

# SNARE

**88** Full, yet hurting. Shell-shocked, yet hopeful.

[HAND CLAPS] Stomp and clap through singing...

87 *mf* Lift ev-'ry voice and sing til Earth and Hea - ven ring, ring with the

90 (silence) har - mo - nies of li - ber - ty. Let our re - joi - cing rise high as the lis - 'ning skies, let it re -

**95**

\*start to fade stomping/lap pats

94 sound loud as the roll - ing seas! Lift ev-'ry voice and sing til Earth and Hea - ven ring...

**101**

99

104

**109** *ff*  $\text{♩} = 60$

110

111

113

115 *rit.*

Of Our New Day Begun

118 ♩ = 64

rit.

121 *Maestoso* ♩ = 68 *a tempo*

127 *Broadly* ♩ = 60

5 8

*fff*

135 *meno mosso*

146 ♩ = 48

11 2

HAND CLAP

*mf* STOMP

Grow in volume/intensity to the very end!

149

gradually grow to the very end!

152

154

155

MARIMBA

*mp* *cresc.*

143 ♩ = 152

*f* *8va*

151 ♩ = 160

157

163 ♩ = 170-176

167

*f*

*poco accel.*

*ff*

175 *più vivo*

*ff*

179

*ff*

# Timpani

$\text{♩} = 140-144$

67 Xyl. *Mrmba.* *mp* 71 E, A, B $\flat$ , D *mp*

72 *B $\flat$  to B* *mf* *p*

77 *mp* 82

83 *mf* *mf*

88 *p* *mp* *E to F, A to G, B to A* 97

94 *p*

101 *poco accel.* 105 *mp*

109  $\text{♩} = 144-150$  *mp*

114 119  $\text{♩} = 144$  F, G, A, D

127

135

poco accel.

F to D 5 D, G, A, D

*mf* *p*

139

137

*mp cresc.*

TIMPANI

143  $\text{♩} = 152$

G to F

*f* *ff*

151

$\text{♩} = 160$

D, F, A, D

*f* *ff* *f*

157

F to G, D to Eb

163

$\text{♩} = 170-176$

Eb, G, C, Eb

167

3

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

175

più vivo

171

*ff*

(pedal up to the C or close - may not be possible depending on tempo)

C to D

6

177

*f*