

Glockenspiel

2025

commissioned by Dr. Jeff Reynolds
for the University of Toronto Wind Ensemble

9/10

ORIGIN

CAIT NISHIMURA

empowered $\text{♩} = 144$

3 1 A 8 B *mf*

15

21 *mp* poco rit. *p* C reflective $\text{♩} = 60$ 3 *p*

29 a little faster $\text{♩} = 66$ D with growing intensity $\text{♩} = 144$ 1 1 1 1 1 1

36 1 1 2 *mp* *mf*

44 *mp* E joyful 1 3

53 *mp* 1

57 *f*

61

Percussion 1

Snare Drum
Tambourine
Bass Drum

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Sn. Dr.

5 **A** *mp* To Tamb. 7 **B** Tamb. *mp*

16 To B. Dr. 2

22 poco rit. **C** reflective ♩ = 60 a little faster ♩ = 66 **D** with growing intensity ♩ = 144

34 To Sn. Dr. 1 3/4 1 4/4 2 Sn. Dr. *mp*

41

45 To Tamb. 1 4/4

50 **E** joyful 6 Tamb. *mp* 8 *f*

60

Timpani

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9/16

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A

pp $p \leftarrow mp$

3

9

B

$\leftarrow mf$

1

17

poco rit.

mp $\leftarrow mf$ p

2

25

C reflective $\text{♩} = 60$ a little faster $\text{♩} = 66$

D with growing intensity $\text{♩} = 144$

p $\leftarrow mp$

4

2

36

$\leftarrow mf$

44

E joyful

mp mp

3

54

mf $\leftarrow f$

1

60

mp mp