

Euphonium  
BC

# 11/12 2025 *La Fiera Asturiana*

For our (paternal) grandmother, Armanda Martínez Pajares,  
a flamenco artist with a fiery spirit born in Asturias, Spain  
Demo recording at [www.Michele-Fernandez.com](http://www.Michele-Fernandez.com)



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Comp. Michele Fernández (ASCAP)

$\text{♩} = 128-132$  With intensity

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a performance instruction: [9] (Stay under w.w.). The score features various dynamic markings including *mp*, *mf*, *f*, and *ff*, along with crescendo and decrescendo hairpins. Rehearsal marks are placed at measures 7, 12, 17, 22, 25, 29, 34, 37, 40, 45, and 47. The final staff concludes with a dynamic marking of *p* and a section indicator for measures 53-60. The tempo is indicated as 128-132 beats per minute.

Dreamy and  
childlike  
8

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Baritone B.C.

Dedicated to Bentley Shellahamer in memory of Charlie Carter  
Commissioned by Phi Beta Mu, Omega Chapter, Florida

# Festive Dances

## I.

ROBERT THURSTON

Allegro ♩ = 144

127 128 129 130 131 132 133

*p leggiero*

134 135 136 137 138 139 140

141 2 2 2

143 144 145 147 148 149

*f*

151 152 153 154 155 156 157 158

*ff*

161 *Poco più mosso*

159 *pp subito* 160 162 163 164 165