

FSA!



WKU
2018 - 2019

the annual news magazine of the WKU Department of Folk Studies and Anthropology



The Kentucky Folklife Program presents

Renesito Avich

Latin Grammy Winner
and Tres Cubano Guitarist

Public Performance
Thursday, March 28
7:00 pm
FAC 189

Masterclasses
Wednesday, March 27
4:00 pm
Gordon Wilson
Lab Theater

Thursday, March 28
9:30 am
Gordon Wilson
Lab Theater





Greetings **FRIENDS AND ALUMNI**



FROM THE DEPARTMENT HEAD
Dr. Darlene Applegate

The 2018-2019 academic year was one of important accomplishments by department faculty, staff, students, and alumni. We passed a comprehensive internal review of our undergraduate and graduate academic programs. Our scholarship and academic achievements were recognized with a number of awards and honors. We continued to engage actively with diverse communities and to provide service to our disciplines. We welcomed a new colleague and new students to the Hill, and said goodbye to others and our program graduates.

The collegiality, perseverance, and optimism demonstrated by members of our department in the face of major challenges at the university this year has been uplifting. Coupled with the great faith we have in the importance of what we do in and outside the classroom, we continue to promote the intellectual curiosity and rigor, ethical adherence, and community contributions that have been and remain hallmarks of our programs. Our students, in particular, have been sources of inspiration as they found or amplified their voices to fight for their convictions this year, from supporting our college dean to rallying for state support of higher education. As a department, we remain small but mighty. As an extended family, we all remain vibrant, empowered, and relevant.



**FROM THE FOLK STUDIES
PROGRAM DIRECTOR**
Dr. Ann Ferrell

Pulling together news and photos provides a welcome moment of reflection on the busy and successful year behind us, and the Folk Studies program is proud to present highlights of the 2018-2019 academic year in this annual department newsletter. Our students have put their skills to work at festivals and arts events, have traveled to meet with public sector folklorists in Washington, DC, and presented their research at conferences. The Kentucky Folklife Program received a statewide award for the exhibit, "A Culture Carried: Bosnians in Bowling Green" at the Kentucky Museum and launched the developing Kentucky Folklife Network. Our alumni are doing extraordinary work all over the country, many in new positions at folklife programs, archives, museums, and universities, and others in Ph.D. programs. Still other alumni have published new books and received impressive awards. Whether you are a longtime friend of Folk Studies or learning about us for the first time, we hope you will enjoy this summary of many of our activities over the past year. For updates in the year to come, be sure to follow us on Facebook (www.facebook.com/wkufolkstudies/) and Instagram (www.instagram.com/wku_folkstudies/).



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Be sure to check our web site at www.wku.edu/fsa for more details about many of these stories, additional student profiles, and more news!



Highlights FROM A YEAR IN REVIEW

Recap of the Internal Academic Program Review

Dr. Tim Frandy Publishes Researched Folklore Translation

The Anthropology Program Joins COPAA

Mr. Brent Björkman Presents at Smithsonian Symposium

Folk Studies Student Is Awarded National Fellowship

Anthropology Student Wins Prestigious National Scholarship

KFP Receives Kentucky History Award for Community Impact

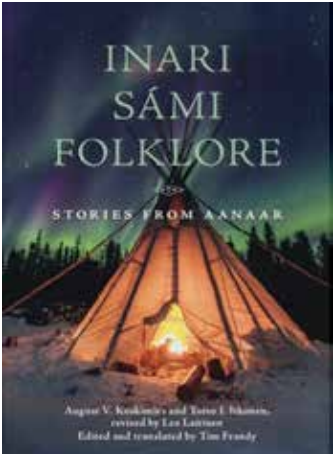
Welcome, Kentucky Archaeological Survey!

RECAP OF THE INTERNAL ACADEMIC PROGRAM REVIEW

This year the 350 academic programs at WKU underwent an internal review called CAPE, or **Comprehensive Academic Program Evaluation**. The goal of CAPE is to insure the university's academic programs are productive, sustainable, and aligned with the interests and needs of our students and the region we serve. After conducting extensive research including alumni surveys, we prepared self-studies of each of our programs that focused on productivity, student success, costs and revenues, and alignment with institutional and statewide priorities. College- and university-level committees reviewed our self-studies.

As a result of the CAPE process, we are proud to announce that the relevance and success of our degree programs have been reaffirmed. We will continue to offer our folk studies Master's degree, anthropology major, and folklore and anthropology minors, as well as our wide range of courses. Moving forward we will build on existing strengths and create more opportunities for students to engage in career-focused areas such as museum studies and applied anthropology. CAPE provided a great opportunity to connect systematically with our recent graduates, which we will continue to do in the future.

DR. TIM FRANDY PUBLISHES RESEARCHED FOLKLORE TRANSLATION



Assistant professor **Dr. Tim Frandy** completed a new researched translation project of Sámi oral tradition, ***Inari Sámi Folklore: Stories from Aanaar***, published by the University of Wisconsin Press. Collected in the 1880s from more than two dozen storytellers in the small arctic village of Aanaar, this edition represents the first multi-voiced anthology of traditional Sámi stories ever translated into the English language. In addition to relating hundreds of translated stories, riddles, proverbs, and omens, Dr. Frandy uses these stories to reconstruct aspects of everyday 19th century life.

The Indigenous Aanaar (Inari) Sámi people are a small Sámi population, with speakers of their language numbering between 300-400, who live on the shores of the great inland lake, Aanaarjävri (Lake Inari). The stories that A.V. Koskimies and T.I. Itkonen collected over one hundred years ago reflect a culture in transition: from fishing and wild reindeer hunting toward agriculture; from traditional religion toward Christianity; from the *siida* system to Finnish municipal governance. In his translation, Dr. Frandy augments the original text with storyteller biographies, maps, period photos, annotations, and headnotes that contextualize the stories in their time and place. The new edition allows us to see the dynamic interrelationships between stories and storyteller: the bawdy humor of Antti Kittii, the didacticism of schoolmaster Iisakki Mannermaa, the feminist leanings of Juho Petteri Lusmaniemi. Collectively, Dr. Frandy's annotated anthology helps illustrate the diversities present within even a small Sámi village.

THE ANTHROPOLOGY PROGRAM JOINS COPAA

This spring the WKU Anthropology Program was accepted for membership in the **Consortium of Practicing and Applied Anthropologists**, a cohort of university departments and programs, practitioners, and organizations that provides and promotes education and training of students, faculty, and practitioners in applied and practicing anthropology. **COPAA** members collaborate with each other on research, implementation and evaluation projects, conference sessions, panels, and other activities. WKU is the only Kentucky institution that is a COPAA member. This membership will help to raise awareness of our applied work, provide opportunities for us to collaborate on future projects with other COPAA members, and provide resources for educational and professional development of our faculty and students.

Applied and practicing anthropologists work with diverse communities to help solve human problems, such as poverty, food insecurity, cultural heritage loss, social injustice, environmental degradation, disparities in educational opportunities, and workplace conflict. Currently, in the U.S. applied work is the primary employment opportunity for anthropologists. WKU faculty have teaching/research experience in several aspects of applied anthropology, including cultural resource management, cultural heritage documentation and preservation, forensic archaeology and anthropology, public archaeology education, food sustainability, and health care. Our graduates regularly pursue careers and graduate programs in applied anthropology.



Mr. Björkman (left) with other participants in the *Building Bridges* symposium at the Smithsonian Institution.

MR. BRENT BJÖRKMAN PRESENTS AT SMITHSONIAN SYMPOSIUM

Kentucky Folklife Program Director **Brent Björkman, M.A.**, was invited to speak at **Building Bridges: A Symposium on Global Cultural Heritage Preservation** in October 2018. Although much of the symposium dealt with international issues, Mr. Björkman was asked to discuss WKU's applied public folklore research on the human and intangible aspects of heritage among displaced peoples and communities in the U.S. The topic of his presentation, "Public-Private Partnerships in Action," was KFP's community engagement work, focusing on the [Bosnian Oral History Project](#) and the Kentucky Museum [exhibit, A Culture Carried: Bosnians in Bowling Green](#).

The symposium, convened by the Cultural Heritage Coordinating Committee (CHCC) and hosted by the Smithsonian Institution in Washington D.C., explored how the United States might better protect and preserve cultures around the world by cultivating an open dialogue about cultural heritage preservation among government and non-government organizations, the private sector, and university and research communities. Attendees addressed issues of public awareness, crisis response, cultural heritage trafficking, funding, international preservation efforts, and interagency cooperation. The CHCC is an interagency group dedicated to coordinating government efforts to protect and preserve cultural heritage at risk from political instability, armed conflict, or natural disasters. Member agencies include the Departments of State, Defense, Homeland Security, Interior, Justice, and Treasury; Federal Bureau of Investigation; Library of Congress and National Archives and Records Administration; National Endowments for the Arts and the Humanities; Smithsonian Institution; and U.S. Agency for International Development.

FOLK STUDIES STUDENT AWARDED NATIONAL FELLOWSHIP

In May 2019, folk studies graduate student **Delainey Bowers** was awarded a national \$35,000 **Archie Green Fellowship** from the American Folklife Center at the Library of Congress. Named for the folklorist who championed the establishment of the center, the annual fellowship supports new, original, independent field research into the culture and traditions of contemporary American workers and/or occupational groups found within the United States. The fellowship requires recipients to generate significant collections of original documentary materials (interview audio recordings, photographs, videos, fieldnotes) that are curated in the American Folklife Center's archive and made available to researchers and the public. Delainey was one of five researchers to be awarded the competitive fellowship this year. It will support her project "Gimmicks, Gold, and Gushers: The Occupational Folklife of Independent Professional Wrestlers." Delainey will interview participants working in this popular, but largely unexplored Appalachian regional sport and entertainment circuit, documenting the voices of wrestlers who function as both athletes and storytellers. What an amazing way to segue from graduate school, Delainey!

Delainey volunteering at the Horse Cave Heritage Festival.



Ashley presenting at the WKU Student Research Conference.

ANTHROPOLOGY STUDENT WINS NATIONAL SCHOLARSHIP

Anthropology major **Ashley Gilliam** is the recipient of the **2019 Senior Scholarship Award** from Lambda Alpha, the national anthropology honorary society. This undergraduate scholarship is awarded annually to the top applicant selected by members of the Lambda Alpha National Executive Council. Ashley's application included a sample of her professional writing, her curriculum vitae, a statement of her future professional plans, letters of recommendation, and college transcripts. The award includes a \$5,000 cash prize, plaque, and Lambda Alpha t-shirt, and Ashley will be featured in the organization's annual newsletter. The writing sample Ashley submitted – *An Argument for Medicinal and Psychotherapeutic Syncretism in the Caribbean*, which she researched in the Peoples and Cultures of the Caribbean course with **Dr. Kate Hudepohl**, faculty advisor to the WKU chapter of Lambda Alpha – currently is under review for publication in the *Lambda Alpha Journal*. With the long-term support of her faculty mentor, **Dr. Ashley Stinnett**, Ashley Gilliam is the first WKU student to win the celebrated Lambda Alpha Senior Scholarship Award. Way to go, Ashley!



Brent Björkman, Virginia Siegel, and Denis Hodžić were present at the Old State Capitol Building in Frankfort, Kentucky to receive the KHS Community Impact Award on behalf of the Kentucky Folklife Program and the Bowling Green Bosnia Oral History Project Committee.

KFP RECEIVES KENTUCKY HISTORY AWARD FOR COMMUNITY IMPACT

In November 2018, the [Kentucky Historical Society](#) (KHS) presented our Kentucky Folklife Program and the Kentucky Museum with a **Kentucky History Award** in the category of Community Impact for the exhibit, "A Culture Carried: Bosnians in Bowling Green." On display at the Kentucky Museum through May 2019, the exhibit was an outgrowth of the Kentucky Folklife Program's Bowling Green Bosnia Oral History Project, an ongoing effort in partnership with WKU folk studies faculty to document the experiences and traditions of the local Bosnian-American community (see [page 30](#)).

"The staff of the Kentucky Folklife Program, Department of Folk Studies and Anthropology, and Kentucky Museum have continued to dedicate ourselves to helping tell the life stories of Kentuckians closely aligned to the Commonwealth," said Brent Björkman, Director of the Kentucky Folklife Program and Kentucky Museum. "We are profoundly honored to be recognized with this Community Impact Award from KHS for this ongoing Bosnian Oral History Project, a project that continues to validate and share the intimate journey so many of our South-Central Kentucky neighbors have taken to become part of our community today."

KFP opened the exhibit to coincide with WKU's International Year of Bosnia-Herzegovina programming during the academic year 2017-2018 and also produced such campus-wide public programs as Bosnian coffee demonstrations, a Balkan musical performance, and Bosnian dessert tastings to better engage the Bowling Green community in cultural expressions that are important to the Bosnian community. KFP also created an [online digital companion version](#) of the exhibit that will live-on after the physical exhibit at the Kentucky Museum ends in May 2019.

This award is among 12 that KHS presented at its annual membership meeting and awards ceremony. The Kentucky History Awards honor individuals, organizations, and communities for their efforts to promote and preserve state and local history. A complete list award winners is available [online](#).



Kentucky Archaeological Survey
Research ◀ ▶ Education ▶ ▶ Serv

WELCOME, KENTUCKY ARCHAEOLOGICAL SURVEY!

We are thrilled and proud to announce that the [Kentucky Archaeological Survey](#) joined the department in June 2019. For more than two decades, KAS has worked with teachers, students, landowners, communities, and government agencies to protect archaeological sites and educate the public about Kentucky's rich archaeological heritage. The award-winning organization is nationally known for its leadership in public archaeology, and going forward WKU will be the hub of public archaeology in the state.

There is considerable public awareness of and interest in Kentucky archaeology. Citizens and teachers continually request information about the Native Americans who lived in the region for millennia and about the people who settled in what would become Kentucky. Government agencies often request advice from archaeologists about managing sites on their lands. Both the department and KAS have responded to these needs in the past, and now are joining forces to continue to do so into the future.

KAS is led by director **Dr. David Pollack**, who specializes in the study of Native farming peoples of western Kentucky and their pottery technology, and assistant director **Dr. Jay Stottman**, a historical archaeologist who works extensively in Louisville. **Dr. Gwynn Henderson**, a children's writer and expert on Native farming peoples and pottery of eastern Kentucky, is the KAS education director. Project director **Dr. Justin Carlson** uses geoarchaeology to investigate ancient human adaptations to the local karst landscape. Project archaeologist **Lori Stahlgren, M.A.**, a historical archaeologist who studies plantations and slavery, and staff archaeologist **Diane Hampe, M.A.** will continue to work primarily on KAS projects in Louisville.

As public archaeologists, KAS staff conduct workshops and develop curricula for teachers; provide hands-on field and laboratory experiences for K-12 students; and publish booklets, prepare web content, and produce videos for the public on various aspects of Kentucky's history. Since 1995, more than 150,000 school students have participated in KAS archaeological research at sites such as Riverside: The Farnsley-Moreman Landing in Louisville and Fort Smith in Livingston County. KAS videos have a viewership of over two million through public television and [The Archaeology Channel](#). The Survey's educational outreach has been recognized with over a dozen awards, including the Society for American Archaeology's 2018 Award for Excellence in Public Archaeology.

Another aspect of KAS's educational mission is providing applied educational experiences to college students. Through KAS projects, WKU students will have additional opportunities to participate in all phases of archaeological research, including fieldwork, artifact cataloging, artifact analysis, and report preparation. Students can work with K-12 school groups and the general public in informal educational contexts through archaeology presentations and demonstrations. Other ways our students may contribute to KAS projects include documenting historic architectural remains, creating museum exhibits, conducting ethnographic research, running narrative stages at public outreach events, and contributing to visual media products. KAS staff look forward to exploring ways to collaborate with faculty and students in other departments and colleges, too, such as with Spanish students on translations of KAS curricula or pamphlets.

KAS's advisory role involves working with municipalities, state and federal agencies, and private landowners to identify and record archaeological sites on their lands, especially sites that will be impacted by construction projects or ones that agencies need to interpret and manage. For instance, KAS investigations at Bell's Tavern assisted the City of Park City with preserving the site and interpreting it for visitors. Kentuckians often contact KAS after discoveries of Indian artifacts, abandoned graveyards, or log structures on private and public property.

Our department has a long record of engaging with diverse communities in the region, from county cemetery boards and national parks to schools and refugees, and KAS will give us another means to reach more audiences, to help our partners find innovative solutions to regional challenges. KAS programming will accentuate what we already do to elevate communities and improve the quality of life in our region. In particular, KAS will nicely compliment the mission of our Kentucky Folklife Program.

From its inception in 1995 until this May, the Survey was administered by the Kentucky Heritage Council (the State Historic Preservation Office) and the Department of Anthropology at the University of Kentucky, and it was housed at the University of Kentucky. KAS has been and will continue to be a self-funding unit. Staff salaries, student assistants, projects, and educational products are supported by contracts with state and federal agencies, memoranda of agreement with non-profit organizations, fee-for-service contracts, and private contributions.

follow KAS [on Facebook](#)



Welcome, Dr. Dana Cuomo!

Ms. Virginia Siegel Moves Forward

In Memorium: Dr. Burt Feintuch (1949-2018)

Congratulations and Good Luck, Graduates!

Without a transition, a change is just a rearrangement of the furniture.

~ William Bridges, 1991



WELCOME, DR. DANA CUOMO!

This spring we were thrilled to welcome a new faculty member to our department. Assistant professor **Dr. Dana Cuomo** is a feminist geographer who specializes in gender-based violence, feminist methodologies, and community-based research. Her teaching and scholarship are interdisciplinary in scope, drawing on political and cultural geography, feminist legal studies, postcolonial studies, rural sociology, and gender and race studies. Dr. Cuomo earned dual graduate degrees in geography and women's studies from The Pennsylvania State University. Prior to coming to WKU in 2017, she worked as the victim advocacy services coordinator in the Center for Health and Wellness at the University of Washington in Seattle.

Dr. Cuomo teaches undergraduate courses in the Citizenship and Social Justice minor and the Diversity and Community Studies major, as well as graduate courses in the Social Responsibility and Sustainable Communities Master's program. Her courses focus on topics such as social and environmental justice, individual and collective action, community building, and research methods. Dr. Cuomo's approach to instruction emphasizes theoretical foundations, critical reflection, and active engagement with course content.

Using community-based participatory ethnography, Dr. Cuomo's research applies a feminist analytic to examine the intersections of institutional and interpersonal violence and the structural inequalities within experiences of citizenship, policing, and security. Her largest project to date examines how the sociocultural and spatial processes within police work affect experiences of security and autonomy for survivors of intimate partner violence. Dr. Cuomo has published in journals such as *Geopolitics*, *Political Geography*, and *Gender, Place and Culture*. Her most recent article entitled "Calling 911: Intimate Partner Violence and Responsible Citizenship in a Neoliberal Era" appeared in *Social and Cultural Geography*.

We look forward to collaborating with Dr. Cuomo on ethnographic research and having her guest lecture in our folk studies and anthropology courses. Welcome, Dr. Cuomo!





Virginia Siegel (right) pictured with M.A. alum Teresa Hollingsworth and KFP Director Brent Björkman in front of the exhibit "A Culture Carried: Bosnians in Bowling Green" at WKU's Kentucky Museum.

MS. VIRGINIA SIEGEL MOVES FORWARD

After nearly four years as the folklife specialist with the Kentucky Folklife Program, in February 2019 **Virginia Siegel, M.A.** left WKU to become the folk arts coordinator for Arkansas Folk and Traditional Arts (AFTA), a new statewide public folklore program based at the University of Arkansas and supported by the National Endowment for the Arts.

Ms. Siegel joined the KFP staff in 2015 after completing our folk studies graduate program. As the folklife specialist, she coordinated or contributed to numerous grant-funded projects and other KFP programs and collaborations, such as International Year of, Dress to Express, Society for Lifelong Learning, WKU Oral History Lab, Kentucky Folklife Network and Digital Magazine, Cabin Concert Series, and Rural-Urban Exchange. Ms. Siegel was central to the success of the Bosnians in Bowling Green oral history project, a collaboration between the KFP and folk studies faculty in the department, and the resulting award-winning exhibit at the Kentucky Museum, *A Culture Carried: Bosnians in Bowling Green*.

In her new position as the folk arts coordinator for AFTA, Ms. Siegel has the opportunity to rebuild the program in its new home with a focus on apprenticeship and community scholar programs. While AFTA in its present form is a new program centered on folklife throughout the state, the mission and initiative itself is not new to Arkansas and state folk and traditional arts programs have been previously housed in the Arkansas Arts Council, Texarkana Regional Arts and Humanities Council, and Arkansas State University.

While faculty, staff, and students in the department and friends in the surrounding community were sad to see her go, we are proud of her great achievements and look forward to watching all that she will accomplish in her new position.



"Farewell Virginia" white oak basket designed and created by expert basket maker Beth Hester.

IN MEMORIUM: DR. BURT FEINTUCH (1949-2018)

We were very saddened to learn of the news of the death of **Dr. Burt Feintuch** in October 2018. Dr. Feintuch joined the WKU folk studies faculty in 1975, the same year he completed his doctorate at the University of Pennsylvania. Our graduate program was in its infancy, having granted its first degree only two years earlier. He eventually went on to direct the program during the 1980s.

According to WKU Folk Studies alum David Taylor, "In August 1975 a new crowd of folk studies graduate students and a new Assistant Professor descended upon Bowling Green. The new prof was Burt Feintuch, a freshly-minted Ph.D. out of Penn, and the new students were David Taylor, a guitar and hammered dulcimer player, guitar player Vaughan Webb, and Vicky Middleswarth, who could vamp the keys on a piano with the best of them. Banjo player Ira Kohn had graduated a year or so before, and guitar player Leo Fernandez was on the WKU Art faculty. They needed a name and someone suggested 'Leo Fernandez and His Hot Tamales.' It was a perfect fit. The original group disbanded in 1976 when David, Vaughan, and Vicky completed their graduate studies."

Dr. Feintuch later spent many years at the University of New Hampshire, where he served as director of the Center for the Humanities and professor of English and folklore. His rich ethnographic research spanned multiple places and genres including musical traditions of Cape Breton and New Orleans.

For more than a dozen years Dr. Feintuch helped shape the direction of the young folklore graduate program at WKU. He is remembered as a teacher, mentor, friend, and fellow musician and will be missed by the WKU and Bowling Green folklore family, as well as friends and colleagues throughout the folklore world.

Dr. Burt Feintuch from his days playing with Leo Fernandez and His Hot Tamales in his first years as a WKU Folk Studies faculty member. Photo courtesy of David Taylor.



CONGRATULATIONS AND GOOD LUCK, GRADUATES!

In Folk Studies ...

We congratulate our 2019 folk studies M.A. graduates! Your two years of hard work and engagement have paid off, and you now join our extensive alumni network of established professionals across the country. You are the future leaders of our discipline, and it is in good hands.

Delainey Bowers completed the public folklore track. During her time at WKU she worked with the Monroe County History Center and worked as a graduate assistant in the WKU Folklife Archives. Delainey was chosen to receive a 2019 Archie Green Fellowship with the American Folklife Center at the Library of Congress, to support her continuing documentation of the occupational culture of pro wrestlers in Central Appalachia over the coming year.

Joel Chapman completed the public folklore track. During his time at WKU he interned at Traditional Arts Upstate New York, presented at several conferences, and served as president of the Folk Studies Graduate Student Association (FSGSA). This summer Joel is serving as an intern with the American Folklore Society in Bloomington, Indiana.

Kate McElroy completed the public folklore track. She interned at the Kentucky Museum, assisting with the development of a forthcoming political memorabilia exhibit, was secretary of the FSGSA, and worked at several festivals and public events during her time in the graduate program. Kate is now working as a teacher for C2 Education in Washington state.

Eleanor Miller completed the historic preservation track. She worked as a graduate assistant at the Kentucky Museum, completed a museum education workshop, and won a Kentucky Oral History Commission grant to index an oral history collection about weaving traditions. Eleanor is spending the summer in two internships in Bardstown, Kentucky: a second internship with the city's Historic Preservation Coordinator and another with the Oscar Getz Whiskey Museum.

In addition to our graduate students, we congratulate our undergraduate folklore minors who graduated in 2018-2019: **Candace Barbee** (public relations major), **Ahleena Bell** (anthropology major), **Mitchell Bumpus** (anthropology major, American Sign Language studies minor), **Daniel Clark** (broadcasting and popular culture studies majors), **Jennifer Molchan** (anthropology major), and **Natalie Perry** (anthropology major). Best of luck!

2019 Folk Studies M.A. graduates (from left) Joel Chapman, Eleanor Miller, Delainey Bowers, and Kate McElroy. Photo by Randall Spradlin.



2018-2019 Anthropology graduates (from left) Elizabeth Thomas, Elizabeth Sutherland, Ashley Gilliam, Reilly Boone, Jennifer Molchan, Alexander Patterson, Renee Shanks for JT Shanks, and Randall Spradlin. Photo by Randall Spradlin.

In Anthropology ...

The anthropology faculty proudly but wistfully bade farewell and good luck to 22 anthropology majors who graduated in 2018-2019. We also say congratulations to two graduating anthropology minors: **Taylor Bryant** (history major, sexuality studies minor) and **Carly Lakes** (history major). We wish them all the best as they embark on careers, continue their studies in graduate school, travel about the state and around the globe, volunteer in their communities, and otherwise put their talents to use. Remember, graduates, these words of the famous primatologist Jane Goodall: "You cannot get through a single day without having an impact on the world around you. What you do makes a difference, and you have to decide what kind of difference you want to make."

Ahleena Bell (biological anthropology, cultural resource management) works as an archaeology field technician with Wood Environment and Infrastructure, and this fall begins graduate school in biological anthropology at Illinois State University.

Recently married and a new homeowner, **Luke Benson** (cultural anthropology) is applying for a position as a 911 dispatcher in Bowling Green.

Reilly Boone (biological anthropology) is applying for a position doing disaster relief and response with the National Civilian Community Core (AmeriCorps NCCC), then plans to pursue a doctorate in bioarchaeology.

Mitchell Bumpus (archaeology concentration) is completing an archaeology field school in Illinois this summer, then plans to do applied anthropology with AmeriCorps.

Michael Cortez (archaeology concentration) is applying for archaeology field technician jobs with contract companies.

This summer **Maria Camila Motta Gaitan** (cultural anthropology) begins a position teaching English as a second language with the Teaching Assistant Program in France through the French Embassy in the U.S.

Cara Dillard (cultural anthropology) continues to work at the Whitefield Academy in Louisville, then plans to go abroad to teach English as a second language in the future.



Anna in New York City.



Michael at Mammoth Cave.



Ahleena at Mammoth Cave.



Lauren, Reilly, and Natalie in Mongolia (from left).

Taylor Duvall (biological anthropology, cultural anthropology) plans to apply to graduate programs in anthropology and/or developmental psychology.

Kelley Eads (cultural anthropology) plans to pursue graduate studies in cultural anthropology or museum studies in Seattle, with the goal of working for non-profit organizations in the future.

This fall **Ashley Gilliam** (cultural anthropology) begins the psychology graduate program at Brandeis University, then plans to pursue a doctoral degree in anthropology, human evolutionary biology, human development, or psychology.

McKenzie Johnson (cultural resource management) is studying abroad this summer in London, then plans to apply to art history graduate programs that will allow her to incorporate her training in anthropology and folklore.

Along with fellow graduate Anna Vy, this summer **T'Lisha Miller** (cultural anthropology) is moving to Vietnam, where she will teach English as a second language.

After returning to Mongolia this summer to do fieldwork, **Jennifer Molchan** (archaeology) will apply to the anthropology graduate program at the University of North Carolina-Chapel Hill.

Alexander Patterson (archaeology) works as an archaeology field technician with Wood Environment and Infrastructure and plans to pursue graduate studies in historic or medieval archaeology in the future.

Natalie Perry (archaeology, cultural anthropology) is participating in several archaeology field schools this summer, then plans to pursue a graduate degree in Mongolian or Eurasian archaeology.

Lauren Satterley (archaeology, biological anthropology, cultural anthropology) plans to attend graduate school in biological anthropology with a specialization in human evolution.

JT Shanks (archaeology) works as an archaeology field technician with Wood Environment and Infrastructure.

Ashley Nicole (Cole) Simmons (cultural anthropology) continues to work at the Robertson County Sheriff's Office and plans to transition to a position in anthropology or social services or to a graduate program in the future.

Besides doing free-lance work, **Randall Spradlin** (cultural anthropology) is applying for internships in photojournalism and videography.

Elizabeth Sutherland (cultural anthropology) is applying for museum positions and internships, and plans to complete a Master's degree in anthropology and/or library science.

Elizabeth Thomas (cultural anthropology) works as night auditor and plans to apply to graduate programs in cultural anthropology or criminology.

This summer **Anna Vy** (cultural anthropology) is moving to Vietnam, where she will work in cultural preservation, heritage tourism, or business anthropology.

In the *Department Office*...

Three of our dedicated student workers in the department office graduated this spring. Though not majors in our programs, they are valued members of the Folk Studies and Anthropology family nonetheless (and one, literally!). Thanks for everything you did for us, and congratulations!



Anna Bowlds worked in the department office for several years. She completed a B.S. degree in architectural science. During her time at WKU, Anna studied abroad at Harlaxton College in England and was an active member in her sorority. She presented her senior architectural design project at the annual WKU Student Research Conference. This summer Anna began an architecture internship in Nashville.

Another multi-year departmental veteran, **Janae Wellum** completed a B.S. degree in marketing. Like Anna, Janae studied at Harlaxton and was active in her sorority. She was a WKU Spirit Master and completed a summer internship at Focus on the Family in Colorado Springs. After taking a few courses, Janae became our official departmental floral designer! This summer she started a job at Camp Susque in Pennsylvania.

Sarah Schulte, who worked in the office and Anth Lab last year, completed a B.A. degree in music. An Honors College graduate, Sarah completed a thesis on the use of music in the cinema, which included her original score for a student film. She holds a certificate from the 2018 Film Scoring Summer Program in Varna, Bulgaria, where she studied with Hollywood film composer Chris Young and conductor Derek Gleeson. At right, Sarah performs at the WKU Pre-College Strings Program fundraiser in April. This summer Sarah started a job as a guitar instructor in New York.





RECOGNITION OF *Excellence*: AWARDS AND HONORS

Dr. Michael Ann Williams Granted Emeritus Status

Two Faculty Are Honored by WKU

Department Head Is Promoted

Folklorist Is Member of Award-Winning Team

Anthropologist Selected in Photo Contest

Student Departmental Award Winners

DR. MICHAEL ANN WILLIAMS GRANTED EMERITUS STATUS

The department is pleased to announce that retired University Distinguished Professor of Folk Studies **Dr. Michael Ann Williams** recently was awarded the title Emeritus. She entered full retirement from WKU at the close of the 2017-2018 academic year, concluding an illustrious career that began in 1986.

Dr. Williams excelled in teaching, research, and service over her 32-year tenure at WKU. A hallmark of her teaching was experiential learning, as she engaged students through projects such as recording oral histories, creating museum exhibits, and preparing successful nominations for listing cultural resources in the National Register of Historic Places. The products of her students' work have received local, state, national recognition.

An internationally recognized scholar, Dr. Williams penned three books and authored numerous journal articles. She tallied over one million dollars in grants and contracts, working with the National Park Service, Eastern Band of Cherokee Indians, and many other agencies and organizations. Recently, she initiated collaborations and scholar exchanges with folklorists in China, travelling there several times.

Dr. Williams was instrumental in the creation of our department and served as our first head for 12 years. She received the Potter College Award for Public Service, her contributions extending from the university into diverse communities and the discipline. Dr. Williams was president of the American Folklore Society and vice president of the Vernacular Architecture Forum, and was on the editorial board of the *Journal of American Folklore*. She served for decades on boards and commissions, such as the state's National Register of Historic Places Review Board.

Western Kentucky University honors selected individuals, upon retirement, as emeritus faculty. They are granted certain rights and privileges in recognition of their honored role in the university community and their ongoing potential for contributions to the intellectual and cultural life of the university. Recommendation for the emeritus appointment originates in the home department and must be supported by majority vote of tenured faculty in the department. The nomination proceeds through administrative channels to the President, who makes recommendations to the Board of Regents for action. In Dr. Williams' case, support for her nomination was unanimous, and we are thrilled that she has been recognized with this well-deserved honor.



TWO FACULTY ARE HONORED BY WKU



In December 2018, WKU's Center for Citizenship and Social Justice (CCSJ) recognized **Mr. Barry Kaufkins** with its **Distinguished Faculty Award**. Mr. Kaufkins, who was promoted to Instructor II in 2017, has taught in the department since 2005 and has collaborated with CCSJ for most of that time. With financial and logistical support from CCSJ, hundreds of students in Mr. Kaufkins' courses, especially those in FLK 330 Cultural Connections and Diversity, have completed semester-long service-learning projects with local communities.

Working in small groups, students prepare \$100 Solution grant proposals to fund collaborations with community partners that address regional social issues. Notably, the relationships are reciprocal; students lend their time and skills to assist the partnering organization, and the community partners help to educate the students. Recently, Mr. Kaufkins and his students have worked to combat food insecurity. One former student, Amanda Bevin, spoke about the relevance of the project: "through work with a topic previously unfamiliar to me, I dug deeper into the complex dimensions of diversity, inclusion, and social work regarding food and hunger in Bowling Green."

We are very proud of Barry and deeply appreciative of the passion, high standards, and excitement he brings to our classrooms. His CCSJ award is a testament to the incredible value of instructors to our educational mission: to prepare students to be productive and engaged citizen leaders.

Mr. Kaufkins receives the Distinguished Faculty Award from CCSJ Director, Dr. Leah Ashwill. Photo by Clinton Lewis.

In May 2019, **Dr. Ashley Stinnett** was selected to receive the WKU Office of Scholar Development **Mentor Award**. All WKU students who applied for nationally competitive scholarships during the academic year were invited to nominate their mentors. Dr. Stinnett was selected from an impressive group of deeply engaged scholars and committed mentors. Mentors like Dr. Stinnett play significant roles in the professional development of our students. They share life experiences through informal relationships outside the classroom that elevate students to peers.

In her nomination, anthropology major **Ashley Gilliam** explained that "Dr. Stinnett has been immensely helpful throughout my undergraduate career. She's been a great support system, as well as a great resource to help me understand academia better. She challenges students while still being empathetic and helpful. Most importantly, she is great at guiding students in a way that displays and refines their abilities and goals, rather than changing them. Dr. Stinnett is a great mentor, professor, researcher, and person."

Since joining the faculty in 2015, Dr. Stinnett has mentored students by supervising several FUSE-funded student research projects, preparing students to present at state and national conferences, serving on a Master's thesis committee, chairing several Honors thesis committees, and overseeing several students' directed studies. She maintains a [YouTube channel](#) that provides a forum for students in her ethnographic video production course to disseminate their visual ethnographies (see [page 29](#)).



Dr. Stinnett with Ashley Gilliam at graduation. Photo by Randall Spradlin.



DEPARTMENT HEAD IS PROMOTED

Effective July 1, **Dr. Darlene Applegate** is promoted to full professor status, the highest level of achievement for tenured faculty. The promotion recognizes her achievements in teaching, research, and service. A dedicated teacher and mentor, Dr. Applegate was twice nominated for the college faculty teaching award. Her active research agenda includes both academic and applied work, and she was nominated for the college faculty research award. Since her last promotion, Dr. Applegate has netted almost one-half million dollars in external grantsmanship. Her record of institutional and professional service is extensive, and it was recognized with the college and university faculty service awards in 2010. Way to go, Dr. A.!



Dr. Tim Frandy (left) and Mr. Wayne Valliere (right), a Native American artist-in-residence and member of the Lac du Flambeau Band of Lake Superior Chippewa Indians, constructing the hull of a traditional Ojibwe birchbark canoe. Photo by Jeff Miller.

FOLKLORIST IS MEMBER OF AWARD-WINNING TEAM

Dr. Tim Frandy and an impressive group of collaborators were among seven groups recognized with a **2018 Community-University Partnership Award** from the University of Wisconsin-Madison. The annual award recognizes strong partnerships between community members and university faculty, staff, and students that address pressing public issues in Madison and the region. The project that Dr. Frandy contributed to, and continues to participate in, is Indigenous Sustainabilities: Health, Culture, and Environment in Waaswaaganing.

The initiative promotes physical health, cultural sustainability, and environmental stewardship among the Lac du Flambeau Band of Lake Superior Chippewa Indians. A series of collaborative projects between Ojibwe community leaders and folklorists have resulted in higher high school graduation rates and college attendance rates, language revitalization, and the restoration of traditional health systems to address substance abuse and other community health issues. Tangible outcomes include annual winter games at Lac du Flambeau and construction of multiple birchbark canoes and a winter lodge, with the projects' success now inspiring similar repatriation and revitalization efforts in Indigenous communities throughout the state and beyond.

Led by Ojibwe language and culture instructor Wayne Minogiizhig Valliere and UW-M folklorist Thomas A. DuBois, the collaboration is now in its seventh year and is still expanding. Other team members and organizations with whom Dr. Frandy collaborated are Dr. B. Marcus Cederstroim and doctoral student Colin Gioia Connors of the University of Wisconsin-Madison, the Lac du Flambeau Band of Lake Superior Chippewa Indians, and the Lac du Flambeau Public School.



ANTHROPOLOGIST SELECTED IN PHOTO CONTEST

Visual anthropologist Dr. Ashley Stinnett was one of twelve to win the **2018 American Anthropological Association Photo Image Contest**. Her winning photograph, *In Focus*, shows Dr. Stinnett triggering her ceiling-mounted camera to begin audio/video data collection at a mobile meat harvesting unit in Arizona. Submitted in the "practice" category, the photograph depicts Dr. Stinnett during field research with small-scale heritage butchers. It is featured in the AAA's Year in Anthropology 2019 calendar for the month of August.

STUDENT DEPARTMENTAL AWARD WINNERS

Each year the department recognizes students with awards in recognition of their accomplishments in coursework, scholarship, and service. Congratulations to our 2018-2019 departmental award winners!

In Folk Studies ...

Eleanor Miller is the **Outstanding Folk Studies Graduate Student** for 2018-2019. In May Eleanor earned her M.A. in folk studies with a concentration in historic preservation. She received funding from the Graduate School to conduct research at the Southeast Appalachian Archives and present the results at a regional conference. She also presented at AFS and the WKU Student Research Conference (see [page 19](#)). Eleanor completed multiple internships while in our program, including with the *Journal of Folklore and Education*. She was the first of our students to intern (virtually) with [Local Learning](#), which works nationally to promote folklore and education initiatives. Eleanor interned with the [Bardstown Historic Preservation Coordinator](#), WKU alum **RaShae Jennings, M.A.**, assisting with the creation of a city archive. Eleanor's internship with [Pine Mountain Settlement School](#) involved working on K-12 environmental education curricula. She served as a graduate assistant in the Education Department at the Kentucky Museum and served as the Potter College student representative on the Graduate Council, among her many accomplishments. Eleanor plans a career in folklore and museums.



The recipient of the **Cam Collins Award for Outstanding Undergraduate Student in Folklore** is **Hannah Banks**. Hannah is a folklore minor and an anthropology major with concentrations in cultural resource management and biological anthropology. She will be graduating in December 2019 and is applying to our folk studies M.A. program. Hannah is interested in studying the intersection of folklore and medicine and working to develop culturally responsive health programs within multicultural communities. She works on the Mammoth Cave archaeological site stewardship program and studied in Mongolia this summer with Dr. Jean-Luc Houle (see [page 21](#) and [page 36](#)).

In Anthropology ...

The **Outstanding Senior Anthropology Student Award** goes to **Ashley Gilliam**. Ashley completed the cultural anthropology concentration and was very active in our department, serving as vice president of the Anthropology Club, working as an undergraduate re-search assistant in the department's Ethnographic Visual Production Lab, and demonstrating pump drills at the Living Archaeology Weekend public outreach event. A graduate of the Honors College, she presented her thesis research on how white-identifying populations in the U.K. and U.S. view Muslims at local, state, and national conferences.

Jennifer Molchan is the recipient of the **Outstanding Anthropology Graduate in the Archaeology Concentration Award**. In addition to volunteering at Living Archaeology Weekend and on the UK Shell Midden Archaeological Project, Jenn completed an archaeology field school in Mongolia and presented a poster on pastoralist lifeways in Mongolia at the WKU Student Research Conference. This spring Jenn completed a research project on prehistoric pottery composition in Kentucky, and she undertook similar investigations in Mongolian this summer (see [page 20](#)).

The **Outstanding Anthropology Graduate in the Biological Anthropology Concentration Award** goes to **Reilly Boone**. A graduate of the Honors College, Reilly recently defended her honors thesis on Iron Age bog bodies of northern Europe. She volunteered at the department's Anthropology Lab, assisting with the curation of human skeletal remains. Reilly also participated in a number of archaeology projects, including the Mongolia summer field school, the Dugas Park and WKU McChesney Field Campus surveys, and Living Archaeology Weekend.



Photos by Randall Spradlin.

The co-recipient of the **Outstanding Anthropology Graduate in the Cultural Anthropology Concentration Award** is **Kelley Eads**. An active member of the Anthropology Club who served as secretary, Kelley assisted Dr. Kate Hudepohl with her local cemetery documentation project. She volunteered at the International Center of Bowling Green, a refugee resettlement agency. Kelley studied abroad in Ireland and Northern Ireland last summer, and she worked as a student docent at the Kentucky Museum.

The co-recipient of the **Outstanding Anthropology Graduate in the Cultural Anthropology Concentration Award** is **Elizabeth Thomas**. She received a Faculty-Undergraduate Student Engagement grant to fund a research project on linguistic analysis of language used by lawyers, which she presented at several conferences (see [page 43](#)). Elizabeth was an active member of the Anthropology Club who volunteered at many department events such as recruitment fairs and the annual college fall festival.

The **Outstanding Anthropology Graduate in the Cultural Resource Management Concentration Award** goes to **JT Shanks**. During his time at WKU, JT worked on an archaeology site monitoring program at Mammoth Cave National Park, serving informally as a team leader. He volunteered as a curatorial and collections management assistant at our Anthropology Lab, assisting with a collections condition assessment for the U.S. Army Corps of Engineers. He documented cultural resources in Folk Studies courses.



Photos by Randall Spradlin.

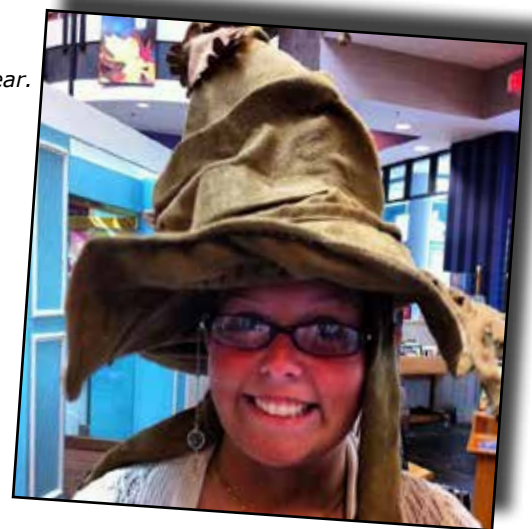


Eleanor with some light reading.

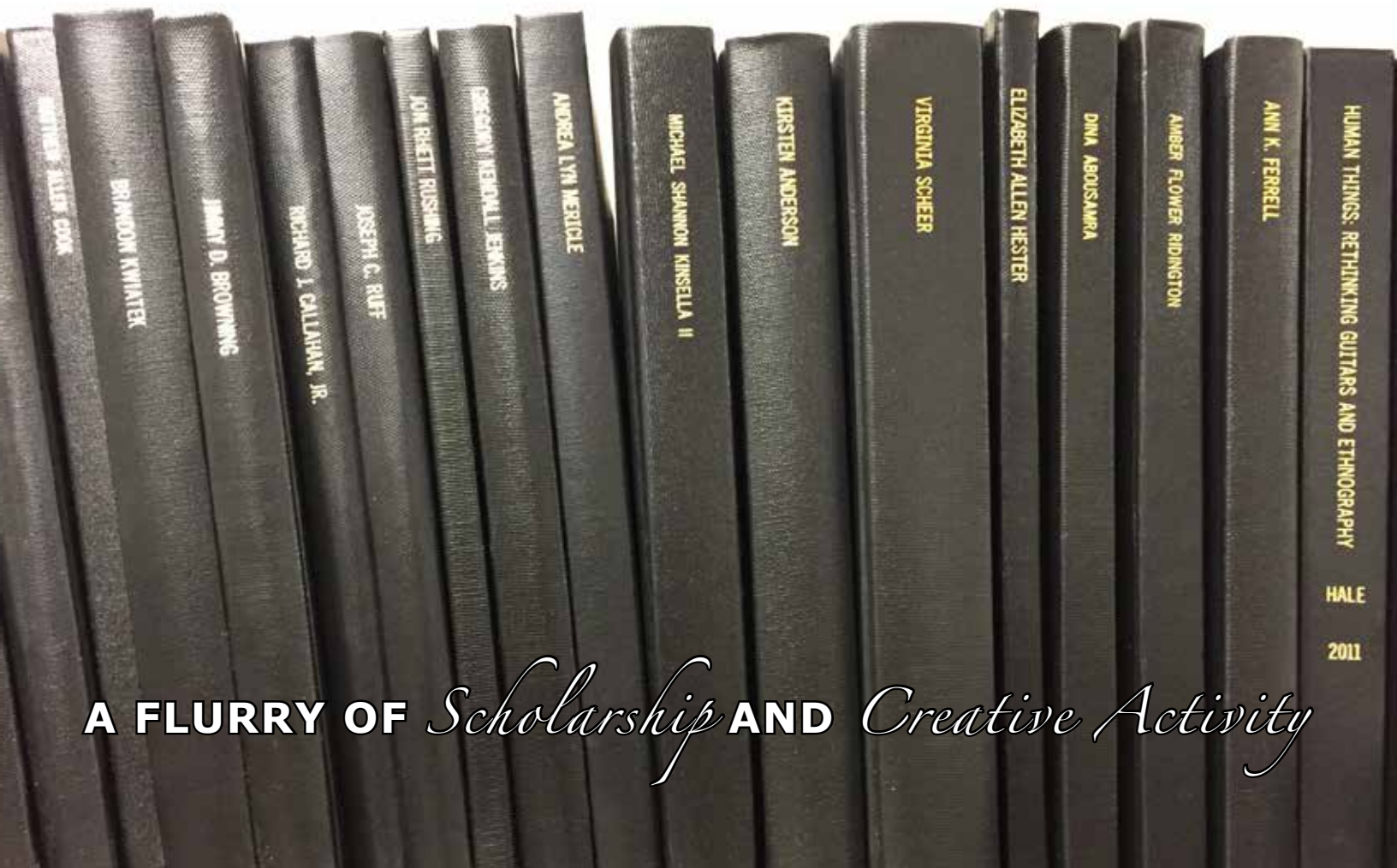
Kelley sporting fancy head gear.



Reilly makes an exciting discovery in Mongolia.



JT and Hannah at Mammoth Cave.



A FLURRY OF *Scholarship* AND *Creative Activity*

Department Faculty Publish Academic and Applied Works

Active Voices at Professional Conferences

An Impressive Record of Student Scholarship

Recap of Faculty-Staff Grantsmanship

Award-Winning Potter Donna Schulte Presents Her Work

DEPARTMENT FACULTY PUBLISH ACADEMIC AND APPLIED WORKS

In addition to Dr. Tim Frandy's researched translation (see page 1), applied and academic research by department faculty-staff appeared in over a dozen publications in 2018-2019. Topics include archaeological surveys, ancient horse dentistry, agriculture, and fake news. Faculty members also have a number of book and article manuscripts and contract reports in press and under preparation.

Dr. Darlene Applegate completed two reports on archaeological compliance projects in the region. The work resulted in the documentation of four new archaeological sites.

Phase I Archaeological Survey for the Grasslands Trail Project at Dugas Community Park in Northwestern Scottsville, Allen County, Kentucky. Prepared for Friends of Dugas Community Park, Scottsville. (August 2018)

Phase I Archaeological Survey of the Proposed T.J. Samson Shanti Niketan Hospice Home in Northeastern Glasgow, Barren County, Kentucky. Prepared for T.J. Samson Community Mission Foundation, Glasgow. (May 2019)

Associate professor **Dr. Tim Evans** published a book chapter and a journal article, the latter appearing in a special issue of the *Journal of American Folklore* (see page 32).

"Slender Man, H.P. Lovecraft, and the Dynamics of Horror Cultures." In *Slender Man Is Coming: Creepypasta and Contemporary Legends on the Internet*, edited by Trevor J. Blank and Lynne S. McNeill, pp. 128-140. Utah State University Press, Logan. (September 2018) [view online](#)

"The Bowling Green Massacre." *Journal of American Folklore* 131(522):460-470. (Fall 2018) [access online](#)



Associate professor **Dr. Ann Ferrell** published a journal article based on her ongoing research on burley tobacco producers in Kentucky, in this article in relation to the Kentucky bourbon industry.

"Now you can drink that alcohol...but smoking's a sin': Stigma, and the Production of Kentucky Heritage." *Journal of Folklore Research* 56(1):1-36. (Jan-Apr 2019) [access online](#)

In Fall 2018, **Dr. Tim Frandy** served as guest editor on two special issues of the *Journal of Folklore and Education*. Entitled *Common Ground: People and Our Places*, the special issues create an important space for folklore to engage critically with emerging and established partnerships among the arts, humanities, and science to help educators understand how culture influences ways of learning and creates and strengthens communities. The issues include his two contributions and 18 additional contributions.

"With Feet on Common Ground: Folklore, Science, and Education." *Journal of Folklore and Education* 5(1):5-12. [view online](#)

"A Curriculum of Wonder: An Interview with Mark Wagler." (with Mark Wagler) *Journal of Folklore and Education* 5(2):142-153. [view online](#)



Russ Ouellette

In support of her recent publication, *Consuming Katrina: Public Disaster and Personal Narrative* (University Press of Mississippi, 2018), assistant professor **Dr. Kate Horigan** did a book signing at the annual meeting of the American Folklore Society in October 2018. In November, WKU alum **Rachel Hopkin, M.A.** interviewed Dr. Horigan about her book and her exploration of the narratives told by those directly affected by the 2005 hurricane, and how those narratives were re-presented by the media. The podcast, conducted for New Books Network, is accessible [online](#).

Associate professor **Dr. Jean-Luc Houle** is among an international team of authors of an article in a prestigious journal, which is based in part on his archaeological research in Mongolia.

"Origins of Equine Dentistry" by William Timothy Treal Taylor, Jamsranjav Bayarsaikhan, Tumurbaatar Tuvshinjargal, Scott Bender, Monica Tromp, Julia Clark, K. Bryce Lowry, Jean-Luc Houle, Dimitri Staszewski, Jocelyn Whitworth, William Fitzhugh, and Nicole Boivin. *PNAS: Proceedings of the National Academy of Sciences of the United States of America* 115(29):E6707-E6715. (July 2018) [view online](#)

In December 2018, assistant professor **Dr. Ashley Stinnett** collaborated with Dr. Jennifer Jo Thompson (University of Georgia) to co-edit a special issue of the journal *Culture, Agriculture, Food and Environment*. Entitled *Agriculture of the Middle*, the special issue includes their two articles and seven additional contributions. [view online](#)

"An Introduction: Ethnographic Accounts of 'The Middle' in Anthropological Studies of (Agri)Culture." *Special Issue: Agriculture of the Middle* 40(2):73-74.

"Confronting the Goldilocks Problem: Encountering 'The Middle' in Anthropological Studies of Food and Agriculture." *Special Issue: Agriculture of the Middle* 40(2):75-84.

In addition, **Dr. Stinnett** published one film review and two book reviews, and she contributed to a bulletin article that examines the types of equipment found in anthropologists' fieldwork packs.

"Review of *My Name is Salt* by Farida Pacha." *General Anthropology* 25(1):15. (2018) [view online](#)

"Review of *Real Pigs: Shifting Values in the Field of Local Pork* by Brad Weiss." *American Ethnologist* 45(1):128-129. (2018) [view online](#)

"Review of *Eat This Book: A Carnivore's Manifesto* by Dominique Lestel." *Human Ecology* 47(1):153-154. (February 2019) [view online](#)

"What's in Your Bag, Anthropologists?" by Tammy Clemons, A.J. Faas, Taylor R. Genovese, Carol Hendrickson, Alejandro Ponce De Leon, Brooke Scelza, Nancy White, Laura Zanotti, Douglas Bafford, Susan Mazur-Stommen, Claire-Marie Hefner, Michael T. Balonek, Ashley Stinnett, and Natalia Maksymowicz Mroz. *Anthropology News Special Issue: The Sections Edition: Anthropological Futures* 59(4):e208-e220. (April 2019) [view online](#)



William M. Cotter

ACTIVE VOICES AT PROF

This year our faculty and staff continued to be active at regional and national conferences, where they presented papers and posters, organized and chaired sessions, engaged in committee work, served as discussants and panelists, and attended workshops. Several also shared their research with the WKU community in local venues.

In September 2018, **Dr. Tim Frandy** co-organized a public and applied [folklore conference](#) on the campus of the University of Wisconsin-Madison. **Folklore and the Wisconsin Idea** invited speakers to engage with the myriad ways that folklorists have removed boundaries between universities and communities, and worked with communities for the betterment of those communities. Presenters spoke to their own applied research in the region and across the country, organized around the conference's daily themes of Engaging Communities and Performers, Archives and Collections, and Curation and Application.

Folk studies faculty and staff participated actively in the annual meeting of the **American Folklore Society**. The following individuals presented at their academic and applied work at the October 2018 conference in Buffalo.

Mr. Brent Björkman presented in the forum Towards Best Practices and Evaluative Tools in Public Folklore: Various Perspectives, sponsored by the Public Programs Section.

Dr. Tim Evans and **Ms. Virginia Siegel**, along with WKU alum **Rebecca Smith, M.A.**, presented their Dress to Express program (see [page 23](#)) in the forum No Illusions: Inclusive Curriculum Development and When the Perfect Plan Goes Wrong, sponsored by the Folklore and Education Section.

Dr. Ann Ferrell presented a paper entitled "Which Side Are You On?: The Occupational and Organizational Folklore Controversy in Retrospect" in the session she chaired, Illusions and Attempted Exclusions: Power, Place, Positionality, and Concepts of Americanism.

Dr. Tim Frandy presented the paper "Between the Forest and the Freezer: Visual Culture and Hunting Weapons in the Upper Midwest" in the session Gun Cultures: Varieties of GunLore. He also presented in the forum Folklore and Enlightenment in America: A Conversation with Bill Ivey, and he served as discussant for the session Catalogue, Correspondence, and Communications as Conduits: The Circuitry of Rural News.

Dr. Kate Horigan presented a paper entitled "The Exceptional Refugee: Exclusion or Advocacy?" in the session From Exclusion to Inclusion: Reframing Refugees and Migrants.

San Jose was the setting for the November 2018 of the annual meeting of the **American Anthropological Association**, where two anthropology faculty presented their research.

Associate professor **Dr. Kate Hudepohl** presented "'Welcome Rock House Girls!': Dormitory Living as a Model for the 'Good Life'" in a session on immigration, migration, and citizenship. Her paper is based on ethnographic research she conducted with women who lived in the Rock House dormitory on the WKU campus in the 1950s.

Dr. Ashley Stinnett presented a paper entitled "The Culture of Culturing: A Sensory Ethnography of Food Fermentation Practices" in a session on ethnographers engaging publics through images. She also presented a paper entitled "Visual Representations of Heritage Butchers at Work: A Photographic Exploration of Embodied Masculinities and Expertise" as part of the 34th Annual Visual Research Conference at the AAA meeting.



(left) Dr. Ashley Stinnett presents at the AAA meeting in San Jose. Photo by Jerome Crowder.



(above) Dr. Kate Hudepohl at the Rock House, a former women's dormitory at WKU.

(below) Folklore and the Wisconsin Idea conference



PROFESSIONAL CONFERENCES

This spring, **Dr. Dana Cuomo** and her community collaborator Natalie Dolci co-presented their research on technology and personal safety at a conference workshop and to community members at their field site in Seattle.

"Technology-Enabled Coercive Control Research Presentation: Preliminary Findings and Recommendations," community stakeholders presentation in Seattle, Washington, January 2019.

"Getting Savvy: Integrating Tech Safety Planning into Your Academic Work and Life," workshop presented at **American Association of Geographers** Annual Meeting, April 2019.

Mr. Brent Björkman presented "Culture and Health – Validating Community Voices: The Bowling Green Bosnian Oral History Project" at the **Refugee Health Summit** at WKU in April 2019.

In April 2019 at the annual meeting of the **Society for American Archaeology** in Albuquerque, **Dr. Jean-Luc Houle** co-chaired a symposium entitled "Empirical Approaches to Mobile Pastoralist Households," in which he presented a paper on "Resilient Herders: Continuity and Change in Pastoralist Household Life in Mongolia" with several co-authors. Dr. Houle was co-author on another paper in the symposium, "Investigating Fatty Acid Profiles in Sediments: Household and Activity Areas in Western Mongolia Winter Campsites."

In May 2019, **Dr. Tim Frandy** presented "Inari Sámi Folklore: Reconstructing Feminist Counternarratives in an Androcentric Anthology" at the **Society for the Advancement of Scandinavian Study Annual Conference** in Madison, Wisconsin. He also delivered two invited lectures this year.

"Inari Sámi Folklore: Decolonization and Reconstructive Ethnography in Translation," lecture presented at the University of Washington, May 2019.

"Lifting from the Center: Health and Culture in Indigenous Communities" lecture presented at the Verona Public Library, Verona, Wisconsin, September 2018.

Two faculty members presented their research at WKU as part of the Center for Citizenship and Social Justice's **Social Justice Salons**, a lecture series that provides opportunities for campus and community members to gather for discussions about societal issues rooted in citizenship and/or social justice.

In October 2018, **Dr. Dana Cuomo** presented "Domestic Violence and Vicarious Abuse: Inside an Exchange and Visitation Center."

In February 2019, associate professor **Dr. Tim Evans** presented "Education and Community: Service Learning as a High Impact Practice."

Conference participants. Photo by Nick Bastian.



(above) Folklore and the Wisconsin Idea conference co-organizers Dr. Marcus Cederström and Dr. Tim Frandy. Photo by Jamie Yuenger.



A number of our graduate and undergraduate students distinguished themselves this year by getting grants and scholarships, conducting original research, and presenting at conferences. They exemplify the academic curiosity, dedication, and perseverance that have come to characterize our academic programs, and we are immensely proud of their accomplishments and appreciative of the guidance provided to them by their faculty-staff mentors.

This year two folk studies graduate students received **WKU Graduate School Research Grants** to support their work.

First-year student **Zahra Abedinezhadmehrabadi** used her grant to undertake thesis-related research on "The Experiences of Iranian Immigrant Women Living in the U.S." She is conducting interviews in the Iranian community in Nashville for her folk studies thesis, documenting women's experiences of immigration (see [page 42](#)).

Eleanor Miller completed an archival research project entitled "The Aesthetics of Unionization: Studie Crusenberry's Scrapbooks as Folk Art." The daughter and spouse of Harlan County coal miners, Studie Crusenberry (1933-1991) used six of her children's school scrapbooks to record her campaign for miners' labor rights in the 1970s. Eleanor's project involved working with these scrapbooks, which are curated at the [Southeast Appalachian Archives](#) in Cumberland, Kentucky.

Three current folk studies graduate students gave papers at the annual meeting of the **American Folklore Society** in October 2018, the premier conference in the discipline.

Delaine Bowers presented "Big Bad Wrassler: Community and Occupational Folklore in Independent Wrestling Promotions" as part of a special Diamond Session. Her conference participation was supported in part by an Archie Green Student Travel Award from AFS.

Joel Reid Gillis Chapman presented "Teachers in Action, Out of Action: Narratives of Educators and Activism" in a session entitled Illusions and Exclusions in Narrative, sponsored by the Folk Narratives Section.

Eleanor Miller presented "The Controversy over Bears Ears National Monument: Native Claims, Land Use, and the Potential Role of Folklorists in Shaping the Debate" in a session entitled Parks, Gardens, and Public Spaces.

First-year M.A. student **Maria Lewis** was awarded a Gerald L. Davis Fund Travel Grant from AFS to attend the annual conference. Three recent graduates – **Chloe Brown**, **Nicole Musgrave**, and **Anne Rappaport** – presented research they conducted while students in our graduate program.

AN IMPRESSIVE RECORD

Two folk studies graduate students received travel grants from the WKU Graduate School to present papers at the 2019 **Indiana University/Ohio State University Folklore and Ethnomusicology Student Conference** in Bloomington.

Delaine Bowers presented "Go Stuff Yourself: Tradition, Preservation, and the Art of Taxidermy," based on her research with a bi-vocational taxidermist-pastor in Butler County, Kentucky.

Eleanor Miller presented "The Aesthetics of Unionization: Studie Crusenberry's Scrapbooks as Folk Art," based on her archival research project described above.



Three folk studies M.A. students and two anthropology undergraduates presented papers and posters at the **49th Annual WKU Student Research Conference** in March 2019. This conference is a great opportunity for students to gain professional experience and for the WKU community to learn about the relevant and inspiring work we do in our disciplines. Congratulations to them and their faculty mentors.

Zahra Abedinezhadmehrabadi presented "The Impact of Immigration on the Lives of Iranian Women: A Folklorist Approach" (Dr. Ann Ferrell)

Hunter Bowles presented "The Evolution of Combat Medicine" (Dr. Kate Hudepohl)

Samuel Kendrick presented "Photographic Manipulation in Bible Land Atlases" (Dr. Ann Ferrell)

Jennifer Molchan presented "Continuity and Change in Pastoral Lifeways in Mongolia" (Dr. Jean-Luc Houle)

Elizabeth Thomas presented "Language and the Courtroom: Linguistic Strategies of Lawyers in Trials" (Dr. Ashley Stinnett)

Anthropology senior and folklore minor **Jennifer Molchan** was awarded a competitive \$2,000 **Field Research Fellowship** from the American Center for Mongolian Studies, a non-profit educational organization that supports academic projects and exchanges in Mongolia and the Inner Asian region. Working in-field with international scholars and students this summer, her research project involves analyzing ancient ceramics from the Khanuy Valley of north-central Mongolia. Jenn's project is the first to examine microscopic properties in the composition of the clay matrix or "paste" of ceramic sherds recovered from Bronze and Iron Age archaeological sites in the valley. Her ceramic analysis contributes to the Western Mongolia Archaeology Project, a collaborative scientific initiative led over the last decade by her faculty mentor, Dr. Jean-Luc Houle, and Dr. Jamsranjav Bayarsaikhan of the National Museum of Mongolia (see [page 21](#)).



McKenzie Johnson, an anthropology senior and folklore minor, was one of 13 WKU students awarded a **Benjamin A. Gilman International Scholarship** to study this summer at the University of Roehampton in London. She completed courses in museum studies and classical mythology, focusing on non-Western art in the city's museum collections and modern involvement of mythology on current culture. Funded by the U.S. Department of State, since 2001 the Gilman Scholarship has enabled more than 25,000 students to engage in meaningful educational experiences abroad.

Anthropology senior and folklore minor **Ariana Pedigo** won a **WKU Lifetime Experience Grant** to support her participation in the Western Mongolia Archaeology Project this summer with Dr. Jean-Luc Houle. Noting that "this opportunity to partake in real research is an exceptional chance for growth" during her first study abroad experience, Ariana assisted with excavations of ritual sites and investigations of household organization at habitation sites in the Khanuy Valley. WKU's Lifetime Experience Grant helps students engage in their disciplines outside the traditional classroom and become more competitive for national scholarships by supporting international study. Accordingly, Ariana is applying for a Fulbright Scholarship to fund further archaeological research on past mobile societies.



OF STUDENT SCHOLARSHIP



Jordan Mansfield, a junior anthropology major, was awarded our **Drs. Du-Powell Scholarship in Anthropology** to support her participation in an archaeology field school this summer. Jordan spent four weeks under the supervision of archaeologists from Denmark's Bornholm Archaeological Research Center at the Bornholm Museum excavating the site of Vasagård, a Neolithic habitation with an extensive grave complex. The 2019 field season focused on investigating causeway enclosures and circular structures within the site. Jordan remarked, "by participating in this program I will be learning important tools that will shape my academic future and how I perceive archaeological fieldwork first-hand." During her trip abroad, Jordan visited Hammershus Castle Ruins in Allinge, Bornholm, Denmark, pictured here.

Two anthropology students were recognized with cash prizes in the Fall 2018 **Study Abroad Photo Contest**, sponsored by the WKU Office of Study Abroad and Global Learning. **Reilly Boone** was the Fall 2018 Global Learning Winner for her striking black-and-white photograph of students screening soil at an archaeological site in Mongolia, where she completed a summer field school. **Amber Burdine** was the Fall 2018 New Horizons Winner for her stunning photograph of the Scottish Highlands near Glencoe, the site of the famous MacDonald massacre, which she took while traveling during her study abroad experience at Harlaxton College in England.

In November 2018, **Elizabeth Thomas** presented "Language and the Courtroom – Linguistic Strategies of Prosecuting Lawyers in Assault Trials" at the 74th **Annual American Society of Criminology Conference** in Atlanta (see [page 43](#)).



Congratulations to all of our amazing student scholars!

The **Kentucky Folklife Program** was awarded grants from several organizations to support its important programming and initiatives in 2018-2019. Awards from the **National Endowment for the Arts** (NEA) and the **Kentucky Arts Council** (KAC) funded the regional musical legacy project entitled "Musical Traditions and Heritage of Southcentral Kentucky" (see [page 38](#)). Additional NEA and KAC grants support KFP's Kentucky Folklife Network and Digital Magazine project (see [page 29](#) and [page 38](#)). The campus residency of Cuban musician Renesito Avich was supported with a Traditional Arts Touring Grant from **South Arts** and an **Office of International Programs** grant (see [page 26](#)).

Dr. Jean-Luc Houle successfully applied for a grant from the **Rust Family Foundation** to support his continuing [archaeological research in Mongolia](#) this summer. He and his collaborators used geophysical and geoarchaeological methods to study the chemical and biomolecular signatures of ancient campsites occupied by mobile equestrian pastoralists during the Bronze Age. The research goals are to better understand the spatial organization of the campsites, identify specific activity areas such as animal pens and metalworking loci, and document the intensity and seasonality of occupation and herding and how these practices changed through time. Several WKU students joined the research team in June (see [page 36](#)).

Dr. Tim Frandy, along with University of Wisconsin-Madison folklorists Dr. B. Marcus Cederström and doctoral student Mirva Johnson, assisted Finnish-American craftsman Duane Lahti in securing a \$10,000 **Folk Arts Fellowship** from the [American-Scandinavian Foundation](#). The project involves restoring the historic Aho House on the site of the [Oulu Cultural and Heritage Center](#) (OCHC), while mentoring apprentice artist, Steven Lahti, in the art of building restoration. The town of Oulu is one of few remaining towns whose citizens have preserved their unique dialect of Finnish, a creolized language variant that formerly existed in Finnish-American communities throughout the Lake Superior region. Duane Lahti and others already have restored ten buildings and structures for the center. Once restored, the Aho House will be used for cultural programming. A team of folklorists is documenting the restoration and developing a portable exhibit for the center.



(left) Khirigsuur ritual-mortuary monument in Mongolia. (center) Bowling Green gospel greets John Edmonds and the Gospel Truth.

(right) The Aho House prior to restoration by master artist Duane Lahti and his apprentice and son, Steven Lahti.



AWARD-WINNING POTTER DONNA SCHULTE PRESENTS HER WORK AT TWO EXHIBITIONS



This spring our office associate, **Mrs. Donna Schulte**, exhibited two ceramic art pieces in the **12th Annual Artworks Members Only Art Exhibition** in the Main Gallery of the Ivan Wilson Fine Arts Center at WKU. Her artwork, *Just Chillin*, pictured here, was awarded 1st place! ArtWorks, Inc. is a non-profit organization of artists, patrons, and supporters dedicated to creating a sustainable art community in the Bowling Green area by increasing visibility, vitality, and economic growth for the visual arts. ArtWorks empowers visual artists through exhibition, educational, and professional opportunities.

Mrs. Schulte will be showing three new ceramic art pieces in the **Interconnected Exhibition** at the Downing Museum in Bowling Green, which runs from July 14 through September 7. Interconnected is an exhibition of artists and makers whose work reflects Kentucky's diverse communities and the artists' connections to people and places in their world. Open during the National Basketry Organization's 10 Biennial Conference at Western Kentucky University, the exhibition is a celebration showcasing and honoring regional artistic excellence.

GRANTSMANSHIP

Dr. Kate Horigan was awarded a **Research and Creative Activities Program (RCAP)** grant and a **Zuheir Sofia Endowed International Faculty Seminar Project Continuation Grant (ZSEIFS)** to support research on Bosnian memorialization. Continuing her work on memory and narration of war and genocide in Bosnia, which began with her participation in the 2017 ZSEIFS to Bosnia-Herzegovina and the ongoing collaborative Bowling Green Bosnia Oral History Project, Dr. Horigan returned to Bosnia this summer to conduct ethnographic research on contested commemoration. She is investigating Bosnians' participation in and interpretations of vernacular forms of commemoration of the 1990s war and genocide, such as having parades, visiting monuments, decorating graves, and wearing ribbons. Dr. Horigan is interested in how ethnic, religious, and regional divisions and differing historical narratives about the war and genocide have emerged among Bosnians and how these divisions have been sustained through processes of memorialization. Sarajevo, Potocari, and the Brcko District are the primary sites where she conducted fieldwork.

With an **RCAP** grant and a **Potter College Quick Turn-Around Grant**, **Dr. Ashley Stinnett** is conducting ethnographic investigations of two aspects of foodways in the Netherlands. Her research on meat production and consumption examines how Dutch, Jewish, and Muslim communities interpret and experience recent political policies banning kosher and *halal* food products and processes, how religious and national identities play roles in the experiences and interpretations of these policies, and the roles of socio-political parties such as Party for the Animals. Her examination of food fermentation within a sensory framework focuses on fermenters' knowledge and experiences, including traditional cultural practices, perceptions of health, sustainability, and food safety. Dr. Stinnett continued her grant-supported research in Amsterdam this summer.

Supported by an **RCAP** grant, **Dr. Dana Cuomo** completed collaborative applied research on technology and personal safety, presenting the work at several venues this spring. Her community-based research in Seattle focused on the roles of technology like social media and mobile phones in domestic violence, sexual assault, stalking, and harassment. She and her research partner propose ways in which workplaces and organizations can better respond to such situations to support victims (see [page 22](#)).



visitmycountry.net



srebrenica-genocide.blogspot.com

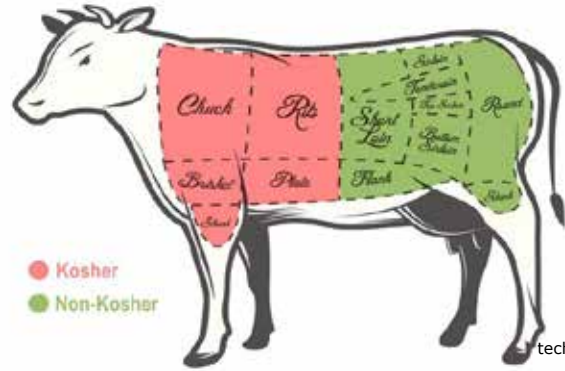


sarajevotimes.com

(left) Memorial in the Brcko District.
(center-right) Memorial Center Potocari.



newindoha.com



techrights.org



forward.com

DEPARTMENT *Events AND Activities*

Aug 2018	Sept 2018	Oct 2018	Nov 2018	Dec 2018	Jan 2019
Dress to Express Class	Living Archaeology Weekend Horse Cave Festival	<i>Eagle and Condor</i> Screening Hammer In	Cecelia Rose LaPointe Lecture		Dress to Express Class
Feb 2019	March 2019	April 2019	May 2019	June 2019	July 2019
Sarah McCartt-Jackson Reading Ruth Behar Visit	Avich Residency Gardner Workshop KY Crafted Market Washington Trip Dress to Express Exhibit	Folklife Network Meetings	Ethnographic Film Festival Bosnian Exhibit Closing Folklife Network Meetings	<i>Handmade Heritage</i> Exhibit	Walk to Remember



Dress to Express Project Continues for a Second Year

The **Dress to Express** project continued for a second year, introducing local high school students to ethnography and developing cultural sensitivity through the lens of dress and adornment. Funded through December 2018 by a WKU RCAP grant to **Dr. Tim Evans** and the Kentucky Folklife Program's **Ms. Virginia Siegel**, and delivered in collaboration with M.A. alum **Rebecca Smith**, the Dress to Express series of workshops gave students opportunities to explore personal expression and cultural identity in dress and adornment.

During the summer, underprivileged college-bound students in the Upward Bound program participated in an intensive workshop, hosted by the WKU TRIO program. In the fall, students at Bowling Green High School engaged in the Dress to Express class, which included guest appearances by folk studies faculty and graduate students including **Dr. Erika Brady, Aaron Kiser, and Maria Lewis**. In spring 2019, the Dress to Express class was offered through the Intercultural Student Engagement Center (ISEC) at WKU. The team currently is working on a digital version of the curriculum, which will be hosted online by KFP for public access.

A popular assignment for Dress to Express participants is a self-portrait, in which students create and share photographic portraits that convey their personalities through choices of clothing, props, lighting, and location. Portraits created by students in 2019, along with short descriptions written by each student, were featured in an exhibit at the ISEC gallery in Downing Student Union in March. The photographs were taken by WKU students in Mr. Jonathan Adams' portrait photography class.



WKU Helps Living Archaeology Weekend Celebrate 30 Years

In September 2018, the 30th annual **Living Archaeology Weekend** event took place at the Gladie Visitor Center on the Daniel Boone National Forest in beautiful eastern Kentucky. **LAW** is a public education event that features demonstrators who, using knowledge based on archaeological and related research, bring the past to life through demonstrations of Native and pioneer technologies and lifeways, including cooking, pottery making, spear throwing, spinning, textile weaving, hide tanning, blacksmithing, plant domestication, and medicinal plant use. Cultural presenters from the Cherokee Nation and other tribes share their languages, stories, dances, material culture, and other lifeways.

Along with **Dr. Darlene Applegate**, a long-time member of the LAW Steering Committee, a contingent of WKU students and alumni volunteered at the event by assisting with event logistics and demonstrations. **Ashley Gilliam** and alum **Will Childers** demonstrated pump drills during the two-day event. Current students who provided skilled support were **Ahleena Bell, Reilly Boone, Michael Cortez, Sarah Everson, Josh Keown, Jordan Mansfield, Jennifer Molchan, Alexander Patterson, Ariana Pedigo, Natalie Perry, Hannah Rossi, and Lauren Satterley**. Two alumni who have volunteered at LAW for many years, **Danielle Goetz** and **Deborah Parrish**, returned in 2018. In addition, several WKU alumni visited for the 30th anniversary: **Kimberly (BuGay) Huddleston, Jennifer (Foster) Reynolds, and Trey Siegler**.

Photo: Ariana Pedigo assists with the pump drill demonstration.

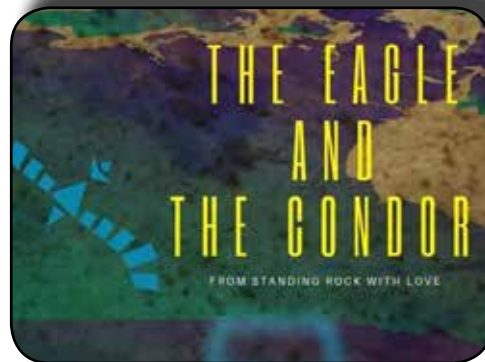


Folk Studies and Kentucky Folklife Program Present at Horse Cave Heritage Festival

In September 2018, a contingent of folk studies faculty and Kentucky Folklife Pro-gram staff, along with graduate students in **Dr. Tim Evans'** Public Folklore course and **Dr. Ann Ferrell's** Folklore Fieldwork course, produced the **Chattin' on the Porch narrative stage** at the [Horse Cave Heritage Festival](#) in Horse Cave, Kentucky. A yearly tradition, this event serves as a key opportunity for folk studies students to gain fieldwork and festival production skills. Under the guidance of faculty and KFP staff, students took the lead in presenting the stage. They learned how to set-up the sound system (from the mixer to the microphones), interviewed local tradition-bearers from Horse Cave and Hart County live on stage, and documented the stage with professional video and audio recording equipment.

This year's stage discussions centered on community cookbooks, landmark moments in high school basketball in Horse Cave, and hair traditions in Horse Cave's historically-African American neighborhood, Henrytown. The stage also featured a demonstration of Linda Melloan's award-winning blackberry cobbler, as well as a conversation with local artists Jennifer and Jesse Sims of Sims Studio. More photos from the event are [online](#) on the Kentucky Folklife Program's website.

Photo: Folk Studies and Kentucky Folklife Program faculty, staff, and students in front of the Historic Thomas House in downtown Horse Cave. (front, from left) Kate McElroy, Eleanor Miller. (middle) Aaron Kiser, Sam Kendrick, Joel Chapman, Zahra Abedi. (top) Dr. Ann Ferrell, Mr. Brent Björkman, Dr. Tim Frandy, Ms. Virginia Siegel, Maria Lewis, Hunter Bowles.



Campus Screening of The Eagle and The Condor

In recognition of Indigenous Peoples Day on October 8, 2018, the department sponsored a campus screening of **The Eagle and The Condor: From Standing Rock with Love** by Mohawk filmmaker Kahsto'sera'a Paulette Moore. The film depicts water protectors who, in the aftermath of the 2016-2017 Standing Rock action camps opposing the Keystone XL pipeline construction project, rely on ceremony to heal the modern world and confront the violence of resource extraction. The larger context of the film is the historic unification of Indigenous nations at Standing Rock, where the Lakota people reignited their Seven-Council-Fire and where Central and South American nations, represented by the condor, joined forces with their North American brothers and sisters, symbolized by the eagle.

WKU was among many indigenous communities, college campuses, and other viewing parties to participate in a global premiere of the film. The screening, which was followed by an open discussion forum, was organized by **Drs. Tim Frandy** and **Ashley Stinnett**. Learn [more about the film](#) and see an [extended outtake](#) online.



KFP Co-Sponsors Third Annual Hammer-In

To celebrate the metal workers' trade, the Kentucky Folklife Program partnered with the Kentucky Museum and the [Kentucky Forge Council](#) to present the third annual **Hammer-In** in October 2018. This free community event, held on the grounds of the Kentucky Museum, featured a variety of activities, including forge and tinsmith demonstrations, aluminum pours, and green coal classes.

KFP ran a narrative stage with artists Jonathan Eby, Jack Hubbard, Randy Hulsey, and Sam Stoner, who shared how they got started in their art, their metalworking processes, and secrets to their blacksmithing, bladesmithing, and tinsmithing.

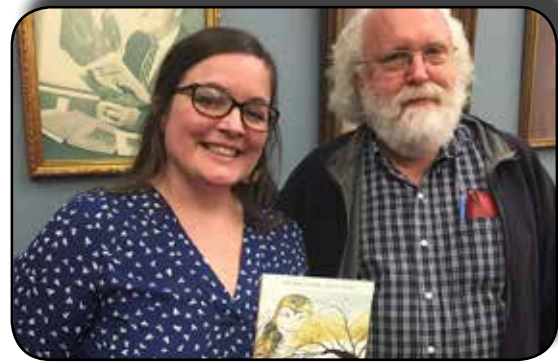
Graduate students in Dr. Tim Evans' Folk Arts and Technology course volunteered at the event: **Delainey Bowers, Hunter Bowles, Joel Chapman, Kate McElroy, and Eleanor Miller.**



Campus Welcomes Native Poet and Activist

In November 2018, the department co-sponsored the campus visit of two-spirit Ojibway/Métis poet, author, and activist **Ms. Cecilia Rose LaPointe**. Her writings focus on Native heritage and identity, marginalized identities, and two-spirit identity; decolonization and oppression; social, racial, and environmental justice; sobriety; patriarchy; and healing justice. Ms. LaPointe is founder of Red Circle Consulting, which specializes in community engagement and outreach, and Waub Ajijaak Press, which publishes Great Lakes Anishinaabe stories, children's books, and poetry. Her [web site](#) provides more details about her life's work and passions.

During her time at WKU, Cecilia Rose LaPointe gave a public presentation entitled "Racial Justice in Anishinaabe Aki," in which she examined what environmental justice looks among Anishinaabe people in Anishinaabe Aki. She guided the audience to look critically at the ways colonization, settler colonialism, resource colonization, and other factors have impacted Anishinaabe communities, using a racial justice framework based in Anishinaabe culture, land, and water and a decolonial framework focused on resistance. Ms. LaPointe also engaged with students in **Dr. Ann Ferrell's** Women's Folklife course, and other department faculty and students had opportunities to share meals with her. Many thanks to **Dr. Tim Frandy** for co-organizing Ms. LaPointe's stimulating visit to WKU!



Alum Sarah McCartt-Jackson Reads from Her New Book of Poetry

Kentucky author, poet, folklorist, educator, and WKU alum **Sarah McCartt-Jackson, M.A.** returned to campus in February 2019 to read from her new (and first!) full-length book of poetry, to the delight of faculty and students from departments across the college. Winner of the 2017 Arlie Prize and published by Airlie Press in 2018, *Stonelight* is a series of poems that weave a compelling story about love and loss, and the dangerous drudgeries of coal mining, in a fictive 1930s family in eastern Kentucky.

Before *Stonelight*, Ms. McCartt-Jackson published three poetry chapbooks. *Vein of Stone* (2014, Porkbelly Press) was the publisher's first offering of Appalachian poetry. *Children Born on the Wrong Side of the River* (2015, Casey Shay Press) won the 2015 Mary Ballard Poetry Prize. The title poem in *Calf Canyon* (2017, Brain Mill Press) was nominated for a Pushcart Prize. Her poetry has appeared in *Indiana Review*, *Copper Nickel*, *Bellingham Review*, *Journal of American Folklore*, *The Maine Review*, *NANO Fiction*, and other publications. Ms. McCartt-Jackson received an Al Smith Individual Artist Fellowship from the Kentucky Arts Council, was selected for inclusion in the Kentucky Great Writers series, and has served as artist-in-residence for the Great Smoky Mountains National Park and Shotpouch Cabin through Oregon State University. She was the Kentucky Arts Council's Featured Artist for February-March 2019.

Ms. McCartt-Jackson earned her M.F.A. in poetry from Southern Illinois University Carbondale in 2010 and her M.A. in folk studies (historic preservation concentration) from WKU in 2012. When she is not writing, Ms. McCartt-Jackson works on a farm in Louisville, where she also teaches poetry and makes up half of the art duo Project Diode. Visit her [website](#) to learn more about her work.

Dr. Tim Evans organized Ms. McCartt-Jackson's visit, which was co-sponsored by the Department of English, the Gender and Women's Studies Program, and our department.



Cuban-American Anthropologist and Author Visits Campus

In February 2019 the WKU campus welcomed cultural anthropologist **Dr. Ruth Behar** for a multi-day visit as part of the university's International Year of Cuba celebration. Dr. Behar, the Victor Haim Perera Collegiate Professor of Anthropology at the University of Michigan, is an award-winning researcher and author who was born in Havana and grew up in New York. Known for her humanistic approach to understanding identity, immigration, and the search for home in the current global era, Dr. Behar has worked extensively as an ethnographer in Cuba, Mexico, and Spain. Her first of several children's books, *Lucky Broken Girl*, is a touching story based on her early experiences as a Cuban immigrant in the U.S. Learn [more about her work](#) online.

During her time in Bowling Green, Dr. Behar had an informal meet-and-greet with students from our department and others. After describing her inspiring personal life story and career pathway, she answered questions from the group. In her public presentation, "Cuba con Amor: Creative Bridges through Literature and the Arts," Dr. Behar conveyed her interdisciplinary interests on diversity, passion for sharing and preserving cultural heritage, and life-long work listening to and passing on the stories of other peoples. She described how she uses literature and the arts to share her life experiences. Dr. Miwon Choe in the Department of Art organized Dr. Behar's visit as part of her larger Cuba con Amor initiative, and our department was proud to be a co-sponsor.

A man wearing a white suit jacket, a white shirt, and a white fedora hat with a brown band is playing a tres guitar. He is looking down at the instrument with a focused expression. The background is softly blurred, suggesting an outdoor setting. In the bottom right corner, there is a small logo that reads 'FSA! 26'.

Campus Residency by Cuban Musician **Renesito Avich**

Another International Year of Cuba event that the Kentucky Folklife Program, the department, and others co-sponsored this year was a multi-day residency in March 2019 by **Mr. Renesito Avich**, a traditional Cuban musician who grew up in Santiago de Cuba, surrounded by a rich cultural tradition of music. [Renesito Avich](#) started his musical career as a child, and by age 15 was playing with some of the biggest names in Cuban traditional music, including Cesar Lopez and Pancho Terry. A singer, guitarist, and percussionist, Mr. Avich is perhaps best known for his mastery of the tres, a traditional Cuban instrument with a guitar body and three pairs of strings. In 2014, at the age of 24, he moved to Florida to make his mark on the American music scene. Since then he has won a number of awards, including a Latin Grammy for his work on the Flamenco album of the year, *Amame Soy*.

Mr. Avich spent two days at WKU, holding a master class open to the public and another master class for WKU students, including an entire dance class. His public performance was attended by an enthusiastic crowd who clapped and swayed to his percussive rhythms and guitar melodies. Folk studies faculty and graduate students enjoyed several opportunities to meet with Mr. Avich and learn more about his lifelong career as a traditional musician. We are grateful for the additional funding provided South Arts, the departments of Music and Theatre and Dance, and the Office of International Programs in support of Mr. Avich's residency.



Collins-Bramham Public Folklore Workshop with **Andrea Graham**

In March 2019, folk studies graduate students, joined by students from Indiana University, attended the **Annual Collins-Bramham Public Folklore Workshop** with this year’s guest, **Andrea Graham, M.A.** Students participated in a session in which Graham described her career trajectory in public folklore and offered advice for students as they prepare for careers in folklore. Ms. Graham also presented a workshop about the exhibit [Art of the Hunt: Wyoming Traditions](#), describing how she and her colleagues conducted folklore fieldwork across the state to research the exhibit and how they created and installed the exhibit at the Wyoming State Museum. Students met individually with Ms. Graham during her campus visit.

Ms. Graham is a Folklife Specialist in the [American Studies Program](#) at the University of Wyoming, where she conducts research and produces public programs. She served for ten years as the Folk Arts Coordinator for the Nevada Arts Council, and 15 years as the contract Folk Arts Coordinator for the South Dakota Arts Council. Ms. Graham also has worked for state and regional arts and cultural organizations in Virginia, Tennessee, and Florida, and as an independent folklorist and oral historian, undertaking research and producing programs in California, Idaho, Iowa, Montana, Nevada, Utah and Wyoming. She received the American Folklore Society’s Botkin Award for lifetime achievement in public folklore in 2017.

This public folklore workshop is supported each year by funding from the Bramham-Collins Visual and Performing Guest Artist Endowment. The folk studies program appreciates the generous support of Drs. Bramham and Collins, which makes it possible to bring an esteemed public folklorist to campus each year to benefit graduate students.



Folk Studies Students Study Away in **Washington, DC**

Graduate students in **Public Folklore Practice and Policy in Washington, DC**, a study away course taught by **Mr. Brent Björkman**, spent their 2019 spring break in the nation’s capital, exploring career opportunities and forming relationships with professionals at the [Smithsonian Center for Folklife and Cultural Heritage](#), the [American Folklife Center](#) at the Library of Congress, the [National Endowment for the Arts](#), and the [National Endowment for the Humanities](#). Mr. Björkman offers the course every two years. Student participants this year were **Delainey Bowers, Hunter Bowles, Joel Chapman, Aaron Kiser, Maria Lewis, Eleanor Miller, and Hannah Wilcutt**.

In April, the students shared research that stemmed from their trip, investigating public policy and practice related to the documentation, preservation, and presentation of expressive culture. Topics included digitization of audiovisual materials in folklife archives, historical trends in federal funding and defunding of the arts, and the relationships between safeguarding of traditional culture (as by UNESCO) and legal protections of intellectual property (as by WIPO).



Folklorists Participate in The Kentucky Crafted Market 2019

Visitors to the [Kentucky Arts Council's The Kentucky Crafted Market](#), held in March 2019 at the Kentucky Horse Park's Alltech Arena in Lexington, were guaranteed to find the best Kentucky-made art and craft, but they also learned about the techniques and traditions of two well-known Kentucky art forms, thanks to the participation of faculty and students from our department. The Kentucky Folklife Program and graduate students in **Dr. Tim Evans' Folklore and Education** course organized and presented the *Woven Treasures* exhibit and demonstration area, and the KFP awarded the Homer Ledford Award celebrating traditional music.

Kentucky basket makers demonstrated their skills and answered questions about their work in the *Woven Treasures* area both days at The Market. The basket makers participated in narrative stage interviews with KFP staff and folk studies graduate students. Basket makers included Charles and Charlene Long and Mark and Malinda Childress of the Mammoth Cave basket making community, as well as Scott Gilbert and Vicki Hast. *Woven Treasures* also featured interpretive signage and basketmaking activities for children and families. *Woven Treasures* was co-sponsored by the Kentucky Arts Council, the Basket Maker's Catalog, the Kentucky Folklife Program, and our department.

The KFP presented the annual Homer Ledford Award, which honors a top Kentucky luthier for his or her contributions to the craft of instrument making and service to Kentucky music communities. This year's awardee is Glespie Ray Deweese of Butler County (see [page 37](#)). The award has been presented since 2007 and this is the third time in its history that it has been presented at The Kentucky Crafted Market.

Photo above: Folk Studies graduate student Eleanor Miller (right) interviews basket makers (from left) Scott Gilbert, Charlene Long, and Charles Long on the narrative stage at The Kentucky Crafted Market.





Kentucky Folklife Network Holds Inaugural Meetings

In March, April, and May 2019, folklorists, community scholars, oral historians, folk artists, tradition bearers, and other folklife enthusiasts participated in four inaugural **Kentucky Folklife Network** gatherings. The meetings were held across the Commonwealth – at The Kentucky Crafted Market in Lexington, the Godbey Appalachian Center in Cumberland, the African American Museum in Paducah. Participants from across Kentucky came together at the meetings to learn about the new initiative and to develop plans for the network, which is coordinated by our Kentucky Folklife Program with support from the National Endowment for the Arts, the Kentucky Arts Council, and our department.

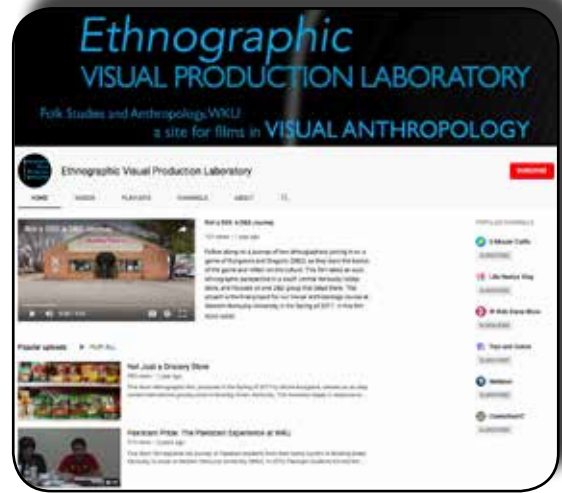
The gatherings were hosted in partnership with several folk studies alumni: founding KFP Director **Bob Gates, M.A.**, **Mark Brown, M.A.** of the Kentucky Arts Council, and **Theresa Osborne, M.A.** of Southeast Kentucky Community and Technical College. Community partners included Wathetta Bufford (African American Museum), Nathan Blake Lynn (McCracken County Public Library), and Betty Dobson (Hotel Metropolitan).

The Kentucky Folklife Network is described in more detail on [page 38](#).



Handmade Heritage: A Tribute to a Tradition

In conjunction with the National Basket Organization Conference on campus, **Mr. Brent Björkman** and **Sam Kendrick** of the Kentucky Folklife Program, in collaboration with Scottsville basket maker Beth Hester, curated an exhibit in June-July 2019 in the WKU Fine Arts Center. **Handmade Heritage: Kentucky's White Oak Tradition** celebrated the people, places, processes, and material culture associated with the region's white oak basket tradition.



Students Screen Original Ethnographic Films

In May 2019 undergraduate students in the ANTH 449 Ethnographic Video Production course proudly shared the original ethnographic films that they researched, shot, and edited over the spring semester in the department's [Ethnographic Visual Production Lab](#). An ethnographic film is a non-fiction film that documents and analyzes multiple cultures, one culture, or some aspect of a culture using anthropological vocabulary, concepts, and theories. WKU is the only Kentucky institution, and one of few universities in the country, to provide opportunities for undergraduate students to learn ethnographic filmmaking skills from start to finish.

In the fourth annual **Ethnographic Film Festival** organized by our visual anthropologist **Dr. Ashley Stinnett**, the students introduced and screened their films then answered questions from the audience of students, faculty, staff, and community members. "Backflips & French Braids" by anthropology students **Taylor Duvall** and **Ashley Gilliam** and broadcasting major Riley Greif explores the world of a women's competitive jump rope team in Bowling Green. The foodways of WKU international students is the focus of "Reaching for International Foods," a film by anthropology majors **Ryann Gillespie** and **Hannah Hudson** and English major Timothy Ford. "That One Thing" by anthropology major **Ginny Willoughby** and broadcasting student Chelsea Faught examines the role that our Big Red mascot plays in fostering school spirit on the WKU campus. The culture and camaraderie of ham radio operators in south-central Kentucky is the subject of "Ragchew," a film by photojournalism majors Dalton Puckett and Nic Huey. The films may be viewed on the [YouTube channel](#) that Dr. Stinnett maintains.



The Kentucky Folklife Program and Kentucky Museum

present

A Culture Carried: Bosnians in Bowling Green

Kulturno naslijeđe: Bosanci u Bowling Green-u

OPEN THROUGH MAY 11, 2019

“... Everybody’ story is unique, we all have our own individual stories ...”

— Denis Hodžić, 2016

Closing Celebration for “A Culture Carried”

In May 2019 the Kentucky Folklife Program co-sponsored a community celebration of Bosnian-American heritage to mark the final days of the award-winning exhibit **A Culture Carried: Bosnians in Bowling Green** at the Kentucky Museum. The event also served to acknowledge the ongoing [Bosnian Oral History Project](#), an applied research collaboration by folklorists **Drs. Ann Ferrell** and **Kate Horigan**, **Mr. Brent Björkman**, and **Ms. Virginia Siegel** with their Bosnian-American partners. Besides the community-curated exhibit, the closing celebration, which was presented in partnership with the exhibit’s sponsors and contributors, featured Bosnian food, music, stories, and more.

Several community events were held during the exhibit’s successful two-year run at the Kentucky Museum. These included a symposium, annual walks to remember the Srebrenica genocide, a Bosnia experience field trip, a gallery hop with Balkan musicians, Bosnia coffee and food demonstrations, and a community heritage day.

If you missed the exhibit, not to worry! The [digital companion](#) to the “A Culture Carried” exhibit is accessible online. Featuring audiovisual content from the exhibit, the web site will be updated continually with new material from the Bosnia Oral History Project. The Kentucky Museum also offers a [traveling trunk](#) called “Bosnians in Kentucky,” which was prepared by graduate students in **Dr. Tim Evans’** Folklore and Education course for loan to K-6 educators.

Never Forget: The Walk to Remember

In July 2019, members of the Folk Studies Program and the Kentucky Folklife Program joined the local Bosnian American community and others for the fifth annual **Walk to Remember the Srebrenica Genocide** in downtown Bowling Green. The goal of the event is to raise awareness of the brutalities and injustice that began in Srebrenica on July 11th, 1995, when 8,372 innocent Muslim Bosnians were systematically massacred by Serbian troops, making the genocide Europe’s worst since World War II. The Bosnian War claimed over 100,000 lives.

The annual walk in Bowling Green – which covers about 1.5 miles or 8,372 steps, one for each genocide victim – is a way to peacefully commemorate lives lost in Srebrenica, other towns in Bosnia and Herzegovina, and all genocides that have taken place in history, as well as those happening today. The vibrant Bosnian American community in south-central Kentucky is comprised largely of refugees of the Bosnian War (1992-1995) and their descendants.

KFP Director **Mr. Brent Björkman** made opening remarks at this year’s walk. He noted the important work of the ongoing [Bosnian Oral History Project](#), saying that “We are keeping these stories for the generations to come to talk about what are the things that are important to us, what are the things that you went through as Bosnians to come here to be part of Bowling Green, to be part of Kentucky, to add your voices and to add so much value to our community.” (see [page 3](#) and [page 30](#))





WHAT'S NEW IN *Folk Studies*

Folk Studies Takes a Big Leap JUMP!

Folk Studies Course Approved for General Education Credit

JAF at WKU Marks Fourth Year with Special Issue

European Scholars Seek Insights from Folk Studies Program

Folk Studies Graduate Students Complete Internships

Folk Studies Takes a Big Leap JUMP!

This year the Folk Studies Program created an exciting opportunity for undergraduate students interested in advanced studies of folklore. Our new **Joint Undergraduate-Master's Program (JUMP)** in folk studies provides academically outstanding students the opportunity to complete both undergraduate and graduate degrees in approximately five years instead of six. Qualified students pursuing any undergraduate major may complete up to 18 graduate hours of folk studies courses as an undergraduate student, starting those courses as early as the junior year. Those courses count toward both the baccalaureate degree and the Master's degree. Upon completion of the undergraduate degree, JUMP students then apply to the Graduate School and begin our M.A. program, allowing them to complete the Master's degree in folk studies in just one additional year. Students interested in applying to the folk studies JUMP program should contact the Folk Studies Program Director, [Dr. Ann Ferrell](#).

Folk Studies Course Approved for General Education Credit

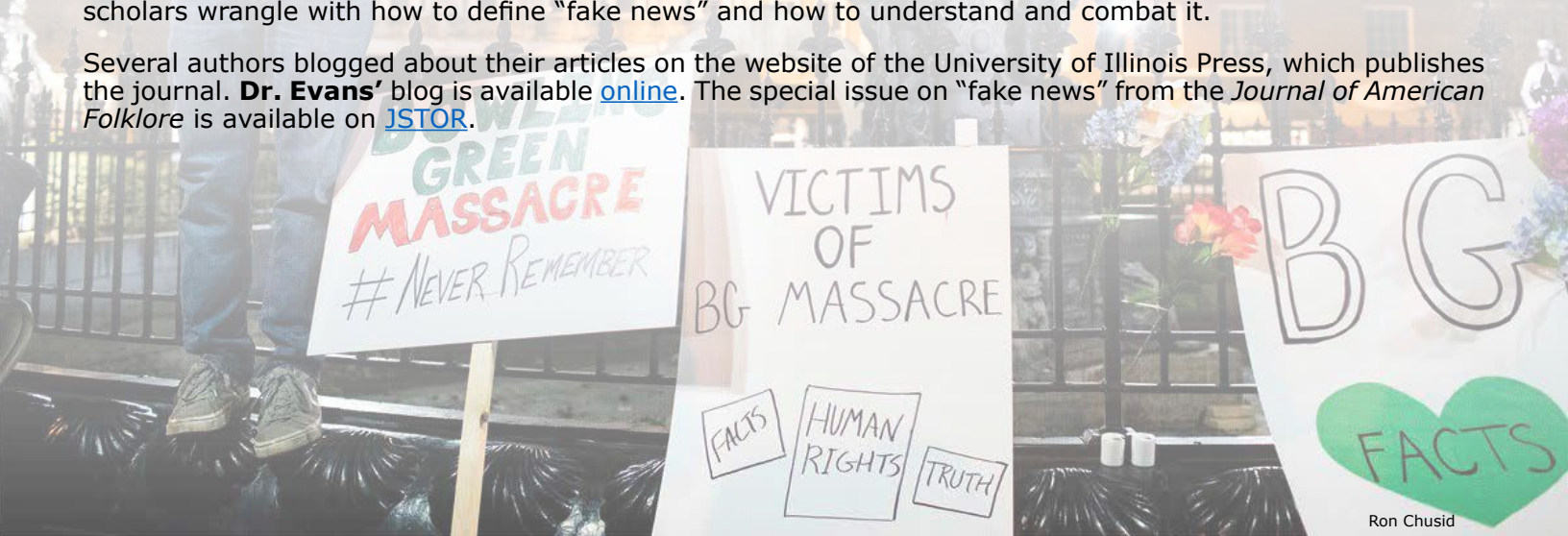
This fall our popular **FLK 275 Supernatural Folklore** was approved for university general education credit. It now is an option for students to fulfill the Arts and Humanities subcategory requirement of the Explorations category in the Colonnade Program. The course examines the many forms of supernatural belief that people express through traditional genres and through popular media. It explores the forms that supernatural tradition and belief take in everyday life, and it develops models for understanding how supernatural belief relates to other aspects of worldview and culture. Supernatural Folklore provides an exciting new opportunity for WKU students from across colleges to learn about folk studies.

JAF at WKU Marks Fourth Year with Special Issue

The Folk Studies Program entered its fourth year serving as the institutional home of the leading professional publication in the discipline, the *Journal of American Folklore*. This year, editor-in-chief **Dr. Ann Ferrell**, co-editors **Drs. Michael Ann Williams** and **Kate Horgan**, and associate editors **Drs. Erika Brady** and **Tim Evans** and **Mr. Brent Björkman**, with support from graduate assistant **Marisa Williams**, published four issues including a special one on the timely topic of “fake news.”

The special issue features a host of familiar topics, like the false assertion that former President Barack Obama is not a U.S. citizen. **Dr. Tim Evans** wrote about the fictitious Bowling Green Massacre, and M.A. alum **Dr. Andrea Kitta** penned an article about alternative health websites and “fake news.” The issue also includes historical examples of “fake news,” such as an 1893 “celebrity death hoax” surrounding the man who served as Mark Twain’s guide in Istanbul, and what once seemed to be straightforward “fake news”—articles in the satirical news publication, the *Onion*. There are examples from beyond the U.S., such as the creation of the fictional Republic of Veyshnorica in 2017 and a phantom “Polish Plumber” blamed for the failure of the French people to ratify the constitution of the European Union in 2005. In these and other articles, folklore scholars wrangle with how to define “fake news” and how to understand and combat it.

Several authors blogged about their articles on the website of the University of Illinois Press, which publishes the journal. **Dr. Evans’** blog is available [online](#). The special issue on “fake news” from the *Journal of American Folklore* is available on [JSTOR](#).



Ron Chusid

European Scholars Seek Insights from Folk Studies M.A. Program



LUND
UNIVERSITY

In March 2019, the department and the Kentucky Folklife Program, in collaboration with the Kentucky Museum, welcomed two folklorists from Sweden for a campus visit. Dr. Lizette Gradén, ethnology field director and curator, and Dr. Tom O’Dell, professor of ethnology, of **Lund University** sought insights into the ways in which they might use our Folk Studies Program as a model to develop their own applied, public-focused folklore initiative called “Heritage, Migration, and Mobility in an Open Democratic Society.” In particular, Drs. Gradén and O’Dell are interested in the award-winning methodologies, pedagogies, and models for community collaborations that have characterized the Folk Studies Program for decades.

During their visit, Drs. Gradén and O’Dell learned about the working model among our graduate program, our folklife program, and the university museum. They toured the “A Culture Carried: Bosnians in Bowling Green” exhibit, which was created as a collaboration among these units, and learned about professional student training in the development of forthcoming exhibitions and public projects, such as the “South Central Kentucky Musical Legacy” exhibit (see [page 38](#)). They toured the Kentucky Museum, met with our graduate students, as well as community partners and university leadership, attended our museum studies course, and held strategic planning meetings with faculty and staff. The discourse on best practices in community engagement and hands-on experiential education for graduate students was highly productive.

Drs. Tim Frandy and **Ann Ferrell** and **Mr. Brent Björkman** organized the visit by Drs. Gradén and O’Dell. Dr. Ferrell and Mr. Björkman are among representatives from several other model U.S. programs who are visiting Lund University in Sweden in August, where they will present on WKU’s model of collaboration and continue to cultivate the international relationship between the two universities.



Folk Studies Graduate Students Complete Summer Internships



First-year graduate student **Hunter Bowles** interned at [Lost River Cave](#), a 70-acre park in Bowling Green that educates and enriches lives through connections with nature. He created cultural and historical education programs for visitors, putting to practice skills offered through Folk Studies courses. Hunter also worked to develop a plan for cataloging and keeping track of archaeological artifacts found in the valley within the park.

First-year graduate student and Kentucky Folklife Program graduate assistant **Sam Kendrick** interned with the [Missouri Folk Arts Program](#) (MFAP) this summer. A Missouri native, Sam returned home to work on MFAP's [Show Me Folk](#) blog and website, transcribing audio files, preparing profiles of traditional artists, and promoting traditional musicians and music events. Sam's experiences were significantly informed by his training in the Folk Studies graduate program, and will be very relevant to his work on KFP projects in the coming year.



First-year graduate student **Aaron Kiser** interned with the [National Basketry Organization](#) (NBO), documenting their July 2019 conference at WKU in partnership with the Kentucky Museum and Department of Art. He photographed workshops and exhibits and conducted recorded interviews with NBO leaders, lifetime achievement award winners, master teachers, and others. Aaron's ethnographic documentation will be shared with the NBO and curated in the WKU [Folklife Archives](#).



(left) Dr. Tim Evans on the narrative stage at The Kentucky Crafted Market.

(center) Eleanor Miller on the Horse Cave Heritage Festival narrative stage.



(right) Aaron Kiser and Kate McElroy lend artist Patrick Dougherty a hand constructing the "Highbrow" stickwork.



WHAT'S NEW IN *Anthropology*



Students Do CRM at Mammoth Cave National Park

Anthropology Program Celebrates 50 Years at WKU

Anthropology Offers New Senior Seminar Course

Hilltoppers Abroad: Students Gain International Experience

News from the Anthropology Club



STUDENTS DO CRM AT MAMMOTH CAVE NATIONAL PARK

The archaeological site stewardship program at **Mammoth Cave National Park** continued for its 14th year in 2018-2019. Under the supervision of principal investigator **Dr. Darlene Applegate** and park cultural resource manager Edward Jaikitis, several anthropology majors assessed the condition of sites in the park. This year's crew of field technicians was **Hannah (Rossi) Banks, Ahleena Bell, Michael Cortez, Jordan Mansfield, Ariana Pedigo, and JT Shanks**. Their work at the sites included mapping and describing cultural and natural impacts to archaeological deposits, mapping and collecting diagnostic artifacts, and recording field notes and digital photographs. Student field technicians are paid through a grant from the National Park Service.

ANTHROPOLOGY PROGRAM CELEBRATES 50 YEARS AT WKU

The 2018-2019 academic year marked the 50th anniversary for the Anthropology Program at WKU! The formal history of the program began in 1968, when the university hired its first anthropologist, Jack M. Schock, then a Ph.D. candidate, to join the newly formed Department of Sociology and Anthropology as an instructor. A second anthropologist, assistant professor Dr. Polly A. Toups, came to WKU in 1969. By 1970, 12 anthropology courses and a minor in anthropology were available for students. The major was added soon after, and Schock and Toups constituted the anthropology faculty through the 1970s. Anthropology was part of the Department of Sociology, Anthropology, and Social Work from 1979 to 1993, offering both major and minor programs.

Dr. Schock worked at WKU until his retirement in 1994. As the first professional archaeologist to conduct sustained investigations throughout the region, Dr. Schock documented hundreds of archaeological sites during his almost three decades at the university. He routinely included students in field work, lab analyses, and report preparation, especially on applied archaeology projects, starting a tradition of hands-on student learning that has persisted in the Anthropology Program to the present. Most of the artifact collections and site documentation generated by Dr. Schock's academic and applied research are curated at the WKU Anthropology Lab, and student and professional researchers continue to use those materials today.

Valerie Haskins, M.A., was hired to teach archaeology upon Dr. Schock's retirement. One of her major accomplishments involved inventorying the archaeological collections in their new home, the Rock House, and bringing them into compliance with the Native American Graves Protection and Repatriation Act. She also gave WKU students opportunities to conduct research, such as archaeological investigations of local cave sites and a Civil War soldier at Salmon's Crossing south of Bowling Green.



Anthropology became part of the Department of Modern Languages and Intercultural Studies in 1997. For the next six years, there remained two faculty members delivering the Anthropology Program. Dr. Darlene Applegate replaced Ms. Haskins in 1998. Cultural anthropologists over this time included Drs. Julian Gerstein, Erik Gooding, and Lindsey King.

In 2003-2004, the anthropology and folk studies programs separated from Modern Languages to establish our current department. The ranks of the anthropology faculty expanded to three with the addition of cultural anthropologist Dr. Kate Hudepohl that year. Over the next 14 years, Drs. Applegate and Hudepohl alternated serving as Anthropology Program Director. In addition to them, the anthropology faculty over this time included Drs. Bryan McNeill, Diana Georgina, and Kristen Dowell. Dr. Dowell established the Ethnographic Video Production Lab in Fine Arts Center in 2007.

Cultural-visual anthropologist Dr. Lindsey Powell joined the program in 2009 and developed an ethnographic field school in India. He inspired students and impressed his colleagues until his untimely death in 2014. In 2015 we welcomed Dr. Ashley Stinnett to the Hill. Her versatility in cultural, linguistic, visual, and applied anthropology has been an amazing asset to the program.

With the hiring of Dr. Jean-Luc Houle in 2011-2012, another archaeologist was added to the Anthropology Program, bringing the number of full-time anthropology faculty to four. He established an ongoing archaeological field school in Mongolia, mentoring a number of our students on original research projects.

The Rock House was demolished in 2012, a victim of the long-term lack of building maintenance. That year the Anthropology Lab — the archaeological and ethnographic collections, teaching collections, field and lab equipment — was relocated to Tate-Page Hall. This move was shortlived, as chronic problems with the building resulted in it being emptied and mothballed in the summer of 2019. The Anthropology Lab moved again to what we hope is its forever home in Cherry Hall.

Since becoming part of the new department in 2003, several talented individuals have served as adjunct or part-time instructors in anthropology: Amber Yuellig, M.A. and Drs. Joyce Bennett, John Bunce, Jenna Cole, Susan Eagle, Samantha Grace, Philip Mink, and Michael Rodgers. Over this recent time frame, a total of 298 students completed the anthropology major. Many graduates went on to complete advanced degrees in anthropology and to work in anthropology-related careers in cultural resource management, non-profit administration, international education, and health care.

Here's to the next 50 years of anthropology at WKU!



HILLTOPPERS ABROAD: ANTHROPOLOGY STUDENTS GAIN INTERNATIONAL EXPERIENCE

Several anthropology majors studied abroad this summer, gaining valuable global and intercultural experiences. Along with a group of international students from other institutions, **Hannah Banks**, **Jalissa Novotney**, and **Ariana Pedigo** completed an archaeology field course in Mongolia under the supervision of Dr. Jean-Luc Houle ([see page 21](#)). **Jennifer Molchan** joined the group to conduct original research and **Natalie Perry** returned for a second summer. **Jordan Mansfield** completed an archaeology field school in Denmark through the Bornholm Museum. **McKenzie Johnson** completed courses in museum studies and classical mythology at University of Roehampton in London ([see page 20](#)).



(from left) Jalissa Novotney, Natalie Perry, and Jennifer Molchan in Mongolia.

ANTHROPOLOGY OFFERS NEW SENIOR SEMINAR COURSE

This fall marked the inaugural offering of a new anthropology course, **ANTH 499 Senior Seminar**. It focuses on key concepts, methods, and theories from core courses in the major; current issues and methodological advances in the discipline; ethical responsibilities and communication practices for professional anthropologists; and careers, internships, graduate programs, volunteering, and service positions in anthropology. The course is intended to help students transition from the university to a career or graduate program. Currently an optional course for anthropology students, it will become a requirement for anthropology majors in the future.

NEWS FROM THE ANTHROPOLOGY CLUB

Members of the **Anthropology Club** were busy in 2018-2019, assisting with student recruitment events and other departmental activities. They had board game parties and movie nights, as well as holiday celebrations and a special Kentucky Museum tour. Several assisted with our booth at the annual Potter College Fall Festival, where we invited visitors to design their own headstones and play a material culture interpretation game. Fund raisers by the club included bake sales and tie-dye t-shirt sales. Officers this year were **Alexander Patterson** and **Sarah Everson** (co-presidents), **Ashley Gilliam** (vice president), **Kelley Eads** and **Ryann Gillespie** (co-secretaries), **Ariana Pedigo** (treasurer), and **Da Shaila Pebbles** (historian).





WHAT'S NEW AT THE *Kentucky Folklife Program*

Mr. Glespie Ray Deweese Wins Homer Ledford Award

It's Live! The Kentucky Folklife Network

The New Oral History Lab at WKU

KFP Initiates a Musical Legacy Project

Mr. Glespie Ray Deweese Wins Homer Ledford Award

The Kentucky Folklife Program, in collaboration with the Kentucky Arts Council, awarded the **2018 Homer Ledford Award** to luthier **Glespie Ray Deweese** of Bowling Green. [Mr. Deweese](#) was honored at The Kentucky Crafted Market in March 2019 (see [page 28](#)), the third time this award recognizing guitar makers was presented at the market.

Mr. Deweese grew up in Butler County, where he learned of woodworking from his grandmother's neighbor, Hershel House, a renowned maker of Kentucky long rifles. Known for building traditional, jumbo, dreadnought, and 000 Martin-style acoustic guitars, Mr. Deweese also crafts electric six-string and bass guitars. He patterns his electric guitars after the Fender Telecaster and the Gibson Les Paul, while incorporating a solid body of his own design. He makes extensive use of Kentucky woods in his instruments. In addition to crafting guitars, Mr. Deweese performs standard maintenance and repairs, including neck and bridge adjustments, refinishing, and fret work.

Since 2007, the Kentucky Folklife Program's Homer Ledford Award has been given to Kentucky luthiers who have demonstrated outstanding craftsmanship and mastery of making and setting up instruments for excellent tone and playability, and who have been recognized by the communities of musicians they serve. The award is given in honor and memory of master luthier, musician, and educator Mr. Homer Ledford (1927-2006). Known for his superb craftsmanship, impressive productivity, inspired innovations, generous spirit, and willingness to teach anyone interested in his art, Mr. Ledford had a profound impact on musical communities throughout Kentucky and far beyond. Many luthiers and musicians remember visiting his basement shop in Winchester, where he immersed himself in his work while sharing techniques, wisdom, and stories surrounding his cultural heritage. Mr. Ledford's legacy lives on among today's musical craftspeople, and this award symbolizes that legacy.

(above) KFP Director Brent Björkman (left) and Folk Studies graduate student Samuel Kendrick (right) interview (from left) Homer Ledford Award winner Glespie Ray Deweese and nominators Graham Hudspeth and Martha Hudspeth on the narrative stage at The Kentucky Crafted Market.

(right) Mr. Glespie Ray Deweese in his workshop.



It's Live! The Kentucky Folklife Network

The **Kentucky Folklife Network** is a new initiative by the Kentucky Folklife Program that aims to connect folklorists, community scholars, cultural researchers, and folk arts organizations across the Commonwealth so they can share and publish their work, participate in professional development programming, generate connections and avenues of support, and develop partnerships.

The Network's goals will be accomplished through three primary means. An online Kentucky Folklife Organization Directory will create more awareness about the cultural work happening across the state. A digital magazine will allow Network members to share their work with each other and the public. Opportunities to gather regularly will come through a series of regional meetings, four of which happened in 2018-2019 (see [page 29](#)), and an annual Network conference beginning in 2020.

This year marked the first of the two-year initiative. In 2019-2020, feedback from the regional meetings and stakeholders will be used to design and launch the online magazine platform. More information will be announced in the coming months as folk studies alum **Nicole Musgrave, M.A.**, who is directing this phase of the project, develops the Network's communication platforms and issues a call for the first round of contributors for the digital magazine.

Funding for the project is provided by our department, the National Endowment for the Arts, and the Kentucky Arts Council. Key organizational partners include the American Folklore Society, Smithsonian Center for Folklife and Cultural Heritage, South Arts, Appalshop, Kentucky Oral History Commission, Kentucky Rural-Urban Exchange, Loyal Jones Appalachian Center at Berea College, Louie B. Nunn Center for Oral History at the University of Kentucky, Murray State University, and McCracken County Public Library.

The New Oral History Lab at WKU

In partnership with the Kentucky Museum, the Kentucky Folklife Program is putting the finishing touches on the new **Oral History Lab** at WKU. Located in the Community Gallery at the museum, KFP will use the lab to conduct oral history interviews and related ethnographic research. Other campus groups and our community partners may use the lab to record their own stories and be involved in the documentation process. The Oral History Lab provides a comfortable, accessible location to record archival- and radio-quality oral histories and other interviews. A computer and scanner provide the means for preserving historic photographs and documents related to the interviews. Funding for the Oral History Lab was provided by the WKU Sisterhood.



One of four Kentucky Folklife Network regional meetings was held in Paducah in May 2019. The event was hosted by Ms. Betty Dobson, the Director of the Uppertown Heritage Foundation, who spearheaded the renovation of and helps to interpret the Hotel Metropolitan, an African American Museum that shares the heritage of this region. It was a grand treat to hear Ms. Dobson share the story of this hotel, the area's sole hotel available to African-Americans throughout most of the 20th century.



Folk studies graduate student Aaron Kiser working in the Oral History Lab.

KFP Initiates a Musical Legacy Project

With funding from the National Endowment for the Arts and the Kentucky Arts Council, the Kentucky Folklife Program initiated the **Musical Traditions and Heritage of Southcentral Kentucky** project in 2018-2019. This traveling exhibit and series of associated staged public performances will showcase and contextualize the region's rich musical landscape, from important historical and contemporary genres and key musicians to the venues and community groups that have fostered, and continue to foster, the music scene of the region.

This year KFP worked on the exhibit portion of the two-year project. The exhibit will consist of a series of 16 portable, retractable banners, each of which features a particular musical genre, venue, or event in the traditional musical scene of the region. Graduate and undergraduate students in **Dr. Tim Frandy's** spring semester Museum Procedures and Preservation Techniques researched and compiled content for banners on blues, gospel, ragtime, and hip-hop; bluegrass and thumb-style; rock and singer-songwriters; and artists Sam Bush, Nappy Roots, Cousin Emmy, Kentucky Headhunters, Ernest Hogan, Beggie Adair, Athena Cage, The Hilltoppers, and Cage the Elephant. Their content is available on the [project web site](#).

The traveling exhibit will be hosted at various public venues around southcentral Kentucky, encouraging visitors of all ages to reflect on the region's unique musical identity, how musical traditions are intertwined with a deep sense of place, and how the region's traditions remain separate from, but strengthened by, its proximity to the Nashville music scene. During the second phase of the project in 2019-2020, the exhibit panels will be printed and mounted, then displayed at several venues in conjunction with public musical performances with interpretive narrative stages. So, *stay tuned ... !*



Cover art for new album by local rock band, Morning Teleportation.



MORE HIGHLIGHTS FROM THE *Classroom*

Ethnographic Training for Undergraduate Students

Service and Applied Learning in Local Communities

Students Undertake Directed Studies and Curatorial Projects

Students Complete Internships with WKU Special Collections

ETHNOGRAPHIC TRAINING FOR UNDERGRADUATE STUDENTS

Students in **ANTH-FLK 399 Field Methods in Ethnography**, taught by **Drs. Kate Horigan** and **Kate Hudepohl** and a required course for our undergraduate majors and minors, gained valuable experience in conducting research with contemporary cultural groups. They earned certification in social/behavioral and human subjects research through the Collaborative Institutional Training Initiative (CITI) Program. Ethical considerations were integral to course content and student projects.

This year some students completed fieldwork assignments in proxemics, visual representation, interviewing, reflection, and performance. Other students conducted semester-long microculture studies using interviewing and other ethnographic field methods. Their projects involved researching campus dorm life and several student organizations on campus: women's soccer club, dance company, climbing club, and Christian Student Fellowship. Other microcultures that the students investigated are the Tulu community in Crittenden County, drag culture in Owensboro, the Elizabethtown Sports Park, and morticians.

Current disciplinary trends emphasize the need for training in ethnographic field methods, even for students beyond folklore and cultural anthropology. For example, the American Cultural Resources Association recently argued "Because consultation and collaboration with descendant communities have increased the demand for ethnographic projects, it is imperative that we better understand how to conduct ethnographic research with integrity." WKU is the only comprehensive university in the state to require this course in anthropology and folklore. It is optional at NKU, UK, and UofL; MuSU, EKU, and MoSU do not offer the course. Ethnographic research skills is commonly cited by folklore alumni when asked what unique advantages the folklore minor provided them in their current or previous jobs and in their graduate programs.



SERVICE AND APPLIED LEARNING IN LOCAL COMMUNITIES

Students from across campus in several of our general education courses completed semester-long service-learning and applied projects with various community organizations, allowing them to learn about different cultures, work collaboratively on undertakings to benefit communities, and make practical use of course training. In addition to classroom projects mentioned elsewhere in the newsletter, the following are ways that students put their education into action.

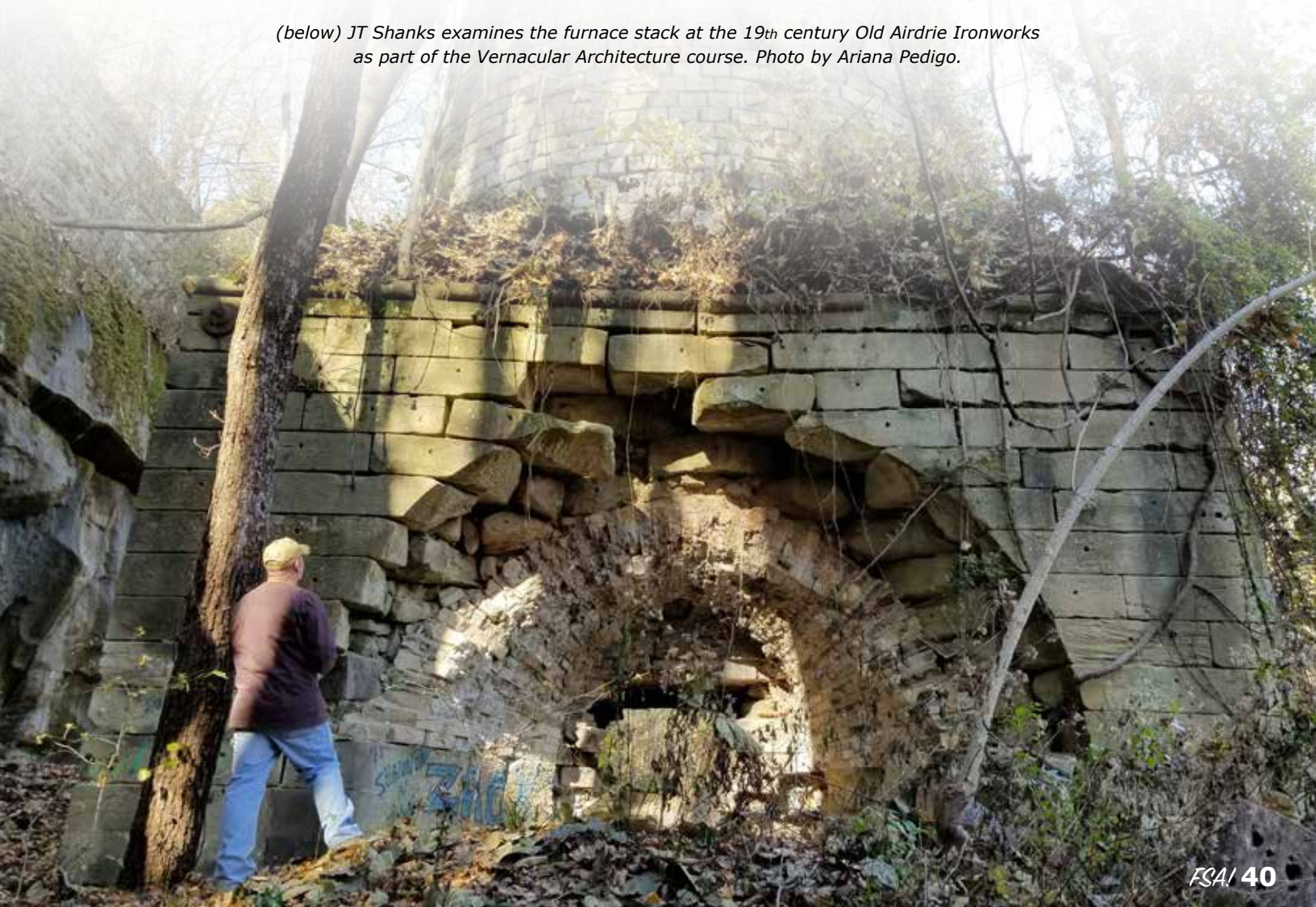
Dr. Tim Frandy supervised graduate and undergraduate students in **FLK 464/464G Vernacular Architecture** on two projects in the fall semester. They documented and curated a comprehensive web site for the Kentucky Museum's [Stickwork installation](#) by award-winning artist Patrick Dougherty. It includes stunning drone footage shot by **Mr. Barry Kaufkins**. The students also worked in groups to research and draft National Register of Historic Places nominations for significant cultural resources in the region, such as the Old Airdrie Ironworks near Paradise in Muhlenberg County.

This year students in **Dr. Tim Evans'** and **Mr. Barry Kaufkins'** sections of **FLK 330 Cultural Connections and Diversity** partnered with [The Buddy House for Down Syndrome](#), the City of Bowling Green's [International Communities Liaison Program](#), the [George Washington Carver Center](#), and the [African American Museum of Bowling Green](#) on projects such as food insecurity and the production of digital media, public service brochures, and educational resources.

In an effort to address food insecurity, **Dr. Ashley Stinnett** supervised students in **ANTH/FLK 388 Foodways** on several projects to benefit two programs operated by the [WKU Office of Sustainability](#): the WKU Food Pantry, which provides food and toiletries to students, faculty, and staff, and the Garden Commons, in which fresh vegetables are raised on campus for patrons of the food pantry. Students in her **ANTH 135 Intro to Linguistic Anthropology** course continued to contribute to a linguistic diversity research project documenting the wide variety of English dialects in the U.S., allowing them to identify and connect with their own speech varieties as a source of personal and social justice.

Students in **Dr. Kate Hudepohl's** sections of **ANTH 360 Applied Anthropology** assisted with event logistics at the annual Warren County Services Fair, which primarily targets health services for refugee and immigrant families. They transcribed and mapped several hundred grave markers at a 200-year-old cemetery in northern Warren County for [Riverside Christian Church](#).

(below) JT Shanks examines the furnace stack at the 19th century Old Airdrie Ironworks as part of the Vernacular Architecture course. Photo by Ariana Pedigo.



STUDENTS UNDERTAKE DIRECTED STUDIES AND CURATORIAL PROJECTS

Seven anthropology majors in **ANTH 495 Directed Studies** contributed to faculty projects and undertook their own archival research this year. **Natalie Perry**, **Kayla Rye**, and **Elizabeth Sutherland** assisted **Dr. Kate Hudepohl** in her ongoing cemetery documentation and grave marker iconography analysis project at Old Fairview Cemetery in Bowling Green. **Randall Spradlin** worked in our Ethnographic Visual Production Lab with **Dr. Ashley Stinnett** to edit video footage from her research on heritage meat producers and to do post-production work on the WKU Voices video project. Dr. Stinnett also supervised independent research by **Elizabeth Thomas** on language and the law. **Dr. Jean-Luc Houle** supervised two students on independent research projects about Asian archaeology: **Joshua Keown** investigated archaeological perspectives on the origins and development of urbanism in ancient China, and **Jennifer Molchan** researched continuity and change in settlement and livelihoods in Mongolia.

Working in our Anthropology Lab, three majors completed curatorial projects as part of the **ANTH 395 Lab Practicum** course. Under the direction of **Dr. Houle**, the lab director, **JT Shanks** prepared an assessment of archaeological collections we curate on behalf of the U.S. Army Corps of Engineers, scanned paper site documentation to create electronic backups, and transferred artifacts from cardboard to plastic boxes. **Dr. Darlene Applegate** supervised two student projects. **Jordan Mansfield** inventoried and reboxed human skeletal remains collected from archaeological sites in the 1970s-1980s. **McKenzie Johnson** created an electronic database for our archaeological collections using PastPerfect collections management software.

STUDENTS COMPLETE INTERNSHIPS WITH WKU SPECIAL COLLECTIONS

This year four undergraduate students interested in museums, archives, and collections management completed internships with faculty in WKU's Department of Library Special Collections. **Ariana Pedigo**, an anthropology major and folklore minor, interned under Profs. Jonathan Jeffrey and Joseph Shankweiler in the Kentucky Library Research Collections and the Manuscripts and Folklife Archives units. In her [blog](#), Ariana described her work cataloging rare books, processing the manuscript collections of George Twyman Wood and William P. Hatcher, and helping to prepare finding aids and TopScholar entries.

In the Archives unit, anthropology majors **Jordan Mansfield** and **Elizabeth Sutherland** and anthropology-folklore student **Jennifer Robertson** worked with university archivist Ms. Suelyn Lathrop to design a seven-part exhibit called "Bowling Green" using archival collections. They selected and organized photographs, maps, architectural renderings, postcards, playbills, other documents, and artifacts like class rings and a letterman's jacket into seven exhibit cases in the Kentucky Building. Jordan's exhibit cases focused on theatre and Beech Bend, Jennifer's dealt with architecture and people, Elizabeth's featured cemeteries and religion, and the three collaborated on the seventh case on education. The students also prepared written copy describing the items and created online components for each case that can be viewed through [TopScholar](#).

Elizabeth designed two additional material and virtual exhibits for the Archives unit. "Parking: Past and Present" explores how parking on the WKU campus has changed over time. Her blog and a link to the online exhibit are available on the [libraries web site](#). As she explains in her [blog](#), Elizabeth's "Haunted Beauty" exhibit features stories of the WKU theatre and dance programs as told through photographs and programs.



Elizabeth Sutherland and her "Parking: Past and Present" exhibit on display at the library.



Student SPOTLIGHTS



A Folkloristic Study of Iranian Women Immigrants

Scholarship Winner Studies Archaeology in Mongolia

Anthropology Major Investigates Lawyers' Linguistic Patterns

Anthropology-Folklore Student Plans Adventure of a Lifetime

A Folkloristic Study of Iranian Women Immigrants

First-year folk studies graduate student **Zahra Abedinezhadmehrabadi** made significant progress this year on her Master's thesis. Funded in part by a research grant from the WKU Graduate School and with guidance from her thesis committee chair, **Dr. Ann Ferrell**, Zahra is examining the impact of immigration on the lives of Iranian women living in the United States. Zahra herself is an Iranian immigrant. She earned a B.L. degree in law from Shiraz University and M.A. and Ph.D. degrees in criminal law and criminology from Tarbiat Modares University in Tehran before coming to the U.S. to study at WKU.

Folklore provides a unique lens to the study of immigration and its relationship with women's roles. Zahra's focus is on the changes in the performances of Iranian women after immigration to the U.S. She interviewed Iranian women who have migrated to the U.S. in the last 15 years to pursue higher educational degrees. These women grew up in Iran, and their personalities have been consolidated within the cultural climate there. They, in turn, have contributed to the shaping of the landscapes within their new communities. Zahra's interviews with these women reveal the changes in their lives.

Zahra's thoughtful examination of the lives of Iranian women in the U.S. indicates that they transcend the stereotypical presumptions about the backwardness, submissiveness, and passivity of Muslim immigrant women. She documents how the folk beliefs of Iranian society influence and are influenced by the performance of women in the U.S. The interviewees modestly but unhesitatingly expressed their personal stories, in which they articulated how they overcame the patriarchal constructions and misogynic presumptions they face.



Scholarship Winner Studies Archaeology in Mongolia

Anthropology senior **Alexander Patterson** was the 2018 recipient of our Drs. Du-Powell Scholarship in Anthropology, which he used to participate in the archaeology field school in Mongolia organized by **Dr. Jean-Luc Houle**. Here, in his own words, are his reflections on the experience.

"During this program I was able to accomplish many dreams I possessed growing up. For years I have had dreams to travel the world. My initial journey took me to the capital city of Mongolia, Ulaanbataar. There I got my first-hand introduction to Mongolian culture. I have had a passion for archaeology since middle school. Through the support of the scholarship I was able to live out my dream and do archaeology in a land unfamiliar to me. During the three weeks we were in the field I had the pleasure of assisting in an excavation of one of the mound burial monuments. During the program, we did regional-scale survey and Phase III excavation of winter camp sites around Zuunkhangai. In doing excavation of one specific winter campsite, our excavation revealed it is a first-of-its-kind site in all of Mongolia: clear stratigraphy of occupation from modern times to the Paleolithic era. We found more artifacts in the excavation pit at this campsite than the entire amount found during the program last year."

Alexander (right) and other students in Mongolia.



"I drew on the training given to me at WKU to assist me. The lectures on the different aspects of anthropology became reality when traveling to Mongolia. The biggest thing was the mass amounts of archaeology we completed, but I saw many opportunities for ethnographic studies that could be done all across Mongolia, like the Narantuul market in Ulaanbataar. Altogether, what I learned about archaeology and anthropology was knowledge I had to apply while doing the project. At the same time, everything I learned, especially lab analysis, during the project will play nicely into my future studies."

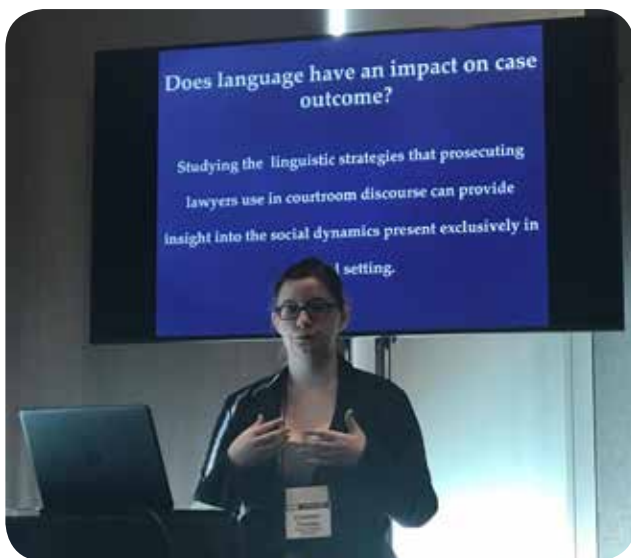
"Through the generous support of this scholarship I have learned more than I could ever list. By working on an actual archaeology project, I was given a new set of skills and understanding for the detailed nature of gathering archaeological data, while at the same time using the prior experience I had learned beforehand. During the project a passion for lithics and all their intricacies was born. The program in Mongolia has already been applied to my résumé. I also plan on using it when applying for graduate programs. After graduation I applied to a global company to be an archaeology field technician and was awarded a position to work on multi-million-dollar projects. This proves the experience I gained in Mongolia is already being put to good use."



Anthropology Major Investigates Lawyers' Linguistic Patterns

With funding from a Faculty-Undergraduate Student Engagement (FUSE) grant, **Elizabeth Thomas** completed a research project on the linguistic patterns of attorneys under the supervision of **Dr. Ashley Stinnett**, presenting her findings at several conferences this year (see [page 19](#)). Elizabeth, an anthropology major and criminology minor, investigated the use of language by prosecuting attorneys in the courtroom, identifying and analyzing the strategies lawyers engage in linguistically to position their arguments and win their cases. She sought to understand how power and authority in the courtroom are systematically constructed through lawyers' speech, which influences how the law is enacted in the United States.

Linguistic anthropologists are interested in the use of language as a tool to assert social power. In the legal system, the effect of language on the outcome of a trial is so important that lawyers go through rigorous training in mock trials. They develop strategies to convey information about evidence presented at trial and to address different parties (judge, witnesses, jury, other attorneys) in the courtroom. Elizabeth's research focused on the latter.



Elizabeth's methodology involved analyzing public record transcripts of past assault and murder cases, observing and taking fieldnotes of court cases, and conducting semi-structured interviews with local prosecutors. Her discourse analysis of the transcripts using standard coding features allowed her to study power and stance-taking in the context of the courtroom. Courtroom observation was especially relevant because it allowed Elizabeth to record non-textual linguistic strategies such as gestures, verbal emphasis, and other visual and aural cues. Attorney interviews provided emic insights into their use of linguistic strategies during trials, and allowed Elizabeth to assess the intended effect of a speech event and the actual effect of a speech event.

Elizabeth concluded that there is a strong relationship among the linguistic strategies lawyers use, their perceived authority in the courtroom, and case outcomes. Lawyers who exert power in the courtroom through the types of words they use, the linguistic structures they employ, and the assertive and confident gestures they use are more successful in trial outcomes. She found that lawyers also acknowledge the authority of other parties involved in a trial, such as the judge and jury, through their language choices.

Anthropology-Folklore Student Plans Adventure of a Lifetime with NatGeo Funding

This spring, senior **Anthony Mason**, an anthropology major and folklore minor, was initiated as a student member of George Rogers Clark Chapter of [The Explorers Club](#). His sponsor, David Collette, is a well-known explorer and fellow of the Royal Canadian Geographical Society. Despite his young age, Anthony already has amassed an impressive record of exploration and extreme environmental experiences. He has scuba-dived in the Caribbean and traversed the Appalachian Trail. He is a skilled mountaineer, rock climber, and spelunker.

Now Anthony is preparing to undertake a 3,280-mile rowing expedition along the Atlantic coastline from Virginia to the Arctic! This summer Anthony worked with Dr. Tori McClure, the president of Spalding University in Louisville and the first woman to row solo across the Atlantic Ocean, who is helping him engineer a boat from scratch and has provided him with boat designs gratis. Anthony has received a \$7,000 grant from National Geographic to fund his expedition. Because of his academic training at WKU, prior archaeology field experience at St. Augustine in Florida, and participation this summer in an archaeology field school at Lubbock Lake in Texas, Anthony's sponsor David Collette has asked him to record archaeological sites along the coast of Labrador during his upcoming expedition.

We asked Anthony how he anticipates combining his expedition and anthropology training in the future. "That's actually an interesting question. Being fascinated with extreme and hostile environments – whether that be weather, landscape, or people – I want to use what I've learned through various classes to research archaeological sites in places most archaeologists wouldn't dare. Anthropology is something that can be found most everywhere, even in the mysterious frightening areas. With what I learn in the anthropology program I'm able to combine exploration with archaeology. I'm mostly pursuing archaeology of extreme and hostile environments, like underwater marine archaeology. I can't go on an expedition without wanting to grab my trowel and learn what's beneath the surface."

Godspeed, Anthony! We are eager to hear about the outcomes of your Atlantic expedition.



Anthony completed an archaeology field school at Lubbock Lake, Texas this summer.



Anthony meets with Dr. Tori McClure to work on boat designs.



Alumni SPOTLIGHTS

Folk Studies Alumni: Making a Difference in Academia and in Practice

Lydia Bryant ('18) Does Applied Archaeology with Federal Agencies

Shannon Wagoner ('15) Embarks on New Museum Career

Journalist Cameron Knight ('05) Is Co-Recipient of Pulitzer Prize

News and Updates from Anthropology Alumni

Folk Studies Alumni: Making a Difference in Academia and in Practice

We are delighted to share the following updates from over a dozen of our folk studies M.A. alumni. More alumni updates and profiles are available on our [web site](#). We love sharing news about the amazing things our former students are doing, so, alumni, please keep us apprised of your professional accomplishments and personal achievements.

After working as a professional academic advisor at WKU over the last year, this fall **Chloe Brown, M.A. ('18)** will begin pursuing a Ph.D. in the Department of English at The Ohio State University, where she is the recipient of the Distinguished University Fellowship.

Nicole Musgrave, M.A. ('18) (right) recently finished her term of service as an AmeriCorps VISTA member with Hindman Settlement School and will join the School full-time in August as Folklife Specialist. She is involved in additional projects with our Kentucky Folklife Program (see [page 38](#)), the Central Appalachian Folk and Traditional Arts Program and Planning Project, the "Inside Appalachia Folkways Project" with West Virginia Public Broadcasting, and the Culture of Recovery program at the Appalachian Artisan Center.



Anne Rappaport, M.A. ('18) is now the Library Outreach Specialist at Hudson Valley Community College, where she creates, promotes, and coordinates activities that support student success, including lectures, exhibits, book displays, and various programs.

Charlotte Brindley, M.A. ('17) (left) recently became the Arts Education Coordinator at Rose Center Council for the Arts in Morristown, TN.



In February 2019, **Rachel Haberman, M.A. ('17)** began a new position as Museum Administrator for the Chase Home Museum of Utah Folk Arts, planning workshops and events that help connect traditional artists with the community and creating educational programming to encourage more participation from younger audiences.

In January 2019, **Josh Chrysler, M.A. ('15)** (*right*) became the Folklorist and Heath & Wellness in the Arts Specialist for the Wyoming Arts Council. He previously held numerous positions as an independent folklorist, including with the Nebraska Folklife Network, the Idaho Commission on the Arts, the National Cowboy Poetry Gathering, the Four Rivers Cultural Center in Oregon, and the South Dakota Arts Council.



In February 2019, **Virginia Siegel, M.A. ('15)** became the Folk Arts Coordinator for Arkansas Folk and Traditional Arts (AFTA), a new statewide public folklore program based at the University of Arkansas and supported by the National Endowment for the Arts.

This fall **Renee Pinkston ('14, '11)** is defending her dissertation, "Cooperative Acceptance and Tabletop Representation: Gender and Sexuality in the Fantasy Tabletop Roleplaying Game *Dungeons and Dragons*" at Arkansas State University.



Devin Payne Serke, M.A. ('14) (*left*) is now the Associate Director of Farmington Historic Plantation in Louisville, where she has worked with the Executive Director to successfully reinstate an interpretations committee and reinvent an ongoing series of public talks called Focus on Farmington about plantation life and history. She serves on the board of Squallis Puppeteers, an arts non-profit.

In April 2019, **Molly Bollick, M.A. ('12)** (*right*) began a new position as the Programs Manager at Sanborn Mills Farm, an education center in Loudon, NH, dedicated to preserving, restoring, and cultivating New England craft and farming traditions. Molly is developing the nascent fiber arts program, including weaving, spinning, and natural dyes.



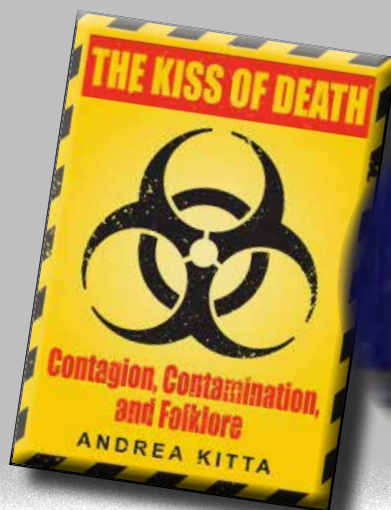
Sarah McCartt-Jackson, M.A. ('12) published her first full-length book of poems *Stonelight* in 2018 (Arlie Press) and subsequently won the 2018 Weatherford Award in Poetry from Berea College and the Appalachian Studies Association. The award recognizes books that "best illuminate the challenges, personalities, and unique qualities of the Appalachian South." She read from *Stonelight* at WKU in February 2019 (see [page 25](#)). She also recently served as artist-in-residence for Catoctin Mountain Park, was selected as part of the Kentucky Great Writers Series at the Carnegie Center for Literacy and Learning, and was invited for inclusion on the Kentucky Teaching Artist roster.



Congratulations to **Amber Slaven, Ph.D. ('12)** (*left*), who received her Ph.D. from the University of Louisiana at Lafayette after successfully defending her dissertation, "Wilds and Wastes: How Wilderness Shaped Narratives of English National Identity in Spenser and Shakespeare." She is currently teaching 9th grade English at Memphis Business Academy High School in Memphis, TN.

Congratulations to **RaShae Jennings, M.A. ('11)** (*below, left*), Preservation Coordinator for the City of Bardstown, KY, who won the 2019 Youth Preservation Award from the Kentucky Mainstreet Program, a program of the Kentucky Heritage Council.

Congratulations to **Andrea Kitta, Ph.D. ('03)** (*below, right*), Associate Professor and Director of Graduate Studies in English at Eastern Carolina University, who recently won the Board of Governors Distinguished Professor for Teaching Award and the Harriot College of Arts and Sciences Summer Research Award to launch her project on the opioid epidemic. Her book, *The Kiss of Death: Contagion and Contamination in Folklore*, is forthcoming this fall from Utah State University Press.



Lydia Bryant ('18) Does Applied Archaeology with Federal Agencies

Since graduating in 2018 with majors in anthropology (archaeology concentration) and religious studies, **Lydia Bryant** completed an 11-month archaeology internship through the [Student Conservation Association](#) at Bienville National Forest in Mississippi and recently took an archaeology post with the National Park Service. Here Lydia describes her experiences and how WKU prepared her for the positions.

"My work with the Forest Service in Mississippi has been an amazing learning experience. This internship really exceeded my expectations of what I thought I would have a chance to learn. I have been a part of Phase I and Phase II surveys, learned to use USGS quad maps, worked on salvage timber sales, painted sites, mapped cemeteries, and co-wrote a final report for our work here that is being sent to the State Historic Preservation Office. I was even able to get a few certifications including CPR/First Aid, Section 106, and FFT2 Wildland Firefighter (I have already been on a couple prescribed burns as a firefighter)! I also got to attend the Southeastern Archaeological Conference in Augusta, Georgia and the Midwestern Archaeological Conference in Oxford, Mississippi. It's been a whirlwind of projects and trainings but I definitely feel like I learned a ton and have gotten great experience as an archaeologist."

"I am currently working as an archaeology technician for Great Smoky Mountains National Park. I believe that my time at Western thoroughly prepared me for these positions through a combination of lab classes, field school, and field work experience through Mammoth Cave National Park. I am grateful for all the hands-on opportunities that professors gave me to be able to gain the skills that I need to be a successful archaeologist."

"My advice to future students is to take every possible opportunity to expand your experiences. Internships, field schools, etc. are amazing avenues for applying your class work and creating a strong networking system to help you further along in your career."



Shannon Wagoner ('15) Embarks on New Museum Career

Alum **Shannon Wagoner**, who graduated in 2015 with majors in anthropology (cultural anthropology concentration) and history, recently completed a Master's degree in applied anthropology at Indiana University-Purdue University, Indianapolis and began an exciting new career at the [National Museum of the American Indian](#) in Washington DC. We asked her to describe her trajectory from WKU to the NMAI, and to give advice to current and future students.

"While I was at WKU I felt pulled in many different career directions so upon graduation I decided to serve a year-long term as an AmeriCorps VISTA in my hometown of Louisville, KY. I worked with a program called 55,000 Degrees and the Louisville Free Public Library advising students and creating programs for college access and career planning. While I enjoyed it, I realized college advising and working with high school students was not where my heart lay so I applied to IUPUI."

"I was fortunate to get an internship after my first year of graduate school at the Smithsonian Institution's Anacostia Community Museum in the archives. I worked closely with the archivist and processed a collection from start to finish on my own, alongside other projects. Read about my work on my [blog post](#). That connection led to an internship opportunity at the Ziiibiwing Center of Anishinaabe Culture and Lifeways with the Saginaw Chippewa Indian Tribe of Michigan in the summer of 2018. I learned a lot about self-identification, repatriation under NAGPRA, and community engagement both as an outsider to the tribe but also within the close community that comes from being a part of the Ziiibiwing staff."

"While there has been a long and winding path, it eventually led to my being hired at the NMAI. I am working as a cultural interpreter in the ImagiNATIONS activity center providing tours for children on field trips and everyday visitors. This position, while I have only been in it a short time, has shown me aspects of anthropology, especially the applied subfield, and museum studies."

"My greatest advice to come from all of this is:

- don't set one expectation for yourself – set broad goals and aim as high as you can but remember it may not happen immediately.
- do an internship (even if it is unpaid) for whatever amount of time you can – the experience is so rewarding and truly was the make-or-break difference for me.
- ask for help along the way and remember no one knows everything.
- it is okay to be transparent about your achievements (you are your greatest advocate) and your gaps (don't lie, find out what you are missing and learn it!) to potential internship mentors or future employers."



Journalist Cameron Knight ('05) Is Co-Recipient of Pulitzer Prize

Alum **Cameron Knight** graduated from WKU in December 2005 with a baccalaureate degree in photojournalism and anthropology (cultural anthropology concentration). Recently he was part of an investigative team at *The Cincinnati Enquirer* that was awarded the celebrated Pulitzer Prize for their compelling project "[Seven Days of Heroin](#)," which chronicles a week in the life of those affected by the heroin epidemic in Ohio and Kentucky.

Since graduating, Cameron has worked as a photojournalist for the Southwest Group of *Cox Ohio*, a new media director and photojournalist at *CityBeat*, an adjunct professor of journalism at the University of Cincinnati, and an editor at *Phototuts+*, a photography tutorial website. He began work at *The Cincinnati Enquirer* in 2015, where he was part of the team that won the Pulitzer Prize.

Cameron describes his time at WKU and in the Anthropology program as follows: "My time at WKU was not easy. Classes, assignments and projects piled up. It was sometimes quite difficult to see the forest through the trees, but what I learned there was the foundation that allowed me to do what I do now. I remember writing a paper for one of my cultural anthropology classes comparing journalism to anthropology. It may have actually been a throaty, naive rant against the limitations imposed by the Human Subjects Review Board on the anthropology field, but nonetheless: one point I made is that anthropology and journalism are really both about telling human stories so that we may learn from them. As a journalist, I work hard and occasionally succeed at trying to present all sides of a given issue, and more times than not cultural issues drive those different perspectives. I have no doubt that my anthropology degree has served double duty in my profession."



News and Updates from Anthropology Alumni

We are very proud of the successes our anthropology alumni. We really enjoying hearing from former students, so be sure to email one of the faculty or drop us a line at fsa@wku.edu.

Caitlin Hunter ('18) is a GIS specialist for the State of Tennessee.

Brittany Erickson ('17) teaches English from her home base in Hanoi, Vietnam, from which she travels extensively throughout Southeast Asia.

Brenna Raisor ('17) is in her second year of the anthropology graduate program at the University of Central Florida, focusing in biological anthropology. Her thesis research involves stable isotope analysis of a burial population from a Sudanese cemetery. This summer she did an internship with the Defense POW/MIA Accounting Agency in Omaha.

Dustin Smith ('17) is pursuing an M.A. in anthropology (archaeology) at the University of Louisville.

This fall **Brandon Jones ('15)** starts the graduate program in Mediterranean archaeology at the University of Athens in Greece.

Since completing a Master's degree in Medieval history at Western Kentucky University, **Emily (Potts) McKaig ('15)** (right) has worked as a historical interpreter at Andrew Jackson's Hermitage in Nashville.

Since completing a Master's degree in applied medical anthropology at the University of Memphis, **Lyndsey Pender ('15)** has worked as a Research and Evaluation Specialist at The Works, Inc. in Memphis.

In May 2019, **Rachel Wyatt ('15)** graduated from WKU's Master of Social Work program, then she started as a therapist at LifeSkills, working with patients in early stages of psychosis.

After graduating, **Molly Kaviar ('14)** participated in the AmeriCorps City Year program then worked for several years as an organizer with Kentuckians for the Commonwealth. This fall she starts the Urban and Environmental Policy and Planning graduate program at Tufts University.





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Lauren Kenney ('13) completed a Master's degree in anthropology (biological anthropology) at the University of Montana and is applying for positions in medicolegal death investigations in Idaho.

Jennifer (Foster) Reynolds ('12) is pursuing a master's degree in anthropology (archaeology) at Adams State University, where she runs their archaeology field school at Fort Massachusetts, the site of the first U.S. military fort in Colorado (1852-1858).

Emily Snider ('12) (*above, second from left*), who completed a Master's degree in anthropology (human osteo-archaeology) at the University of Edinburgh, is a project archaeologist at Open Range Archaeology, a cultural resources management firm in Oklahoma. She recently worked with the Defense POW/MIA Accounting Agency recovering the remains of American soldiers in Vietnam.

Austin Warren ('12) works full-time in the restoration department at Gist Piano Company while he completes a Master's degree in anthropology at the University of Louisville, where he will defend his thesis, "Charting a Course through Confusion: Mapping Cranial Pathologies in an Archaic Population From Kentucky," this fall.

Since completing a Master's degree in anthropology (archaeological GIS) at the University of Edinburgh, **Danielle Goetz ('11)** has worked in cultural resource management in Ohio and Kentucky.

Kimberly (Bugay) Huddleston ('11) is doing contract archaeology in Kentucky.

Steven Wade ('11) is an instructional services librarian at Florida Southern College.

Jessica (Crotts) Hartman ('06) is a nurse in Bowling Green.

After working in medical research for several years, **Mitchell Berman ('05)** returned to the Hill in January 2019 to take a position with WKU Philanthropy and Alumni Engagement.

Since graduating **Elizabeth (Peggy) Martin-Villalobos ('05)** has worked in collections management in Tennessee and Texas, including at Andrew Jackson's Hermitage in Nashville. She is president of a local historical society and serves as a board member for establishing a heritage museum in Portland, Tennessee.



Lyndsey Pender ('15) presents on a community engagement panel in Memphis.



Support **THE DEPARTMENT**

CONTRIBUTE!

There are lots of ways you can contribute to the department's mission of providing outstanding instruction to our students, generating knowledge and promoting understanding through compelling research, and serving our disciplines and constituents.

Participate! Take part in the public events and activities – special lectures, film screenings, performances, exhibits – that we sponsor and co-sponsor each year. Our calendar of events is online on our [home page](#).

Place a student! Take-on an undergraduate or graduate student as an intern with your organization, firm, or agency. Give them opportunities to gain valuable practical experience and to apply their training in support of your group.

Refer a student! Help us connect with potential students preparing to enter college, looking to transfer among schools, seeking new skills and training, considering a career change, or desiring to obtain an advanced degree.

Provide material support! With our emphases on research and experiential learning and engagement, we are in constant need of equipment, supplies, and other resources to support faculty-student research, instruction, and service. Potential in-kind contributions include:

- field equipment, such as audio and video recorders, lapel microphones, shovels and screens, surveying equipment, 3D scanners, and field books
- computers, plotter printer, 3D printer, and other hardware
- classroom projectors and bulbs
- software packages or site licenses, such as Adobe Creative Suite and ArcGIS
- books, journal subscriptions, and instructional videos
- office and lab furnishings
- calipers, digital microscopes, and other lab equipment
- pop-up tents, folding tables, and folding chairs
- field vehicle and utility trailer

In addition, contributions of services such as printing and cloud storage would be most welcome.



DONATE!

Your financial gift to one or more of our departmental programs or initiatives supports the outstanding work of our dedicated faculty, staff, and students. Cash gifts help to fund research, conference travel, equipment and supplies, guest speakers, professional development workshops, special events, and other vital initiatives that promote student learning and discipline advancement. We greatly appreciate one-time donations and ongoing monthly contributions. Participation is the key, not the size of the gift.

Unrestricted contributions may be made to any of our four academic and applied research programs: Folk Studies Program, Anthropology Program, Kentucky Folklife Program, and Kentucky Archaeological Survey.

Or, you may choose to support one or more of our targeted departmental fundraising campaigns:

30th Anniversary of the Kentucky Folklife Program Campaign • With this campaign, we celebrate the 30th anniversary of the Kentucky Folklife Program by highlighting its accomplishments and securing contributions to support its continued mission to document, present, and conserve the diverse traditional cultures and heritage of the Commonwealth. *goal \$60,000*

The Next Century of Folk Studies at WKU Campaign • In 2017 we celebrated 100 years of folklore research and teaching at WKU. Our faculty and students study a wide variety of folk studies topics in the local region and beyond, and they interact with diverse communities through engagement and public service. We continue to offer an undergraduate minor and an M.A. program. With this campaign, we seek investments in the next century of folk studies education and research. *goal \$50,000*

Bramham/Collins Visual and Performing Guest Artist Endowment • Established through the generous support of Drs. Jane Bramham and Cam Collins, this endowment supports an annual on-campus visit by a renowned public folklorist to benefit our graduate students. During the intensive two-day program, the professional folklorist presents a workshop on public folklore and meets individually with M.A. students (see [page 27](#)). It is consistently cited by our students as among the most important professional development opportunities of the two-year Master's program. *goal \$10,000*

Stuart Fund for Excellence in Folk Studies and Manuscripts • Established through the generous support of Dianne (Watkins) and Jim Stuart, this fund supports student and faculty research in folk studies, as well as submission to and maintenance of research in WKU's Folklife Archives, which was established in 1953 by renowned folklorist and WKU faculty member Dr. D.K. Wilgus. *goal \$5,000*

Celebrating 50 Years of Anthropology at WKU Campaign • As noted on [page 35](#), the 2018-2019 academic year marked the 50th anniversary for the Anthropology Program at WKU. The formal history of the program began in 1968, when the university hired its first anthropologist. With this campaign, we seek investments in the next half-century of anthropology education, research, and engagement. *goal \$50,000*

Drs. Du-Powell Scholarship in Anthropology • This undergraduate student scholarship was established by Dr. Chunmei Du to honor the memory of her late husband, Dr. Lindsey Wells Powell, a member of the WKU anthropology faculty from 2009-2014. It supports student research and/or study abroad experiences in anthropology. *goal \$10,000*

Preserve the Gardner House Campaign • Located on the university's biological preserve, the Gardner House is one of the oldest standing brick buildings in Hart County. Since 2001, the house has been the focus of research and educational initiatives by folk studies and anthropology faculty and students. With this campaign, we seek resources to continue our preservation and restoration efforts, instructional programs, ethnographic and archaeological investigations, and public programming at the Gardner House, including re-establishing a graduate assistantship position. *goal \$50,000*

Making a gift is simple! The easiest way to contribute is online at www.wku.edu/makeagift and type the program name in the search bar. You may also write a check to the WKU Foundation with the program name on the memo line. Checks should be mailed to WKU Foundation, 292 Alumni Avenue, Bowling Green, KY 42101. Gifts may be made via the phone at 844-WKU-GIVE (958-4483). Be sure to specify the program or campaign to which you would like to donate.

We value and appreciate your ongoing support!





A LOOK AHEAD TO 2018-2019

Exciting New Curricular Revisions

We are excited about the changes we plan to make to our undergraduate and graduate academic curricula in the coming year. The revisions reflect student interests, current trends in our disciplines, and responsiveness to employer needs and career opportunities for our graduates.

At the graduate level, the main change we propose is the addition of a **museums concentration** within the folk studies M.A. program. An increasing number of our graduates are hired by museums, and both state and national labor agencies predict that jobs in museums and archives will grow strongly over the next decade. Strengthened by our longstanding collaborative relationship with WKU's Kentucky Museum and with potential connections with the departments of Art and History, our proposed museums concentration will emphasize cultural context across the educational, curatorial, and research missions of museums.

At the undergraduate level, we are drafting two major changes in the anthropology curriculum. First, we propose to transform the cultural resource management concentration of the anthropology major into a stand-alone **CRM certificate**. Practiced in government and private sectors, the broad and interdisciplinary nature of CRM makes the subject matter better suited to a certificate credential that students in diverse fields – anthropology, folklore, history, geography, recreation, tourism, education – can combine with their majors or minors. Second, we propose to create an **applied anthropology concentration** in the anthropology major. It will provide students with the opportunity to earn a credential in that area of the discipline in which the most employment opportunities exist.

Join Us at Upcoming Events

In 2019-2020, the university's International Year of program will present **IYO Revisited**, a retrospective that will allow the campus community to reconnect with the five countries – Ecuador, South Africa, South Korea, Bosnia-Herzegovina, Cuba – previously featured each year. On September 12, 2019, department faculty will participate in the ZSEIFS Retrospective, an exhibit opening at the Kentucky Museum and a panel discussion by past participants in the Zuheir Sofia Endowed International Faculty Seminar. Another activity we are planning is a campus visit by Dr. Maria Amelia Viteria, a cultural anthropologist from Ecuador who studies race, gender, and migration. Stay tuned for dates of her visit.

Living Archaeology Weekend, which features demonstrations of Native American and pioneer technologies in archaeological context, is scheduled for September 20-21, 2019 at the Gladie Visitor Center in eastern Kentucky. Work as a volunteer or just visit! www.livingarchaeologyweekend.org

The Kentucky Folklife Program and folk studies graduate students will once again organize and direct the "Chattin' on the Porch" narrative stage at the **Horse Cave Heritage Festival** on September 20, 2019.

The Kentucky Folklife Program and folk studies graduate students also will participate in the annual **Hammer In**, a free community event celebrating the metal workers' trade, at the Kentucky Museum on October 5, 2019.

Folk studies alumni! Watch for an announcement about the time and place of the annual Alumni Advisory Dinner during the **American Folklore Society Annual Meeting** on October 16-20, 2019 in Baltimore.

WKU will host the 37th annual **Kentucky Heritage Council Archaeology Conference** on February 28-March 1, 2020. The meeting is co-sponsored by the professional archaeological organizations of Kentucky, Indiana, and Tennessee and will feature research that cuts across the state boundaries.



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CHANGE SERVICE REQUESTED

