

## WKU Bands – Fall 2024 Audition Guidelines

### BASSOON

#### Scales:

Chromatic – play **minimum** of two octaves in 8<sup>th</sup> notes a minimum tempo of a quarter note at 80bpm.

C major scale – Two octaves in 8<sup>th</sup> notes at a tempo of 80bpm or faster.

A-flat major scale - Two octaves in 8<sup>th</sup> notes at a tempo of 80bpm or faster.

**Required Etudes:** (Note: students receiving a Music Grant are required to prepare the Symphonic Band Audition Etudes AND the Orchestra Audition Etude(s). Placement in the Orchestra is determined through the Symphonic Band auditions. The top players in the Symphonic Band will also be placed in the Orchestra.

All audition materials will be video recorded and then uploaded to YouTube as an unlisted (private) video. Students will then share the link to their unlisted YouTube video with the Music Faculty through the WKU Bands Audition link which will be provided in early August. All audition videos must be completed, and the link submitted **before 11:59 pm CST on Thursday, August 15**. It is highly recommended that students in the Big Red Marching Band practice and record their audition videos BEFORE BRMB Early week. Finding time during Early Week Band Camp is difficult and when you have free time, you may be tired. Instructions for uploading an unlisted video on YouTube will be shared with the information about the link in early August.

2043

# THE HOUNDS OF SPRING BANDS 1

A Concert Overture for Winds

1st Bassoon

ALFRED REED  
(1980)

**Allegro con brio**

*ff*

*marc.*

*f*

*mp* *cresc.*

*f* *f sonore* *p dim.* *pp* *p*

#2 *♩ = 90 ca.*

*ff*

*ff molto marc.*

#3 **Tempo giusto**

*f*

**Con moto** *♩ = 126*

*p f marc.* *broadly*

*f*

*rit.*

Rhapsody in Blue Gershwin/Grofe