

## WKU Bands – Fall 2024 Audition Guidelines

### HORN

#### Scales:

Chromatic – play **minimum** of two octaves in 8<sup>th</sup> notes a minimum tempo of a quarter note at 80bpm.

B-flat major scale (concert E-flat) – Two octaves in 8<sup>th</sup> notes at a tempo of 80bpm or faster.

G major scale (concert C) - Two octaves in 8<sup>th</sup> notes at a tempo of 80bpm or faster.

#### Required Etudes:

(Note: students receiving a Music Grant are required to prepare the Symphonic Band Audition Etudes AND the Orchestra Audition Etude(s). Placement in the Orchestra is determined through the Symphonic Band auditions. The top players in the Symphonic Band will also be placed in the Orchestra.

All audition materials will be video recorded and then uploaded to YouTube as an unlisted (private) video. Students will then share the link to their unlisted YouTube video with the Music Faculty through the WKU Bands Audition link which will be provided in early August. All audition videos must be completed, and the link submitted **before 11:59 pm CST on Thursday, August 15**. It is highly recommended that students in the Big Red Marching Band practice and record their audition videos BEFORE BRMB Early week. Finding time during Early Week Band Camp is difficult and when you have free time, you may be tired. Instructions for uploading an unlisted video on YouTube will be shared with the information about the link in early August.

# Unbridled Spirit

Brant Karrick

67 73  $\text{♩} = 90$  83

6 6 2 *mf* *div.* *ffmf* 91 99

Detailed description: This block contains the musical score for 'Unbridled Spirit' from measures 67 to 99. It is written on a single treble clef staff. Measures 67 and 73 are marked with a '6' above the staff. A tempo marking of  $\text{♩} = 90$  is written above measure 73. Measure 83 is marked with a circled '83'. The score includes dynamic markings: *mf* at the start of measure 73, *ffmf* with a hairpin crescendo from measure 73 to 83, and *f* at the end of measure 91. There are also performance instructions: 'div.' (divisi) above measure 83 and a fermata over measure 99. The key signature has one sharp (F#).

# Rhapsody in Blue

Gershwin / Grofe

$\text{♩} = 126-132$   
Allegro agitato e misterioso  
2nd Hn.  
play eve

34 Pomposo *f marc.* *p* *fz*

35 Molto stentato *ff molto marc.* *simile*

Flutter tongue 36 Agitato Sax. *f* *poco a poco cresc.* *f*

Detailed description: This block contains the musical score for 'Rhapsody in Blue' from measures 34 to 36. It is written on two treble clef staves. The key signature has three sharps (F#, C#, G#). Measure 34 is marked with a circled '34' and the tempo 'Pomposo'. It includes dynamic markings *f marc.* and *p* *fz*. Measure 35 is marked with a circled '35' and the tempo 'Molto stentato'. It includes dynamic markings *ff molto marc.* and *simile*. Measure 36 is marked with a circled '36' and the tempo 'Agitato'. It includes the instruction 'Flutter tongue' and dynamic markings *f* and *poco a poco cresc.*. There are also performance instructions: 'Allegro agitato e misterioso' and '2nd Hn. play eve' above the first staff, and a circled '16' above measure 34. The score includes various musical notations such as accents, slurs, and triplets.