

WKU Bands – Fall 2024 Audition Guidelines

PERCUSSION

Please prepare all three etudes – snare, timpani, and mallets

Scales (xylophone):

A-flat major scale – Two octaves in 8th notes at a tempo of 80bpm or faster.

E major scale - Two octaves in 8th notes at a tempo of 80bpm or faster.

Required Etudes:

(Note: students receiving a Music Grant are required to prepare the Symphonic Band Audition Etudes AND the Orchestra Audition Etude(s). Placement in the Orchestra is determined through the Symphonic Band auditions. The top players in the Symphonic Band will also be placed in the Orchestra.

All audition materials will be video recorded and then uploaded to YouTube as an unlisted (private) video. Students will then share the link to their unlisted YouTube video with the Music Faculty through the WKU Bands Audition link which will be provided in early August. All audition videos must be completed, and the link submitted **before 11:59 pm CST on Thursday, August 15**. It is highly recommended that students in the Big Red Marching Band practice and record their audition videos BEFORE BRMB Early week. Finding time during Early Week Band Camp is difficult and when you have free time, you may be tired. Instructions for uploading an unlisted video on YouTube will be shared with the information about the link in early August.

No. 1

Snare

Advanced Snare Drum Studies

M. Peters

$\text{♩} = 126$ Allegro

First staff of music, bass clef, 3/4 time signature. It begins with a dynamic marking of *mp*. The notation consists of eighth and sixteenth notes with various rests and slurs.

Second staff of music, treble clef. It starts with a dynamic marking of *f* and ends with a dynamic marking of *p* and a hairpin indicating a decrease in volume.

Third staff of music, treble clef. It begins with a dynamic marking of *f* and a hairpin indicating a decrease to *pp*. The staff contains a complex rhythmic pattern with many sixteenth notes.

Fourth staff of music, treble clef. It starts with a dynamic marking of *mf*. The notation includes a triplet of eighth notes marked with a bracket and the number '3'.

Fifth staff of music, treble clef. It begins with a dynamic marking of *f*. The staff features several dynamic hairpins: *f* to *p*, *p* to *f*, and *p* to *f*. The piece concludes with a dynamic marking of *f* and the handwritten word "End" written above the final notes.

Unbridled Spirit.

Brant
Karrick

Bells / Xylophone

21 Dampen $\text{♩} = 90$ 29 Bells

mp mf f

45 Xylophone (w/hard mallets)

51

59

f

Timpani

Three-Drum Etude #3
from Musical Etudes for Advanced Timpani

G-C#-F ♩ = 100

f

6

11

15

19

(F/D#) (C#A#) (G/F#)
3

p

26

p

mp

31

38

End

42

mf