

WKU Bands – Fall 2024 Audition Guidelines

FLUTE/PICCOLO

Scales:

Chromatic – play minimum of two octaves in 8th notes at 80bpm or faster.

C major scale – Minimum of two octaves in 8th notes at a tempo of 80bpm or faster.

A-flat major scale - Two octaves in 8th notes at a tempo of 80bpm or faster.

Required Etudes:

(Note: students receiving a Music Grant are required to prepare the Symphonic Band Audition Etudes AND the Orchestra Audition Etude(s). Placement in the Orchestra is determined through the Symphonic Band auditions. The top players in the Symphonic Band will also be placed in the Orchestra.

Flute majors should also prepare and perform the Piccolo etude(s) and submit with their flute audition video.

All audition materials will be video recorded and then uploaded to YouTube as an unlisted (private) video. Students will then share the link to their unlisted YouTube video with the Music Faculty through the WKU Bands Audition link which will be provided in early August. All audition videos must be completed, and the link submitted **before 11:59 pm CST on Thursday, August 15**. It is highly recommended that students in the Big Red Marching Band practice and record their audition videos BEFORE BRMB Early week. Finding time during Early Week Band Camp is difficult and when you have free time, you may be tired. Instructions for uploading an unlisted video on YouTube will be shared with the information about the link in early August.

THE HOUNDS OF SPRING

A Concert Overture for Winds

1st Flute

ALFRED REED
(1980)

Allegro con brio

The musical score for the 1st Flute part of "The Hounds of Spring" consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Allegro con brio". The first measure is marked with a dynamic of *ff* (fortissimo). The music features a series of eighth-note patterns, often beamed together. A first ending bracket spans measures 8 through 9, with a box containing the number "9" at the end. The second staff continues the eighth-note patterns, with a dynamic of *sim.* (sforzando) appearing. A second ending bracket spans measures 15 through 16, with a box containing the number "16" at the end. The third staff continues the eighth-note patterns. The fourth staff continues the eighth-note patterns. The fifth staff continues the eighth-note patterns. The sixth staff begins with a dynamic of *p* (piano) and a first ending bracket spanning measures 23 through 24, with a box containing the number "24" at the end. The music then transitions to a 3/4 time signature, with dynamics of *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The seventh staff continues the 3/4 time signature music, with a first ending bracket spanning measures 33 through 34, with a box containing the number "34" at the end. The music concludes with a final measure in 6/8 time.

Mvt. I

English Folksong Suite

R. Vaughan Williams

33 "Pretty Caroline"

$\text{♩} = 108-112$

6

p cantabile

16

49

cantabile

16

2

p ff marc.

65 "Dives and Lazarus"

$\text{♩} = 108-112$
sim.

1

7

81

Flute & Picc.

65 "Dives and Lazarus"

sim.

3

ff marc.

19

15