

Tenor
Saxophone

2085 11/12
La Fiera Asturiana

For our (paternal) grandmother, Armanda Martínez Pajares,
a flamenco artist with a fiery spirit born in Asturias, Spain
Demo recording at www.Michele-Fernandez.com



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Comp. Michele Fernández (ASCAP)

♩ = 128-132 With intensity

The musical score is written for Tenor Saxophone in 3/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *p*, *mp*, *f*, and *ff*. There are several measures with first endings, marked with a box containing the measure number (e.g., 9, 17, 25, 37, 45). A section starting at measure 53 is marked "Dreamy and childlike". There are also markings for "Echo-like decay" and "Opt. Tpt. cues (or rest)". The score ends with a double bar line and a key signature change to two sharps (F# and C#).

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Dedicated to Bentley Shellahamer in memory of Charlie Carter

Commissioned by Phi Beta Mu, Omega Chapter, Florida

Festive Dances

ROBERT THURSTON

Tenor Saxophone in B \flat

Allegro $\text{♩} = 144$

I.

2

CPS16

1 *f* *sempre leggiero*

2

3

4

5

6

7

8

mf

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29 *mf*

30

31

32

33

34

35

36

37

38

39

40 *p*

41 *f*

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57 *ff*

58

59

60

61 *f subito*

62

63

64

65

66

67 *p*

68

69 *ff*

70

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