



**Program Review Document**

**Preparation Program: *Art Education***

**Date Submitted: *March, 2018***

<b>Certification Level:</b>	<input type="checkbox"/> B-P <input type="checkbox"/> P-5 <input type="checkbox"/> 5-9 <input type="checkbox"/> 5-12 <input type="checkbox"/> 8-12 <input checked="" type="checkbox"/> P-12
<b>Preparation Level:</b>	<input checked="" type="checkbox"/> Initial
<b>Modes of Delivery:</b>	<input checked="" type="checkbox"/> Face-to-Face Only <input type="checkbox"/> Online Only <input type="checkbox"/> Hybrid
<b>Degree Type:</b>	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate (MAT) <input type="checkbox"/> Undergraduate – Cert Only <input type="checkbox"/> Option 6
<b>Program Codes:</b>	<b>WKU #509 EPSB #2</b>
<b>University Catalog:</b>	<a href="https://www.wku.edu/undergraduatecatalog/">https://www.wku.edu/undergraduatecatalog/</a>
<b>WKU Quality Assurance Document:</b>	<a href="http://www.wku.edu/cebs/caep/">http://www.wku.edu/cebs/caep/</a>

**SYLLABI:** All Professional Education, Methods Syllabi, and a Sampling of Content Area Syllabi are available on the WKU website [http://www.wku.edu/cebs/peu/epsb\\_prds.php](http://www.wku.edu/cebs/peu/epsb_prds.php).

**Program Description**

The Bachelor of Arts (AB) in Visual Studies is a liberal arts degree intended to provide students with a wide range of art experience and knowledge rather than professional studio specialization. Students begin with foundational studies that include ART 140-Drawing, ART 130 2-D design, and ART 131-3-D design, art history surveys, ART 105 and ART 106. The AB in Visual Studies, Art Education concentration equips knowledgeable and creative art teachers to meet state and national standards on elementary and secondary levels. This degree, requiring a combined total of 88 semester hours in art and professional education courses, prepares students for P-12 certification and is a common requirement for entry into a Master of Arts in Education degree program

- COURSES:** Below are all required courses for this program. Course descriptions are those found in the appropriate WKU catalog (see links above).

**Core Education Courses**

**EDU 250: INTRODUCTION TO TEACHER EDUCATION** - A required introductory course to a career in education. The student will acquire basic knowledge of teacher ethics, career awareness, student diversity, and curriculum. Field experiences are required. Students are responsible for arranging their own transportation to designated or assigned sites.

**PSY 310: EDUCATIONAL PSYCHOLOGY** - A required educational psychology course for students seeking teacher certification. Educational psychology is designed to give the student a thorough understanding of the theories and principles of psychology as applied to teaching and learning. The students will demonstrate knowledge, understanding, and application of theories and principles of development, learning, memory, motivation, individual differences, instruction, classroom management, and measurement and evaluation. Psychology 310 may not be counted toward the psychology major or minor.

SPED 330: INTRODUCTION TO EXCEPTIONAL CHILD EDUCATION - Characteristics of exceptionality, special education programs, schools, and community resources and research relative to exceptionality. Field experiences in public schools and/or other appropriate settings away from campus are required in this course. Students are responsible for arranging their own transportation to designated or assigned sites.

EDU 489: STUDENT TEACHING SEMINAR - Analyzes the connection between teaching theory and actual practice. Portfolio refinement with the New Teacher Performance Standards will be emphasized. Field experiences in public schools and/or other appropriate settings away from campus are required. Pre-Service Teachers are responsible for their own transportation to designated or assigned sites.

SEC 490: STUDENT TEACHING - Prerequisites: Admission to Teacher Education; overall GPA of 2.5 or higher; and completion of the following courses with grades of "C" or higher as listed on degree program: EDU250, PSY310, Methods course. Co-Requisites: EDU489. This is an 8-week assignment in a secondary school classroom as a part of the Professional Semester taken in the senior year.

### **Core Content Courses**

ART 105. HISTORY OF ART TO 1300. (3) A selective chronological study of the visual arts from prehistoric through gothic times. The course is designed as an introduction to the basic terminology and problems of art history and to methods of analyzing and interpreting individual works of art. Colonnade E-AH | AH

ART 106. HISTORY OF ART SINCE 1300. (3) A selective chronological study of the major visual arts from renaissance through modern times. Colonnade E-AH | AH

ART 130. TWO-DIMENSIONAL DESIGN. (3) This course is an introduction to the elements and principles of design and their creative application in two-dimensional design problems.

ART 131. THREE-DIMENSIONAL DESIGN. (3) An introduction to the elements and principles of three-dimensional design through problems using natural and synthetic materials. Course Fee

ART 140. DRAWING. (3) This course introduces the fundamentals of drawing with emphasis on line, perspective or rendering. Course content is derived from still life, landscape and figure.

ART 240. DRAWING. (3) Prerequisite: ART 140. This course introduces the student to specific problems in composition. Course Fee

ART 340. DRAWING. (3) Prerequisite: ART 240. Composition and exploration of different media and techniques are emphasized in drawing from still life arrangements, landscapes or figure. Course Fee

### **Any 5 of 7 Basic Studio Courses**

ART 220. CERAMICS. (3) Prerequisites: ART 105 or 106, 131 and 140 (or concurrently with 105 or 106). An introduction to ceramic art forming and glazing techniques. Course Fee

ART 231. GRAPHIC DESIGN. (3) Prerequisites: ART 130 and 140. This course teaches the fundamentals of applied visual communication in graphic design projects. Course Fee

ART 243. DIGITAL MEDIA. (3) Prerequisites: ART 130 and ART 140. Introduction to the use of digital media in the arts through basic investigations of current computer technologies. Course Fee

ART 250. PRINTMAKING. (3) Prerequisites: ART 105 or 106, 130, 140 (or concurrently with ART 105 or 106). This course introduces the student to printmaking through one of the following processes: relief, screen printing, intaglio, lithography, collagraph or monotype. Course Fee

ART 260. PAINTING. (3) Prerequisites: ART 105 or 106, 130 and 140 (or concurrently with 105 or 106). The purpose of this course is to acquaint students with the fundamental techniques of painting. Course Fee

ART 270. SCULPTURE SURVEY I. (3) Prerequisites: ART 105 or 106, and 131 and 140 (or concurrently with 105 or 106). A survey of sculpture production methods, including modeling, mold making, carving and fabricating in various materials. Students will explore traditional and contemporary techniques that can be used to express their understanding of the human condition by sculptural means. Course Fee

ART 280. WEAVING. (3) Prerequisites: ART 105, 130 and 140 (or concurrently with ART 105, 106). This course is an introduction to weaving, including rya, flossa, and tapestry rug techniques plus techniques for yardage and wall hanging. Course Fee

### **Methods Courses**

ART 311. FOUNDATIONS OF ART EDUCATION AND METHODS I. (3) Prerequisites: EDU 250, ART 105 or ART 106, and junior standing; or permission of instructor. An introductory course for theoretical as well as practical foundations of elementary and / or middle school art education methods. Field experience will be required. Students are responsible for arranging their own transportation to designated or assigned sites.

ART 411. FOUNDATIONS OF ART EDUCATION AND METHODS II. (3) Prerequisites: EDU 250, PSY 310, SPED 330, and ART 311 – each with grades of “C” or higher. This second art education methods course provides diverse experiences related to art education theory and practice in elementary, middle, and high schools. Field experiences in public schools outside the regular class sessions required. Students are responsible for arranging their own transportation to designated or assigned sites.

ART 413. FOUNDATIONS OF ART EDUCATION AND METHODS III. (3) Prerequisites: ART 411 with a grade of “C” or higher and senior standing; or permission of instructor. Long-term curriculum design assessment and classroom management methods appropriate for visual arts instruction in middle and high schools. Field experience is required. Students are responsible for arranging their own transportation.

### **Other Required Courses**

ART 325. ART OF ASIA, AFRICA, AND THE AMERICAS. (3) Prerequisites: ART 105 or ART 106, or junior standing with permission of instructor. Visual arts of indigenous cultures from four continents: Asia, the Americas and Africa.

[ART 432. PORTFOLIO \(Art EDUCATION\)](#). (3) Prerequisites: Junior standing and consent of instructor. This course is designed to inform and to guide the student in assembling a portfolio for professional presentation. Course Fee

[ART 496. SPECIAL TOPICS IN STUDIO ART](#). (3) Prerequisite: Permission of instructor. Investigates different topics in art through process or technique in a studio practice. May be repeated for a total of 6 credit hours.



**2. KENTUCKY TEACHER PERFORMANCE STANDARDS ALIGNMENT:** The table delineates how the EPP-wide Initial Preparation Key Assessments, aligned to both Kentucky Teacher Performance and InTASC Standards, are embedded in the program.

KEY ASSESSMENTS					
AREA		NAME	STANDARD ALIGNMENT		COLLECTED
			KTS	InTASC	
1	Content Assessment	Praxis II	(1)	(4,5)	Praxis Report
2	Other Content Assessment	Major GPA	(1)	(4)	Prior to Student Teaching
3	Assessment of Professional Capabilities	Praxis PLT	(2-10)	(1-3,6-10)	Praxis Report
4	Clinical Experiences Measure of Teaching Proficiency	Student Teacher Evaluation	1-10	1-10	SEC 490, ELED 490
5	Measure of Assessment Proficiencies	A: Learning Goals & Pre/Post Assessment B: Analysis of Student Learning	1-3,5-7	1-10	ART 411
6	Ability to Diagnose and Prescribe for Personalized Student Learning	Design for Instruction	1,2,5,6	1,4-10	ART 413
7	Application of Content Knowledge and Pedagogical Skills	Teacher Work Sample	1-3,5-7,9	1-10	EDU 489
8	Assessment of Literacy Outcomes	Operational Stance Concerning Content-Area and Discipline-Specific Literacies	1,2,5	1,4-7	LTCY 421
9	Dispositions	Dispositions Form	NA	NA	Admission, ART 411/432 ART 413/496 Student Teaching
10	KTS Exit Survey	KTS Exit Survey	1-10	1-10	EDU 489

**3. COURSE EXPERIENCES ADDRESSING LEARNED SOCIETY (SPA) STANDARDS:** The table below delineates the alignment between program courses and the appropriate SPA standards

National Art Education Association Core Arts Standards	ART 105	ART 106	ART 130	ART 131	ART 140	ART 240	ART 340	ART 311	ART 411/ ART 432	ART 413/ ART 496
	1. Generate and conceptualize artistic ideas and work.			X	X	X	X	X	X	X
2. Organize and develop artistic ideas and work.			X	X	X	X	X	X	X	X
3. Refine and complete artistic work.			X	X	X	X	X	X	X	X
4. Select, analyze, and interpret artistic work for presentation.			X	X	X	X	X	X	X	X
5. Develop and refine artistic techniques and work for presentation			X	X	X	X	X	X	X	X
6. Convey meaning through the presentation of artistic work	X	X	X	X	X	X	X		X	X
7. Perceive and analyze artistic work	X	X				X	X		X	X
8. Interpret intent and meaning in artistic work.	X	X				X	X		X	X
9. Apply criteria to evaluate artistic work.	X	X				X	X		X	X
10. Synthesize and relate knowledge and personal experiences to make art.						X	X	X	X	X
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	X	X				X	X	X	X	X

**4. CURRICULUM CONTRACT:**



**CURRICULUM CONTRACT**  
**Undergraduate Degree Program – B.A., Visual Studies (WKU #509 EPSB #2)**  
**Leading to Initial Teacher Certification (Rank III) in Art Education, Grades P-12**

**Candidate Contact Information:**

<b>Last Name</b>	<b>First Name</b>	<b>Middle Name/Initial</b>	<b>WKU ID Number</b>
<b>Street</b>	<b>Home Phone Number</b>		<b>Cell Phone Number</b>
<b>City</b>	<b>State</b>	<b>Zip Code</b>	<b>Email Address</b>

**Admission Requirements:**

To be admitted into an WKU educator preparation program, candidates must meet all minimal criteria described under “Transition Point 1: Admission to Education Preparation Programs.”

<b>CONTENT COURSES (63 HOURS)</b>	<b>HOURS</b>	<b>PROFESSIONAL EDUCATION COURSES (25 HOURS)</b>	<b>HOURS</b>
ART 105 History of Art to 1300	3	EDU 250	3
ART 106 History of Art Since 1300	3	PSY 310	3
ART 130 2-D Design	3	SPED 330	3
ART 131 3-D Design	3	LTCY 421	3
ART 140 Drawing	3	EDU 489	3
ART 240 Drawing	3	SEC 490	5
ART 340 Drawing	3	ELED 490	5
ART 325 (Art of Asia, Africa and the Americas)	3		
<b>Art History Elective</b>	<b>3</b>		
ART 300-400 level Art History elective	3		
<b>Choose 5 out of 7</b>	<b>15</b>		
ART 220 Ceramics	3		
ART 231 Graphic Design	3		
ART 243-Digital Media	3	*	
ART 250-Printmaking	3		
ART 260-Painting	3		
ART 270-Sculpture	3		
ART 280-Weaving	3		
<b>Art Education Pedagogy</b>	<b>15</b>		
ART 311 Art Ed. Methods I	3		
ART 411 Art Ed. Methods II	3		
ART 413 Art Ed. Methods III	3		
ART 432-Portfolio	3		
ART 496-Special Topics	3		
<b>ART 300-400 level Studio, Advanced Studio elective (2)</b>	<b>6</b>		
ART	3		
ART	3		

\*If General Education courses are not specific to the program, just include this statement in the box above: “See WKU catalog for guidance in selecting appropriate coursework to meet WKU’s General Education requirements.”

**Mid-Point Assessment Requirements:**

To be admitted into the Student Teaching Semester, candidates must meet all minimal criteria described under “Transition Point 2: Admission to Final Clinical Experience.”

**Program Completion Requirements:**

1. To complete a teacher preparation program, candidates must meet all minimal criteria described under “Transition Point 3: Program Exit.”
2. Note that additional requirements (described below) must be met in order to be recommended for initial certification.
3. Rules and regulations governing the completion of this program of study have been described above and on the next page. By your signature, you are acknowledging that you understand and accept responsibility for meeting these requirements.

**Delineation of EPP-Wide Transition Points – Initial Preparation Program**

<b>Transition Point 1: Admission to Education Preparation Programs</b>				
<b>Data Reviewed</b>	<b>Minimal Criteria</b>	<b>Review Cycle</b>	<b>Reviewed By</b>	<b>Approved By</b>
<b>Unit Level Data:</b>	<b>Admission to Teacher Education</b>			
<ul style="list-style-type: none"> <li>• Cumulative GPA</li> <li>• CASE test scores</li> <li>• Application to include:                             <ul style="list-style-type: none"> <li>– 3 faculty recommendations</li> <li>– Physical (including TB test)</li> <li>– KY criminal background check</li> <li>– Signed KY Code of Ethics</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• 2.75+ average or above</li> <li>• Minimum CASE scores required as defined by current state guidelines (demonstrates Critical Thinking and Communication Skills)</li> <li>• 3 positive faculty recommendations (demonstrates their dispositions for teaching indicating their creativity and collaboration skills)</li> <li>• Passing physical</li> <li>• Passing background checks</li> </ul>	Each Month	Office of Teacher Services	Professional Education Council
<b>Transition Point 2: Admission to Final Clinical Experience</b>				
<b>Data Reviewed</b>	<b>Minimal Criteria</b>	<b>Review Cycle</b>	<b>Reviewed By</b>	
<b>Unit Level Data</b>	<b>Successful application to Student Teaching</b>			
<ul style="list-style-type: none"> <li>• GPAs and at least 90+ hours completed (including 75% of content courses)</li> <li>• Completion of required field hours</li> <li>• Completion of Key Assessments</li> <li>• Dispositions scores</li> </ul>	<ul style="list-style-type: none"> <li>• 2.75+ GPA (overall, major, minor, and professional education courses); C or higher in all professional education courses</li> <li>• At least 200 hours documented based on requirements of 16 KAR 5:040</li> <li>• 2+ holistic score; 2+ per KTS measured</li> <li>• All dispositions average “At Standard” (3+)</li> </ul>	Each Semester	Office of Teacher Services	Professional Education Council
<b>Transition Point 3: Program Exit</b>				
<b>Data Reviewed</b>	<b>Minimal Criteria</b>	<b>Review Cycle</b>	<b>Reviewed By</b>	
<b>Unit Level Data:</b>	<b>Program Exit</b>			
<ul style="list-style-type: none"> <li>• Candidate student teaching</li> <li>• Teacher Work Sample scores</li> <li>• Dispositions scores</li> </ul>	<ul style="list-style-type: none"> <li>• C or Higher</li> <li>• 2+ holistic score; 2+ per KTS measured</li> <li>• All scores “At Standard” (3+)</li> </ul>	Each Semester	Office of Teacher Services	Certification Officer

**To be recommended for initial certification, an applicant must document:**

Completion of an approved educator preparation program in each desired certification area; Passing score(s) on the appropriate PRAXIS II and PLT exam(s) or other assessments required for each desired certification area; Achievement of at least a 2.75 GPA overall, in each major and minor, and in professional education courses; Attainment of at least a “C” in all professional education courses, including student teaching.



**Remediation Opportunities:**

**TP 1:** Candidates may continue to submit Faculty Recommendations until three are positive.

**TP 2:** Candidates may request additional instruction from faculty and may resubmit Key Assessments in order to improve their scores.

**TP 3:** Candidates may request additional instruction from faculty and may resubmit the Teacher Work Sample Key Assessment in order to improve their score. Candidates may repeat student teaching.

**EPSB Disclaimer:** Teacher certification requirements are subject to change. Before registering for the test(s), please refer to the Education Professional Standards Board (EPSB) website at [www.epsb.ky.gov](http://www.epsb.ky.gov) for current requirements or contact the EPSB at 502-564-4606 or toll free 888-598-7667.

By signing below, the candidate ensures that he or she has been advised of, understands, and agrees to adhere to all program requirements, including assessment requirements, of the program.

**Candidate Name (printed):**

**Education Advisor's Signature/Date:**

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Signature

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Date

**Candidate Signature/Date:**

**Specialization Advisor's Signature/Date (if needed):**

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Signature

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Date

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Signature

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Date

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**\*\*END OF CURRICULUM CONTRACT\*\***