

11/12 2025 Battery
La Fiera Asturiana

Snare Drum
& Bass Drum

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For our (paternal) grandmother, Armanda Martínez Pajares, a flamenco artist with a fiery spirit born in Asturias, Spain

Demo recording at www.Michele-Fernandez.com



Comp. Michele Fernández (ASCAP)

♩ = 128-132 With intensity

Snare
Bass Dr (muffled)

5 Rim Click

9 (BD: X= Soft Rim Click)

13 Rim Click

17

23

26-28

29 On Rim

31

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Battery

Castanets/
Tambourine
(one player)

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♩ = 128-132 With intensity

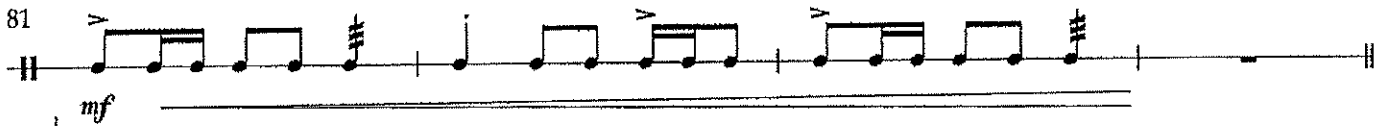
Tambourine

Tap rhythms on skin head with fingers (hold high for projection)
*Alternate using (1) thumb and (2) 1st two fingers held close together

77



81



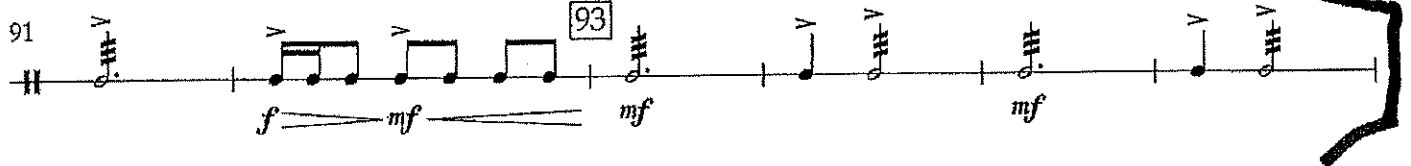
85

With urgency and anguish



91

93



Xylophone/
Sus. Cymbal
(one player)

11/12 2025 Keyboard *La Fiera Asturiana*

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Comp. Michele Fernández (ASCAP)

♩ = 128-132 With intensity

The score consists of several staves of music. The first staff (measures 1-8) is marked *ff* and *p*. The second staff (measures 9-16) is marked *mp*. The third staff (measures 17-24) is marked *f* and *p*. The fourth staff (measures 25-34) is marked *mf* and *f*. The fifth staff (measures 35-44) is marked *mf* and *f*. The sixth staff (measures 45-52) is marked *f* and *mf*. The seventh staff (measures 53-60) is marked *pp*, *mf*, and *pp*. The eighth staff (measures 61-66) is marked *f* and *mf*. The ninth staff (measures 67-72) is marked *pp*.

start here (handwritten note above measure 29)

To Sus. Cymbal (w/ Med. yarn mallets) (handwritten note above measure 49)

Roll with yarn mallets (handwritten note above measure 53)

On sus. cymbal BELL with stick end (handwritten note above measure 61)

Roll with yarn mallets end (handwritten note above measure 67)

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Keyboard

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Mallet Percussion
(Xylophone, Bells,
Chimes)

Allegro ♩ = 144

2

Mallet Percussion

Musical score for Mallet Percussion, measures 11-47. The score is written on five staves in treble clef with a key signature of one flat (Bb). The tempo is Allegro, ♩ = 144. The score includes several dynamic markings and performance instructions:

- Measure 11: *mf*
- Measure 12: Bells
- Measure 16: *mf*
- Measure 23: Bells
- Measure 31: *mf*
- Measure 39: *mf*

Rehearsal marks are indicated by boxed numbers: 12, 23, 31, 39, 47. Measure numbers 11, 13, 14, 15, 16, 17, 18, 19, 22, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47 are marked below the staves. A large bracket spans measures 11 through 19. Another large bracket spans measures 35 through 47. Measure 19 contains a fermata with the number 3 above it. Measure 47 contains a fermata with the number 7 above it. Measure 46 contains a fermata with the number 8 above it.

Timp La Fiera Asturiana

by M. Fernandez

Timpani (4)/, Shaker (one player)

65

mp *mf* *p*

Detailed description: Musical staff for measures 65-76. It features a series of eighth notes with accents, starting at a mezzo-piano (*mp*) dynamic and ending at a piano (*p*) dynamic. The notes are grouped in pairs with a quarter rest between them.

69 To Timpani 8 77 5

69-76 77-81

Timpani *mp*

Detailed description: Musical staff for measures 69-81. It shows a rest for 8 measures (69-76) followed by a rest for 5 measures (77-81). A bracket labeled 'Timpani' spans the end of the staff, with a mezzo-piano (*mp*) dynamic marking.

85 With urgency and anguish $\text{♩} = 128 - 132$

f

Detailed description: Musical staff for measures 85-92. It features a series of eighth notes with accents, starting at a fortissimo (*f*) dynamic. The tempo is marked as quarter note = 128-132.

93 4 rit. $\text{♩} = 74$

93-96 *mf* *f*

Detailed description: Musical staff for measures 93-96. It features a rest for 4 measures (93-96) followed by a series of eighth notes with accents. The tempo is marked as quarter note = 74. Dynamics include mezzo-forte (*mf*) and fortissimo (*f*).

101 $\text{♩} = 128-132$ 105 With authority and resolve

ff *f*

Detailed description: Musical staff for measures 101-105. It features a series of eighth notes with accents, starting at a fortissimo (*ff*) dynamic and ending at a fortissimo (*f*) dynamic. The tempo is marked as quarter note = 128-132.

107

mf *f*

Detailed description: Musical staff for measures 107-112. It features a series of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic and ending at a fortissimo (*f*) dynamic.

113 With Much Inspiration!

f 2 117-118 *mf*

Detailed description: Musical staff for measures 113-118. It features a series of eighth notes with accents, starting at a fortissimo (*f*) dynamic and ending at a mezzo-forte (*mf*) dynamic. A double bar line with a '2' above it is present at measures 117-118.

121

f 2 125-126

Detailed description: Musical staff for measures 121-126. It features a series of eighth notes with accents, starting at a fortissimo (*f*) dynamic and ending at a fortissimo (*f*) dynamic. A double bar line with a '2' above it is present at measures 125-126.

127

ff

Detailed description: Musical staff for measures 127-132. It features a series of eighth notes with accents, starting at a fortissimo (*ff*) dynamic. A large bracket is drawn on the right side of the staff.

