

## WKU Bands – Fall 2024 Audition Guidelines

### BASS TROMBONE

#### Scales:

Chromatic – play **minimum** of two octaves in 8<sup>th</sup> notes a minimum tempo of a quarter note at 80bpm.

A-flat major scale – Two octaves in 8<sup>th</sup> notes at a tempo of 80bpm or faster.

G major scale - Two octaves in 8<sup>th</sup> notes at a tempo of 80bpm or faster.

#### Required Etudes:

(Note: students receiving a Music Grant are required to prepare the Symphonic Band Audition Etudes AND the Orchestra Audition Etude(s). Placement in the Orchestra is determined through the Symphonic Band auditions. The top players in the Symphonic Band will also be placed in the Orchestra.

All audition materials will be video recorded and then uploaded to YouTube as an unlisted (private) video. Students will then share the link to their unlisted YouTube video with the Music Faculty through the WKU Bands Audition link which will be provided in early August. All audition videos must be completed, and the link submitted **before 11:59 pm CST on Thursday, August 15**. It is highly recommended that students in the Big Red Marching Band practice and record their audition videos BEFORE BRMB Early week. Finding time during Early Week Band Camp is difficult and when you have free time, you may be tired. Instructions for uploading an unlisted video on YouTube will be shared with the information about the link in early August.

# 8 BEL CANTO SONGS FOR SOLO WINDS

compiled and edited by Harry I. Phillips

## 1. Sento Nel Core

ALESSANDRO SCARLATTI (1660-1725)

Bass  
Trombone

Adagio ( $\text{♩} = 60-66$ )

Musical score for Bass Trombone, Adagio ( $\text{♩} = 60-66$ ). The score is in bass clef with a key signature of one flat (B-flat major/D minor). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes fingerings 4 and 5. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes a first ending (1.) and a second ending (2. Fine) starting at measure 88. The score concludes with a dynamic marking of *mf*.

## The Hands of Spring A. Reed

$\text{♩} = 120+$

Musical score for Bass Trombone, *The Hands of Spring* by A. Reed. The score is in bass clef with a key signature of one flat (B-flat major/D minor). It consists of four staves of music. The first staff begins at measure 244 with a dynamic marking of *p*. The second staff has a dynamic marking of *f-sost.* and includes a *marc.* (marcato) marking. The third staff has a dynamic marking of *ff* and includes a *Soli* marking. The fourth staff has a dynamic marking of *ff-sost.* and concludes with a *sfz* (sforzando) marking. The score includes various articulations such as accents and slurs.