

Oboe (opt)

2025
11/12
La Fiera Asturiana

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For our (paternal) grandmother, Armanda Martínez Pajares, a flamenco artist with a fiery spirit born in Asturias, Spain



Demo recording at www.Michele-Fernandez.com

Comp. Michele Fernández (ASCAP)

♩ = 128-132 With intensity



53 Dreamy and childlike

61

69 3 69-71 mp mf mp mf mp mf

77

Oboe

Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

I.

ROBERT THURSTON

Moderato $\text{♩} = 100$

Solo

II.

Musical score for Oboe, Part II, measures 1-30. The score is written in treble clef with a key signature of one flat (Bb). The tempo is Moderato with a quarter note equal to 100 beats per minute. The piece is marked as a Solo. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score consists of five staves of music. Measure numbers 1 through 30 are indicated below the notes. A bracket groups measures 1 through 5. A box containing the number 12 is placed above measure 11. A box containing the number 23 is placed above measure 22. The score ends with a double bar line and repeat dots at measure 30.