginning Japanese  PERF 105: Taiji (1 hour; may be take up to three times for credit)  RELS 100: New Testament  RELS 101: Old Testament/Hebrew Scriptures  RELS 311: The Qur’an  RELS 390: Pali I  RELS 391: Pali II  SOC 353: Sociology of Modern Japan | Electives (6 credit hours):  ANTH/FLK 341: Peoples and Cultures of Asia  ARBC 101: Beginning Arabic  **ARBC 102: Beginning Arabic**  ARC 401: Topics in Asian Religions and Cultures  **ARC 498: Ind. Study in Asian Religions and Cultures**  Art 407: Islamic Art and Architecture  CHIN 101: Beginning Chinese  CHIN 102: Beginning Chinese  **CHNF 101: Beginning Chinese**  **CHNF 102 Beginning Chinese**  ENG 368: Japanese Film in Translation  Geography 465: Geography of Asia  **Geography 467: Geography of the Middle East**  JAPN 101: Beginning Japanese  JAPN 102: Beginning Japanese  PERF 105: Taiji (1 hour; may be take up to three times for credit)  RELS 100: New Testament  RELS 101: Old Testament/Hebrew Scriptures  RELS 311: The Qur’an  SOC 353: Sociology of Modern Japan |

East and South Asian Track: Students must take the following courses: culture and history (12 hours from at least

three different departments) selected from ANTH/FLK 341, ENG 368, HIST 110, 370, 460, 461, 471, 472, PERF 105

(may be taken up to three times), RELS 103, 302, 303, 306, 308, 311; and 9 hours electives selected from ARBC

101, 387, ARC 401, 498, CHIN 101, 102, GEOG 465, JAPN 101, 102, PS 366, RELS 390, 391, SOCL 353.

**East and South Asian Track within the Asian studies minor**:

|  |  |
| --- | --- |
| **12 hours from at least three different departments**  ANTH/FLK 341  ENG 368  HIST 110  HIST 370  HIST 460  HIST 461  HIST 471  HIST 472  PERF 105 (may be taken up to three times)  RELS 103  RELS 302  RELS 303  RELS 306  RELS 308  RELS 311 | **12 hours from at least three different departments**  ANTH/FLK 341  ENG 368  HIST 110  HIST 370  HIST 460  HIST 461  HIST 471  HIST 472  PERF 105 (may be taken up to three times)  RELS 103  RELS 302  RELS 303  RELS 306  RELS 308  RELS 311  **RELS 317: Confucianism**  **RELS 318: Daoism**  **SOC 353: Sociology of Modern Japan** |
| **9 hours electives selected from**  ARBC 101  ARBC 387  ARC 401  ARC 498  CHIN 101  CHIN 102  GEOG 465  JAPN 101  JAPN 102  PS 366  RELS 390  RELS 391  SOC 353 | **9 hours electives selected from**  ARBC 101  **ARBC 102**  ARC 401  ARC 498  CHIN 101  CHIN 102  **CHNF 101**  **CHNF 102**  GEOG 465  JAPN 101  JAPN 102  PS 366  RELS 390  RELS 391 |

**4. Rationale for the proposed program change:**

**Asian Religions and Cultures Track**

* These courses were developed after the creation of the ARC track within the Asian Studies minor; as they focus on Asian religions (Confucianism and Daoism), they belong in the religion category.
* ARBC 387 has been eliminated.
* ARBC 102 has replaced ARBC 387.
* ARC 490 no longer exists.
* ARC 498, an Independent study course for Asian Religions and Culture, allows students to focus on a topic of their interest.
* The two Chinese Flagship courses were developed after the minor was revised; like CHIN 101 and 102, these two language courses should count toward the major.
* GEOG 367 seems to have been a misprint; the course does not exist
* GEOG 467 focuses on the Middle East and, like for the major, should count toward the Electives.

**East and South Asian Track**

* These courses were developed after the creation of the ARC track in the Asian Studies minor; as they focus on Asian religions (Confucianism and Daoism), they belong in the religion category.
* By moving Sociology 353 from the second category to the first one increases the students’ ability to take courses from at least three different departments
* ARBC 387 has been eliminated.
* ARBC 102 has replaced ARBC 387.
* The two Chinese Flagship courses were developed after the minor was revised; like CHIN 101 and 102, these two language courses should count toward the major.
* SOC 353 belongs in category one to increase students’ chances of taking courses from at least three different departments.

**5. Proposed term for implementation and special provisions (if applicable): 201430**

**6. Dates of prior committee approvals:**

Asian Studies Advisory Committee February 10, 2014

Department of Philosophy and Religion February 19, 2014

Potter College Curriculum Committee March 6, 2104

Undergraduate Curriculum Committee

University Senate

 Proposal Date: February 10, 2014

**Potter College of Arts & Letter**

**Department of Philosophy & Religion**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Eric Bain-Selbo, [eric.bain-selbo@wku.edu](mailto:eric.bain-selbo@wku.edu), x55744

Jeffrey Samuels, [Jeffrey.samuels@wku.edu](mailto:Jeffrey.samuels@wku.edu), x55748

**1. Identification of program:**

* 1. Current program reference number: 615
  2. Current program title: Major in Asian Religions and Cultures
  3. Credit hours: 33

**2. Identification of the proposed program changes:**

* Add RELS 317 and 318 to Category 1.
* Add CHNF 101 and 102 to Category 2.
* Add CHIN 201 and 202 to Category 4.
* Add JAPN 201 and 202 to Category 4.
* Eliminate ARBC/RELS 386 and 387 from Category 2.
* Add ARBC 101 and 102 to Category 2.
* Add ARBC 201 and 202 to Category 4.
* Add CHNF 201 to Category 4.
* Change Senior Seminar credit hours from 3 to 1.
* Change credit hours for program from 33 to 31.
* Replace the words “6 credit hours” with “one year sequence” in the Language category.
* Delete wording from Electives category.

**3. Detailed program description:**

|  |  |
| --- | --- |
| Religion courses (9 credit hours)  RELS 103: Religions of Asia  RELS 302: Buddhism  RELS 303: Hinduism  RELS 306: Islam  RELS 308: East Asian Religious Traditions  RELS 320: Religions of the Middle East | Religion courses (9 credit hours)  RELS 103: Religions of Asia  RELS 302: Buddhism  RELS 303: Hinduism  RELS 306: Islam  RELS 308: East Asian Religious Traditions  **RELS 317: Confucianism**  **RELS 318: Daoism**  RELS 320: Religions of the Middle East |
| Language (one sequence, ~~6 credit hours)~~  ~~ARBC/RELS 386 and 387: Arabic~~  CHIN 101/102: Elementary Chinese  JAPN 101/102: Elementary Japanese  RELS 390/391: Pali | Language (one **year** sequence)  **ARBC 101/102: Elementary Arabic**  CHIN 101/102: Elementary Chinese  **CHNF 101/102: Elementary Chinese**  JAPN 101/102: Elementary Japanese  RELS 390/391: Pali |
| History and Politics (6 credit hours)  HIST 110: Introduction to Asian Civilization  HIST 370: Modern South Asia  HIST 460: Traditional East Asia  HIST 461: Modern East Asia  HIST 462: History of the Middle East  HIST 471: Modern China  HIST 472: Modern Japan  PS 365: Government and Politics of the Middle East  PS 366: Government and Politics in East Asia | History and Politics (6 credit hours)  HIST 110: Introduction to Asian Civilization  HIST 370: Modern South Asia  HIST 460: Traditional East Asia  HIST 461: Modern East Asia  HIST 462: History of the Middle East  HIST 471: Modern China  HIST 472: Modern Japan  PS 365: Government and Politics of the Middle East  PS 366: Government and Politics in East Asia |
| Electives (~~three~~ courses from the following list or any of the previous courses; 9 credit hours):  ARC 401: Topics in Asian Religions and Cultures  ARC 498: Ind. Study in Asian Religions and Cultures  Anthropology 341: Peoples and Cultures of Asia  Art 407: Islamic Art and Architecture  English 368: Japanese Film in Translation  Geography 465: Geography of Asia  Geography 467: Geography of the Middle East  PERF 105: Taiji (1 hour; may be take up to three times for credit)  RELS 100: New Testament  RELS 101: Old Testament/Hebrew Scriptures  RELS 311: The Qur’an  SOC 353: Sociology of Modern Japan | Electives (courses from the following list or any of the previous courses; 7-9 credit hours):  **ARBC 201: Intermediate Arabic**  **ARBC 202: Intermediate Arabic**  ARC 401: Topics in Asian Religions and Cultures  ARC 498: Ind. Study in Asian Religions and Cultures  Anthropology 341: Peoples and Cultures of Asia  Art 407: Islamic Art and Architecture  **CHIN 201: Intermediate Chinese**  **CHIN 202: Intermediate Chinese**  **CHNF 201: Intermediate Chinese**  English 368: Japanese Film in Translation  Geography 465: Geography of Asia  Geography 467: Geography of the Middle East  **JAPN 201: Intermediate Japanese**  **JAPN 202: Intermediate Japanese**  PERF 105: Taiji (1 hour; may be take up to three times for credit)  RELS 100: New Testament  RELS 101: Old Testament/Hebrew Scriptures  RELS 311: The Qur’an  SOC 353: Sociology of Modern Japan |
| Senior Seminar (~~3~~ hour~~s~~): ARC 499 | Senior Seminar (**1** hour): ARC 499 |

**4. Rationale for the proposed program change:**

* These courses were developed after the creation of the ARC major; because they focus on Asian religions (Confucianism and Daoism), they belong in the religion category.
* The two Chinese Flagship courses were developed after the major was created; as they focus on Chinese, they belong in the language category.
* Given the importance of language to the study of the Asian continent, we want to allow students to count more language work as part of the ARC major.
* ARBC/RELS 386 and 387 have been eliminated.
* ARBC/RELS 386 and 387 have been replaced by ARBC 101 and 102; we would therefore like to include those courses as part of the language requirement.
* Given the importance of language to the study of the Asian continent, we want to allow students to count more language work as part of the ARC major.
* Given the importance of language to the study of the Asian continent, we want to allow students to count an additional course in the Chinese Flagship program as part of the ARC major.
* This change reflects the change of the Senior Seminar course (ARC 499) from 3 hours to 1 hour in the major.
* Given the change of credit hours of the Senior Seminar course, the total hours of the ARC major drops from 33 hours to 31 hours.
* As the Chinese Flagship courses are 4 credit hours, a one year sequence would be more than 6 credit hours.
* Given that Flagship courses are generally 4 credit hours, some students may not need three courses in electives to reach the 31 credit hours; therefore, we have eliminated the word “three” from the description of electives and replaced with a credit hour requirement (7-9 credit hours).

**5. Proposed term for implementation and special provisions (if applicable):** 201430

**6. Dates of prior committee approvals:**

Asian Studies Advisory Committee February 10, 2014

Department of Philosophy and Religion February 19, 2014

Potter College Curriculum Committee March 6, 2014

Undergraduate Curriculum Committee

University Senate

Proposal Date: 2/19/2014

**Potter College of Arts & Letters**

**Potter College Interdisciplinary Studies**

**Proposal to Revise A Program**

**(Action Item)**

Contact Person: Anthony Harkins, [anthony.harkins@wku.edu](mailto:anthony.harkins@wku.edu), 5-3149

**1. Identification of program:**

* 1. Current program reference number: 758
  2. Current program title: Popular Culture Studies
  3. Credit hours: 34

**2. Identification of the proposed program changes:**

* required hours of electives increased from 15 to 18
* replace JOUR 201 with SJB 154 in Category 3
* drop FREN 427, GEOG 430, JOUR 201, and THEA 431 as possible electives in the major
* add FILM 399, GEOG 330, PS 331, SJB 154, THEA 430 as possible electives in the major
* the language regarding which courses require a grade of C or better is clarified

**3. Detailed program description:**

|  |  |
| --- | --- |
| **Existing Program** | **Proposed Revised Program** |
| Required Courses (16 hours):  1. POP 201 (3 hours) Prerequisite: ENG 100 or permission of instructor  2. Core Courses (12 hours):  Students must take one course from each of the following four categories, each of which represents a shared theoretical approach to the subject.  Category One: HIST 340 or HIST 447  Category Two: FLK 371, 373, 281  Category Three: BCOM 300, ~~JOUR 201~~,  ENG 366, ENG 465  Category Four: PHIL 207, SOCL 245,  PS 372  3. POP 498 (1 hour):  Prerequisites: POP 201 and Senior status and 21 credit hours in the major prior to or concurrent with taking this course. | Required Courses (16 hours):  1. POP 201 (3 hours) Prerequisite: ENG 100 or permission of instructor  2. Core Courses (12 hours):  Students must take one course from each of the following four categories, each of which represents a shared theoretical approach to the subject.  Category One: HIST 340 or HIST 447  Category Two: FLK 371, 373, 281  Category Three: BCOM 300, SJB **154**,  ENG 366, ENG 465  Category Four: PHIL 207, SOCL 245,  PS 372  3. POP 498 (1 hour):  Prerequisites: POP 201 and Senior status and 21 credit hours in the major prior to or concurrent with taking this course. |
| Elective Courses (~~15~~ hours): Students will fulfill the remaining ~~fifteen~~ hours of the major by choosing from the following elective courses: AFAM 190, ANTH 120, 277, 342, 350, 448, ART 312, 313, 325, 334, 390, 405, 408. 409, 410, 445, BCOM 201, 300, 401, ENG 320, 321, 340, 365, 366, 368, 370, 465, 466, FILM 201, 369, FLK 276, 281, 371, 373, 379, 410, 445, 464, 478, FREN 323, ~~427~~**,** 450, GEOG ~~430~~, GERM 333, 335, 437, GWS 375, HIST 320, 321, 340, 391, 402, 447, 490, ~~JOUR 201~~, PHIL 207, POP 399, PS 303, 320, 321, 372, SOCL 245, 324, 345, SPAN 373, 376, 490, THEA ~~431~~.  Students must earn a grade of “C” or better in all non-elective ~~core~~courses applied to the popular culture studies major. Students can take no more than 6 credit hours in any one discipline unless they are minoring or double majoring in that discipline. Students should consult the appropriate department and course catalog listing for any prerequisites. | Elective Courses (**18** hours): Students will fulfill the remaining **eighteen** hours of the major by choosing from the following elective courses: AFAM 190, ANTH 120, 277, 342, 350, 448, ART 312, 313, 325, 334, 390, 405, 408, 409, 410, 445, BCOM 201, 300, 401, ENG 320, 321, 340, 365, 366, 368, 370, 465, 466, FILM201, 369, **399**, FLK 276, 281, 371, 373, 379, 410, 445, 464, 478, FREN 323, 450, GEOG **330**, GERM 333, 335, 437, GWS 375, HIST 320, 321, 340, 391, 402, 447, 490, PHIL 207, POP 399, PS 303, 320, 321, **331**, 372, **SJB** **154**, SOCL 245, 324, 345, SPAN 373, 376, 490, THEA **430**  Students must earn a grade of “C” or better in all **required** non-elective courses applied to the popular culture studies major. Students can take no more than 6 credit hours in any one discipline unless they are minoring or double majoring in that discipline. Students should consult the appropriate department and course catalog listing for any prerequisites. |

**4. Rationale for the proposed program changes:**

* The decision to increase the number of electives from 5 to 6 reflects the recent change in status of POP 498 from 4 credit hours to 1 and the Committee’s desire to maintain a 34 hour major.
* Changes in Category 2 reflect the elimination of JOUR 201 by the School of Journalism and Broadcasting and the decision by the Popular Culture Studies Curriculum Committee that SJB 154 (New Media Literacy) is the best replacement for that course.
* Removal of elective course reflect: the fact that FREN 427 is only offered to students studying abroad in France and thus is unavailable to POP majors; the renumbering by the Geography Department of GEOG 430 as 330; the elimination of JOUR 201; the decision of the Theater Department to change THEA 431 to a musical theater repertoire course only.
* Additions of elective courses reflect: the addition of PS 331 (Politics outside the Box), SJB 154, FILM 399 (Special Topics) and THEA 430 (Musical Theater History) as appropriate electives in the major; the renumbering by the Geography Department of GEOG 430 as 330.
* It is proposed that the word “core” be removed from the description of courses that students must earn a grade of “C” or better and the word “required” be added to make clear that such grade requirements apply to all required courses including POP 201, all core courses in the major, and POP 498.

**5. Proposed term for implementation and special provisions (if applicable):** 201430

**6. Dates of prior committee approvals:**

Popular Culture Studies Curr. Comm.: February 19, 2014

PCAL Curriculum Committee \_\_\_\_March 6, 2104\_\_\_\_\_\_\_

Professional Education Council (if applicable) \_\_\_\_\_\_\_\_N/A\_\_\_\_\_\_\_\_\_\_

General Education Committee (if applicable) \_\_\_\_\_\_\_\_N/A\_\_\_\_\_\_\_\_\_\_

Undergraduate Curriculum Committee \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

University Senate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_