

WKU Bands – Fall 2024 Audition Guidelines

B-flat Clarinet

Scales:

Chromatic – play minimum of two octaves in 8th notes a minimum tempo of a quarter note at 80bpm.

G major scale (Concert F) – minimum of two octaves in 8th notes at a tempo of 80bpm or faster. Three octaves preferred.

B-flat major (Concert A-flat) – two octaves in 8th notes at a tempo of 80bpm or faster.

Required Etudes: (Note: students receiving a Music Grant are required to prepare the Symphonic Band Audition Etudes AND the Orchestra Audition Etude(s). Placement in the Orchestra is determined through the Symphonic Band auditions. The top players in the Symphonic Band will also be placed in the Orchestra.

All audition materials will be video recorded and then uploaded to YouTube as an unlisted (private) video. Students will then share the link to their unlisted YouTube video with the Music Faculty through the WKU Bands Audition link which will be provided in early August. All audition videos must be completed, and the link submitted **before 11:59 pm CST on Thursday, August 15**. It is highly recommended that students in the Big Red Marching Band practice and record their audition videos BEFORE BRMB Early week. Finding time during Early Week Band Camp is difficult and when you have free time, you may be tired. Instructions for uploading an unlisted video on YouTube will be shared with the information about the link in early August.

2043

THE HOUNDS OF SPRING BANDS

A Concert Overture for Winds

1st B \flat Clarinet

ALFRED REED
(1980)

START.

Allegro con brio

div. unis.

The musical score is written for the 1st B \flat Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro con brio'. The score consists of seven staves of music. The first staff starts with a dynamic of *ff* and includes a triplet of eighth notes. The second staff has a dynamic of *sim.* and a measure marked with a circled '9'. The third staff continues the melodic line. The fourth staff has a measure marked with a circled '16'. The fifth staff has a measure marked with a circled '24' and includes the instruction 'E \flat Cl.' and dynamics of *mp* and *cresc.*. The sixth staff has a dynamic of *ff*. The seventh staff has a measure marked with a circled '34' and includes the instruction 'Soli' and dynamics of *p* and *mp*. The piece concludes with a dynamic of *p* and a bracketed 'End' marking.

2250

Western Kentucky University
BANDS

RHAPSODY IN BLUE

1st Bb Clarinet

GEORGE GERSHWIN

Score by Ferde Grofé

Molto moderato $\text{♩} = 80$
Solo Cl.
f
p
gliss. (smear)
mf
con licenzia

17

1 Più mosso
1st Cl.
f
poco rit.

2 Solo Cl.
f
a tempo

10 2

~ Più mosso

Bass Clarinet

$\text{♩} = 126-132$

14 Con moto
f marc.
U
broadly

15

16 Animato
ff

a tempo
poco a poco cresc.

17
mf
mf
cresc.
f

rit. 1