

Tuba

2025

commissioned by Dr. Jeff Reynolds
for the University of Toronto Wind Ensemble

9/10

ORIGIN

CAIT NISHIMURA

empowered $\text{♩} = 144$

A **B**

Tuba

Shelley Hanson

Energetic (♩ = 92-112)

49

Slurs opt.

53

mf

58

61 Bar.

68

69 Play

mf

73

f

77 Bar.

mp

Detailed description: This is a musical score for the Tuba part of an Albanian dance titled "Shōta". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins at measure 49 and includes a bracketed section labeled "Slurs opt." starting at measure 53. The second staff starts at measure 58 and includes a bracketed section labeled "61 Bar." starting at measure 61. The third staff starts at measure 68 and includes a bracketed section labeled "69 Play" starting at measure 69. The fourth staff starts at measure 73 and includes a bracketed section labeled "77 Bar." starting at measure 77. Dynamic markings include *mf* (mezzo-forte) at measures 53, 69, and *f* (forte) at measure 73. The piece is marked as "Energetic" with a tempo of quarter notes equal to 92-112 beats per minute.