

Department of  
**Folk Studies & Anthropology**  
 2021-2022 Newsletter



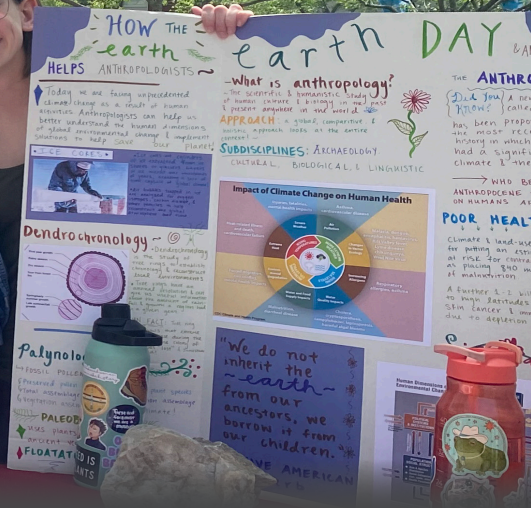
**From the Department Head and Anthropology Program Director  
 Dr. Darlene Applegate**

2021-2022 was another challenging year, in a string of challenging years, yet we continued to move forward, *climbing to greater heights!* From museum internships to research, our graduate and undergrad students completed an impressive array of projects, presenting their work on campus and at conferences, some recognized with local and national awards. Our applied programs, KFP and KAS, were back in full force, engaging with communities across the state. We welcomed a new member to the FSA family, our office associate Jessica Johnson-Frohling.

In anthropology, we congratulate Dr. Ashley Stinnett, who earned tenure and promotion to associate professor, a major accomplishment. Sadly, she will not be back in the fall and instead will pursue other opportunities in academia and applied anthropology. We will continue her legacy of student engagement with new initiatives made possible with an amazing \$150,000 alumnus gift to the program.

**From the Folk Studies Program Director  
 Dr. Ann K. Ferrell**

It's become a mainstay for many of us to refer to "Covid time," as time goes by and we still find ourselves in a pandemic. This May was a major marker of "Covid time" for us, as the class of graduate students who started in the fall of 2020 graduated. We are so proud of all that they accomplished—impressive in "normal" times, and even more so under such difficult circumstances. You'll read a little about each of them in this newsletter, along with inspiring alumni updates and the news that this year we celebrated Dr. Erika Brady, who is now fully retired and recognized with Emeritus status. We congratulate Dr. Tim Frandy, who accepted a new position at the University of British Columbia. They will be greatly missed here. Looking to the year ahead: 2022 marks 50 years of the MA program in Folk Studies at WKU, and 2023 will mark 50 years since we awarded our first MA degree in Folk Studies. Watch our social media for announcements about our celebration speaker series.



**IN THIS ISSUE**

Congrats Dr. Brady ..... 2  
 This Year's Graduates ..... 3  
 Student Spotlights ..... 6  
 Student Projects ..... 10  
 Faculty/Staff News ..... 14  
 Kentucky Folklife Program (KFP) ..... 16  
 Kentucky Archaeological Survey (KAS) ..... 17  
 Alumni Updates ..... 18  
 Department Events ..... 20

**WKU | PCAL**  
 Department of Folk Studies  
 & Anthropology

237 Fine Arts Center  
 1906 College Heights Blvd. #61029  
 Bowling Green, KY 42101-1029  
 (270) 745-6549  
<https://www.wku.edu/fsa>

# Congratulations to Dr. Erika Brady, Professor Emeritus

After an illustrious career at WKU that began in 1989, **Dr. Erika Brady** entered transitional retirement in 2017 and fully retired in 2021. A beloved faculty member, over the course of her 32-year tenure at WKU Dr. Brady has inspired countless students and has had a profound impact on not only WKU but on the region and the field of folklore studies.

Dr. Brady's teaching at both the undergraduate and graduate levels spanned a wide range of expertise including folk belief and folk medicine, field methods, and roots music, and she amassed an eager following of devoted students. From general education courses to graduate seminars, she encouraged students to think holistically and critically and to apply methods and concepts through experiential learning opportunities. In 2000, Dr. Brady received the Student Government Association's award for graduate teaching excellence, and in 2002 she was recognized with the Acorn Award as Kentucky state educator of the year.

An internationally recognized scholar in folklore studies, Dr. Brady penned an award-winning book on the phonograph in ethnographic research and edited an influential book on culture and medicine, along with over a dozen journal articles and book chapters. She provided training in non-conventional health belief systems to medical students at the University of Louisville and other medical schools. She is known far beyond the academic world, in part through her decades of hosting the *Barren River Breakdown* radio program on WKYU-FM and was recognized with the Kentucky Governor's Award for the Arts in 2011.

In celebrating Erika in August 2021, former students made comments such as: "She often reminded us that intelligence and education – if either is to be worth a damn – has to be paired with equal parts grace and empathy"; "More than anything I have always been awed by the breadth of knowledge that Dr. Brady has, and her ability to share it in intriguing ways"; "Being in your classes was a privilege, one I'm very grateful for"; "I'm 13 years out of Bowling Green, but Erika is still such a mystical force in my life"; and "Erika is the reason why I'm a folklorist."

The WKU Board of Regents has recognized Dr. Erika Brady's lifetime achievements and her honored role in the university community with Emeritus status. Congratulations to **Dr. Erika Brady, Professor Emeritus**, on her full retirement! ❖



# This Year's Graduates



(L-R) Ariana Pedigo, Dr. Ann Ferrell, Ginny Willoughby, Dr. Tim Evans, Taylor Burden, Dr. Tim Frandy, Madison Rippy, Dr. Kate Horigan, Mr. Brent Björkman, and Josh Niedwick.

## May/August 2022 Folk Studies MA Graduates

**Taylor D. Burden** (Public Folklore concentration) served as a teaching assistant with Dr. Kate Horigan and as teacher of record for Introduction to Folklore. Taylor completed multiple internships and a capstone project in which she worked with Brent Björkman of the Kentucky Folklife Program and Jon Kay of Traditional Arts Indiana (TAI) on a folklife survey of southern Indiana. She will complete another internship this summer with TAI, prior to graduation in August. Upon graduation, Taylor hopes to work on public folklore projects in partnership with federal and state folklife agencies.

**Landyn E. Hatch** (Museum Studies concentration) served as the Luce Term Graduate Assistant at the Kentucky Museum this past year. She completed an internship with the African American Museum of Bowling Green last summer with the support of a scholarship from the College Heights Foundation. She has continued and built upon her relationship with the African American Museum over the course of her second year, including assisting them and Kentucky Museum staff in the aftermath of a fire following the December tornadoes. She completed a capstone project relating to the fire damage.

**Joshua M. Niedwick** (Public Folklore concentration) completed his degree as a part-time student while working full-time as a Producer/Director with WKU PBS. Over the course of this time, he has utilized his folklorist lens to co-produce, with Neil Purcell, a documentary entitled *By Parties Unknown*, which tells the story of the lynching of four Black men in Russellville, KY in 1908. The documentary, produced in partnership with Michael Morrow of the SEEK Museum in Russellville, will soon be complete. This summer, Josh will complete a capstone project advised by KFP Director Brent Björkman, in which he will develop a community-based ethnographic video training program and model, completing his degree in August.

**Ariana N. Pedigo** (Public Folklore concentration) served as a teaching assistant with Dr. Tim Evans, giving her the opportunity to develop lectures on topics ranging from the supernatural in film to gendered stereotypes. She completed a capstone with Dr. Ashley Stinnett in which she developed a virtual reality experience in partnership with the Abraham Lincoln Birthplace National Park Knob Creek Farm. Ariana received a Fulbright award to conduct research in Mongolia, which had been delayed by the pandemic. Ariana is now in Mongolia, and we are enjoying her reports from the field!

**Madison L. Rippy** (Museum Studies concentration) worked as a graduate assistant at the Kentucky Museum during her time in the program, gaining experience in both museum education and collections. She completed an internship with the Smithsonian Institution Center for Folklife and Cultural Heritage, assisting with an ongoing project on both historical and contemporary ginseng traditions in Kentucky.

**Ginny L. Willoughby** (Historic Preservation concentration) served as a graduate assistant with Dr. Ann Ferrell on the Farmer Cultural Awareness Project. The oral history research is funded as part of the Rural Mental Health and Suicide Prevention Pilot Program with multiple partners at WKU and other universities. She completed an internship in her home community with the Heart of Scottsville Main Street program. Upon graduation, she was hired by the City-County Planning Commission of Warren County as a Planner, which will include supporting the Historic Preservation Board.



Landyn Hatch and Dr. Tim Frandy

# This Year's Graduates

## 2021-2022 Anthropology BA Graduates

A former licensed practical nurse, **Melinda "Mindy" Allen** graduated in December after two years at WKU, during which time she made the dean's and president's list each term while also volunteering at Fort Knox. Mindy completed the concentration in cultural anthropology and a minor in religious studies.

Another December graduate, **Eric Calvert** completed the cultural anthropology concentration and a history major. Having already served in the US Army Reserves, he has embarked on a career in the Air Force and is preparing to complete training in security forces. Eric also plans to pursue a graduate degree in the future.

**Ruby Chapdelaine** had an active tenure at WKU as she pursued degrees in anthropology (cultural anthropology concentration) and diversity and community studies. Besides doing original ethnographic research related to the Caney Fork Rosenwald School and Caney Fork Baptist Church, she was a member of the WKU Horticulture Club and hall monitor with WKU's Gatton Academy.

**Miriam Dawson**, who completed majors in anthropology (cultural anthropology concentration) and Chinese, was co-author on two online faculty publications about the 2022 South Korean election and China's human rights abuses, both stemming from political science courses.



**Alexandria "Alex" Davis** completed the major with concentrations in archaeology and cultural anthropology, along with minors in folklore and geology. She applied her anthropology training doing community education and engagement at the Historic Railpark and Train Museum in Bowling Green. She will continue to do so with the Kentucky Science Center in Louisville, where she'll start a full-time job in August.

**Summer Gary** distinguished herself as an engaged and well-rounded student in both biological and cultural anthropology. A December graduate, Summer completed several projects that supported the instructional and research missions of the WKU Anthropology Lab.

**Ryann Gillespie** completed cultural resource management (CRM) and cultural anthropology concentrations in the major, and folklore and history minors. After graduating with a wealth of experiences in research and service, Ryann intends to find work with a CRM firm or pursue applied positions working in community justice or user experience (UX).

**MaKalynn Green**, a December graduate, recently started a job with the Kentucky Division of Environmental Protection in western Kentucky after working at Disney College. She completed the biological and cultural anthropology concentrations in the major, as well as minors in biology and criminology. MaKalynn plans to attend graduate school in forensic anthropology or educational anthropology.

*MaKalynn Green and Dr. Darlene Applegate celebrate at graduation.*



# This Year's Graduates

**Hannah Hudson** was a very active in both programs of the department. In addition to the cultural anthropology and biological anthropology concentrations in the major, she did artifact photography, completed a funded internship with WKU Special Collections, and was selected as the Cam Collins Outstanding Undergraduate Folklore Minor Award winner last year.

**Molly Shaddix** graduated with majors in anthropology and history and completed an Honors thesis entitled "Does 'Good' Mean White? Understanding the Complexities of Refugee Resettlement in Bowling Green, Kentucky." She applied her training in an intensive internship with the US Forest Service doing archival research on African American communities in eastern Kentucky.



*Molly Shaddix with her pal Big Red.*

A December graduate, **Alyssa Thomas** completed the biological and cultural anthropology concentrations in the major, as well as a minor in criminology. A transfer student, she packed many activities into her two years at WKU, including assisting with Fall Festival, recruitment, and numerous other departmental events.

**Carrie Williamson** completed the cultural anthropology concentration in our major, along with a minor in Teaching English as a Second Language. Besides being a great student, Carrie does volunteer work supporting the multiple sclerosis community.

## 2021-2022 Graduates with Minors

In addition to Alex Davis, Ryann Gillespie, and Hannah Hudson, eight folklore and anthropology minors graduated in 2021-2022.

**Lily Burris** graduated with university honors in journalism with an anthropology minor.

**Allison Cook** graduated with university honors in nutrition and dietetics with a minor in anthropology.

Anthropology Club treasurer **BriSean Corde** earned a degree in psychological science (clinical psychological science concentration) with an anthropology minor.

**Rachel A. Coyle** graduated with university honors in visual studies (studio concentration) with a folklore minor.

**Mary K. Dilamarter** also graduated with university honors in visual studies (studio concentration) with a folklore minor.

**Hailey D. Marks** earned a degree in history with a folklore minor.

An Honors College graduate, **Laurel Philpott** majored in biology with an anthropology minor.

**Ambria White** earned a degree in psychological science (clinical psychological science concentration) with minors in anthropology and gender women's studies.



*(Top) Allison Cook presents at the anthropology student conference. (Bottom) Hannah Hudson and BriSean Corde at the 2019 Fall Festival.*

**Congratulations and best of luck, graduates! ❖**

# Student Spotlights



Congratulations to **Taylor Dooley Burden**, our Outstanding Folk Studies Graduate Student and Honorable Mention for the PCAL Outstanding Graduate Student Award. During her time in the Public Folklore concentration, Taylor has interned with Local Learning: The National Network for Folk Arts and Education, the Smithsonian Center for Folklife and Cultural Heritage, and the Kentucky Folklife Program. Her capstone project, advised by Brent Björkman (Kentucky Folklife Program) and in partnership with Jon Kay (Traditional Arts Indiana), was a folklife survey of southern Indiana. She is interning with Traditional Arts Indiana this summer. Taylor served as a teaching assistant with Dr. Kate Horigan, and this past year she taught her own sections of Introduction to Folklore. Taylor is on the Steering Committee of the Midwest Folklorists and Cultural Workers Alliance and is the Reviews Editor for the *Journal of Folklore and Education*. In June, the American Folklife Center of the Library of Congress announced that Taylor is among their 2022 Archie Green Fellows! Burden's project, "The Occupational Lives of Religious Workers in Kentuckiana," will contribute new ethnographic research to the American Folklife Center's archive by documenting the occupational lives of religious workers and looking at belief from an occupational perspective.

**Brielle Freeman** received the Cam Collins Outstanding Undergraduate Folklore Minor award. This award is named for retired Folk Studies faculty member Camilla Collins, who was a devoted recruiter of folklore minors—thanks to Dr. Kate Horigan for recruiting Brielle!

Brielle is an anthropology major (biological anthropology concentration), as well as a folklore minor. She interned with the Kentucky Folklife Program in summer 2021, creating "Voices of Southcentral Kentucky Music: An Oral History Zine" based on the KFP's ongoing project documenting the musical legacy of the local region. Check it out [online on the KFP website](#). Brielle will graduate in the coming year. Congratulations, Brielle!



# Student Spotlights



The Outstanding Senior Anthropology Student Award this year goes to **Hannah Hudson**. Starting with co-producing an original ethnographic film in her first year at WKU, Hannah embraced numerous opportunities for hands-on experiences and won an impressive array of awards, scholarships, and grants. She served as an archaeology field technician at Mammoth Cave National Park, worked as an artifact photographer for the WKU Anthropology Lab, volunteered at Living Archaeology Weekend (LAW), and served as a research assistant helping to process ethnographic data for grant-funded projects at Mammoth Cave National Park and Abraham Lincoln Birthplace National Historical Park. One of her most recent awards was a competitive scholarship from Lambda Alpha, the national honor society for anthropology. Hannah has been active in the Anthropology Club, most recently serving as president. All this while also working as a resident assistant (RA) for WKU Housing and Residence Life. After graduation Hannah will move back to Tennessee and begin a job with Volunteer Behavioral Health, with plans to eventually attend graduate school in applied environmental anthropology.

**Ryann Gillespie** is this year's Outstanding Anthropology Graduate in the Cultural Resource Management Concentration. A campus leader and *our* queen, Ryann amassed an impressive record of experiential learning and service, including working as an RA. In addition to her job as an archaeology field technician at Mammoth Cave National Park, Ryann's CRM-related accomplishments include producing a LAW video featuring a pottery demonstrator and co-producing with Hannah Hudson an educational video about archaeological stewardship at Red River Gorge, where the LAW event is held each fall. Ryann served as historian, head of media outreach, and secretary of the Anthropology Club. Her service to the Intercultural Student Engagement Center and Sigma Gamma Rho sorority contributed to her nomination for WKU's Jefferies Award for Excellence in Diversity-Enhancing Communication. Ryann will start an internship at Land Between the Lakes after graduation.



# Student Spotlights

**Summer Gary** is co-recipient of the Outstanding Anthropology Graduate in the Biological Anthropology Concentration Award. Summer served as a lab assistant for the forensic anthropology course, completed a directed study that involved analyzing a human skull donated to the Anthropology Lab, and worked as an archaeology field technician at Mammoth Cave National Park. Summer was awarded Gilman International Study Abroad and Fund for Education Abroad scholarships to study global health, one of her minors, though she could not travel due to the pandemic. Summer excelled in her creative writing minor, too. She read poetry at the Hope Harbor Poetry event, was a finalist for the Mary Ellen & Jim Wayne Miller Celebration of Writing, is published in several *Zephyrus* publications, and won 2nd place among undergraduate writers for the Gender & Women's Studies Writing Contest. Summer also worked as an RA for WKU Housing and Residence Life. What a role model for her peers!



# Student Spotlights

**Ruby Chapdelaine** is co-recipient of the Outstanding Anthropology Graduate in the Cultural Anthropology Concentration Award. Ruby undertook a rigorous academic workload as a double-major in Anthropology and Diversity and Community Studies with a minor in Gender and Women's Studies, for which she was selected as Outstanding Graduating Student in the GWS Minor. Ruby excelled in academic work and passionately applied herself to various community-oriented projects, many with social justice themes. She completed original ethnographic research for an applied anthropology project documenting the history of the Rosenwald School near Scottsville on behalf of the Allen County Kentucky African American Heritage Council, conducting interviews with community members and archival research about the history of the school. Ruby founded the Bowling Green Survivors Collective, a community aid network for survivors of sexual assault, and wrote extensively for the *College Heights Herald* and *The Talisman*. After graduation, Ruby plans to pursue a career in women's healthcare.



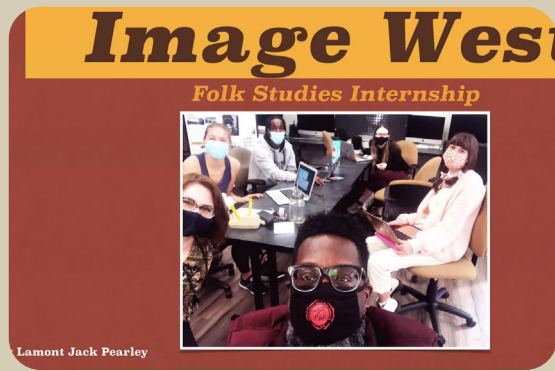
**Alyssa Thomas** is co-recipient of the Outstanding Anthropology Graduate in the Biological Anthropology Concentration Award. She completed a lab practicum inventorying and curating human skeletal remains curated at the WKU Anthropology Lab, processed cemetery documentation data for a faculty research project at two historic cemeteries in Bowling Green, and undertook original research documenting the experiences of being a college student during the pandemic. Alyssa served as a research assistant on two grant-funded National Park Service projects, helping to process ethnographic data collected at Mammoth Cave National Park and Abraham Lincoln Birthplace National Historical Park. Alyssa was active in the Anthropology Club, serving as secretary and vice president, and she was a dedicated student worker in our department office. Alyssa plans to use her undergraduate training in anthropology and criminology – she also was selected as the Outstanding Criminology Minor this year – as she pursues an advanced degree in law or applied anthropology with a focus on community advocacy.

**Miriam Dawson** is co-recipient of the Outstanding Anthropology Graduate in the Cultural Anthropology Concentration Award. Miriam earned a double-major in anthropology and Chinese (through the Chinese Flagship Program). She was a Mahurin Honors College student and successfully defended her thesis about the use of shaming language on the topic of coronavirus in Sino-American relations. She presented this research at the 2022 WKU Student Research Conference and was selected winner of her session. Miriam gained international experience through academic trips to Taiwan and China. She also embraced opportunities for more local academic experiences, helping with projects such as a faculty research project at the Pioneer Cemetery in Bowling Green. Miriam won a highly competitive national award – the Boren Scholarship – that will support a year of intensive language training at the Defense Language Institute Foreign Language Center in California, in anticipation of additional study abroad and a job with the U.S. Department of State. ❖



# Student Projects

Undergraduate and graduate folk studies students completed impressive internship projects in Summer 2021: **Taylor Dooley Burden**, Kentucky Folklife Program; **Brielle Freeman**, Kentucky Folklife Program; **Brooklyn Hagan**, South Union Shaker Village; **Landyn Hatch**, African American Museum of Bowling Green (supported by a scholarship from the College Heights Foundation); **Lamont Jack Pearley**, Image West at WKU, pictured here; **Madison Rippy**, Smithsonian Center for Folklife and Cultural Heritage; **Caitlyn Sheets**, Kentucky Museum (Henry Luce Foundation-funded folk art digitization project); and **Ginny Willoughby**, Heart of Scottsville.



Folklore minor and Joint Undergraduate Master's Program (JUMP) student **Lamont Jack Pearley** published the first of two installments of an audio essay entitled "Stories of Modern-Day Firsts in the Black Church: The First Four Women Reverends at State Street Baptist Church" in the *Kentucky Folklife Magazine* (Summer 2021). His essay "Blues Narrative: Blues People, COVID-19, and Civil Unrest" was published in the *Journal of American Folklore* special issue "African American Expressive Culture, Protest, Imagination, and Dreams of Blackness" (Fall 2021). Lamont's ongoing work includes the publication of *The African American Folklorist* magazine and a weekly segment on WKYU public radio, *The African American Folklorist*.



This past year, **Caitlyn Sheets**, pictured left, was awarded an In These Mountains Graduate Student Fellowship funded by South Arts in the form of a graduate assistantship conducting research for the In These Mountains: Central Appalachian Folk Arts & Culture project. Her work is helping to document arts, culture, and traditions within Kentucky, North Carolina, and Tennessee, as she interviews tradition bearers and traditional artists that reside in the region. In June, she and other South Arts Fellows traveled to the Appalachian Artisan Center, Hindman Settlement School, and the Pine Mountain Settlement School to conduct collaborative interviews.

**Sylas Alvarez**, pictured right, worked over the last year as Dr. Tim Frandy's graduate research assistant. As part of Dr. Frandy's PCAL Fellowship at the WKU Pride Center, Sylas built rapport with students and conducted oral history interviews.



**Kathryn Novak**, pictured left at the Horse Cave Heritage Festival, served as a graduate assistant for the Kentucky Folklife Program, working with them to organize public folklore events and assisting in the creation of the Southcentral Kentucky Music exhibit.

# Student Projects



**Allison Cate** is completing her MA thesis project based on an ethnography of East Nashville's annual Tomato Art Fest, a celebration of diverse tomato-themed artwork held each August since 2003.



(L-R) Landyn Hatch consults with Wathetta Buford, Mary Lynn Claycomb, and Dr. John Hardin about the African American Museum's disaster recovery plan.

Three MA students completed capstone projects. **Ariana Pedigo**, advised by Dr. Ashley Stinnett, created a virtual reality experience in partnership with the Abraham Lincoln Birthplace National Historical Park, Boyhood Home Unit. **Landyn Hatch**, advised by Dr. Tim Frandy, focused on restoration of holdings of the African American Museum of Bowling Green after the fire that followed the devastating tornadoes of December 2021. **Taylor Dooley Burden**, advised by Brent Björkman, and in partnership with Jon Kay of Traditional Arts Indiana, completed a folklife survey of southern Indiana.

Seventeen anthropology majors/minors took advantage of the American Anthropological Association's new professional development program that offers free student membership, conference registration, and other benefits: **Mindy Allen**, **Lillian Bradford**, **Hunter Brooks**, **BriSean Corde**, **Ryan Finegan**, **Jacqueline Garrett**, **MaKalynn Green**, **Elizabeth Hough**, **Hannah Hudson**, **Jessica Johnson**, **Gwendolyn "Gigi" Lamb**, **Bailey Lambert**, **Jayden Mason**, **Noah Snyder**, **Alyssa Thomas**, **Laurel Vaught**, and **Shaelah Winbush**. The Undergraduate Cohort Program is a perk of the department's membership in the AAA Departmental Services Program.

The Anthropology Club had a busy year, led by **Hannah Hudson** (president), **Alyssa Thomas** and **Carolyn Castellanos Reyes** (vice presidents), **Maggie Corlew** and **Lilly Bradford** (secretaries), **BriSean Corde** (treasurer), and **Maggie Corlew** and **Brielle Freeman** (historians/social media). In addition to fundraising activities and social events, they hosted activities in celebration of the American Anthropological Association's annual Anthropology Day, tabled at the WKU Earth Day celebration, and sponsored a campus watch party for the world premiere of *Bounty*, a film about the 1755 proclamation resulting in the murder of Penobscot Nation tribal members. Club members' assistance at recruitment and department events was invaluable.



Maggie Corlew and Alyssa Thomas at the PCAL Fall Festival.

# Student Projects

In the fall, anthropology and folklore students in Dr. Kate Hudepohl's Ethnographic Field Methods course (ANTH/FLK 399) completed original research for the Allen County African American Heritage Council and with microcultures such as skateboard culture in Bowling Green. It was nice to cautiously resume these important applied learning projects with community partners after a pandemic pause.

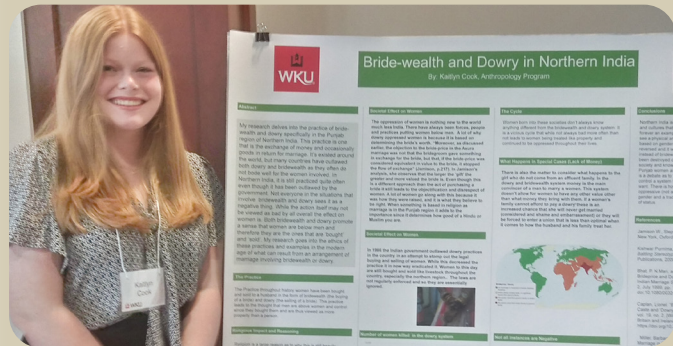
Folk Studies MA student **Caitlyn Sheets** and anthropology/folklore students **Ryann Gillespie** and **Hannah Hudson** were among a dozen WKU students who were special guests at a dinner for Ashley York, award-winning director and producer who screened her film *Hillbilly* on campus in September.

Several Folk Studies MA and JUMP students presented papers at the October 2021 American Folklore Society Annual Meeting: **Allison Cate**, "Folklore in Film and Television"; **Lamont Jack Pearley**, "How to Be a Folklorist in the Public Square (and Make People Pay Attention)" (workshop participant) & "African American Traditional Music Practitioners, History, and the Black Experience" (chair); **Ariana Pedigo**, "Politics, Ethnicity, and Nation in Religious Ritual and Storytelling"; and **Madison Rippy**, "Home, Environment, and Material Culture."



As part of the department Brown Bag Lecture Series, in October **Ginny Willoughby** presented [her research with restoration expert Andy Mill](#) as he restored the Felts Log House on the grounds of WKU's Kentucky Museum in Spring 2021. Ginny collaborated on the [oral history and archival research project](#) with **Brooklyn Hagan** ('21). Ginny is continuing her work on the Felts Log House through an internship in Summer 2022, in which she is working with Kentucky Museum staff members to create new interpretive signage.

At the 52nd annual WKU Student Research Conference in March, two Folk Studies MA students presented papers: **Sylas Alvarez**, "Queer Identity as Agency and Resistance" and **Kathryn Novak**, "Gender, Community and Interpersonal Relationships in the Professional Body Piercing Industry." Four anthropology students presented papers or posters: **Lilly Bradford**, "Skating Rink Days: An Oral History of a Traveling Roller Skating Rink"; **Kaitlyn Cook**, "Bride-wealth and Dowry in Northern India"; **Miriam Dawson**, "Chinese Use of Shaming Language on the Topic of COVID-19 in the Sino-American Relationship"; and **Xander Jarvis**, "Climate Reconstruction of Early Iron Age Khoton Lake through the Use of Sediment Stratigraphy and Palynological Remains." The students' faculty mentors were Drs. Tim Frandy, Jean-Luc Houle, Kate Hudepohl, and Ashley Stinnett. Lilly and Miriam were selected as winners of their sessions!



(Top) Brooklyn Hagan and Ginny Willoughby conducting research at the WKU Department of Library Special Collections.  
(Bottom) Kaitlyn Cook at the WKU Student Research Conference.

During the spring semester, students in Dr. Ann Ferrell's Oral History course (FLK 430/566) completed oral history interviews with students, administrators, staff, and faculty of WKU regarding their experience of the COVID-19 pandemic, both professionally and personally. Nearly 30 interviews will be deposited in the WKU Folklife Archives. Other students in the class completed interviews for the Kentucky Folklife Program's Southcentral Kentucky Music Project and with the Allen County Kentucky African American Heritage Council.

# Student Projects

As part of a spring semester Directed Study under Dr. Jean-Luc Houle, KAS archaeozoologist Bruce L. Manzano instructed anthropology majors **Quincy Anderson** and **Ryan Finegan**, pictured here, in the intricacies of animal bone identification, analyzing a large faunal assemblage from an 800-year-old site.



Two anthropology majors were selected for the Virtual Student Federal Service (VSFS) internship program, which provides mentored opportunities with over 50 government agencies. **MaKalynn Green**'s project with the US Forest Service's Southern Region Volunteers & Service Programs Center of Excellence was "Promote Volunteer Programs and Nonprofit Partnerships, Advance DEI Goals, and Build Your Resume." **Molly Shaddix**'s internship, also with the USFS, was "African Americans in Historic Eastern Kentucky," an archival research project for Living Archaeology Weekend.



This year anthropology major **Molly Katherine Cornett** completed an internship at the International Center of Kentucky, assisting primarily in the refugee employment department. She was selected as an alternate for the Critical Language Scholarship Program of the US State Department's Bureau of Educational and Cultural Affairs, to study Persian in relation to her interest in working with Afghan refugees.

*The photo of me and my boss, Joseph, is from a day when we went to interview a family of Afghan refugees who had recently arrived in the area, and who, after the interview, insisted we stay for lunch and tea. It was probably the coolest experience I had while interning there, we had a lovely conversation and I learned a lot about the family and their culture.*

Another alternate for a Critical Language Scholarship was **Autumn Eichhorn**, a folklore minor and student in WKU's Chinese Flagship Program. Autumn was awarded a competitive \$25,000 David L. Boren Scholarship to fund intensive language study in the United States and abroad during the 2022-2023 academic year. Anthropology major **Miriam Dawson** also won a Boren Scholarship (p. 9).

After two years of program cancellations due to the pandemic, eight anthropology/folklore students studied abroad or away in Summer 2022. **Hannah Brown** participated in the Camp Lawton Archaeological Project through Georgia Southern University. **Hunter Brooks**, **Anna Hayes**, and **Laurel Vaught** completed an archaeology field school at Harlaxton Manor in England. **Lilly Bradford** and **Heather Pursley** attended a Mayan archaeology field school in Belize and traveled to some famous sites. **Brielle Freeman** and **Maya Wright** explored Scandinavia's historic and archaeological past with visits in Denmark and Iceland, including sailing a Viking ship. Anna's and Brielle's experiences were supported by the Drs. Du-Powell Scholarship in Anthropology, which funds student research and travel in memory of Dr. Lindsey Powell, assistant professor from 2009-2014. ❖



(Left) Heather Pursley and Lilly Bradford in front of El Castillo at Xunantunich, Belize. (Center) Hunter Brooks, alum Reilly Boone ('19), and Laurel Vaught at Harlaxton. (Right) Maya Wright and Brielle Freeman at Kerid Volcanic Crater Lake in Grímsnes-og Grafningshreppur, Iceland.

# Faculty/Staff News



Darlene Applegate celebrates with KAS staff Justin Carlson, David Pollack, Jay Stottman, and Gwynn Henderson and KFP Director Brent Björkman.

Our department was celebrated with three awards in December at the annual 2021 Office of Sponsored Programs Reception, which recognizes faculty and staff who submitted external funding applications. **Brent Björkman** and **David Pollack/Kentucky Archaeological Survey** each got the Prolific Proposers Award, for those who submitted four or more proposals. Because 30% of faculty / staff in **Folk Studies & Anthropology** submitted proposals, we won the Department Award for Largest Number of Faculty Awardees. Way to go, team!

**Darlene Applegate** participated in professional development workshops on academic leadership, recruitment and retention, curriculum design, digital archaeology indexing, and the Native American Graves Protection and Repatriation Act (NAGPRA). She compiled a detailed literature review for the NAGPRA collections curated at the Anthropology Lab and completed a contract report, *Phase I Archaeological Survey of the Lawler Bend Tract at the WKU Green River Preserve, Hart County, Kentucky*. She got a \$37,000 grant from the National Park Service to support NAGPRA consultations between Mammoth Cave National Park and American Indian tribal governments.

**Brent Björkman** presented on the panel “Heritage on the Move: Collaborative Engagements and New Museum Futures” (forum) at the American Folklore Society Annual Meeting in October. In 2022, he was appointed to the Governing Board of the Kentucky Historical Society, and he was appointed to President Caboni’s Jonesville Reconciliation Work Group at WKU this spring.

**Tim Evans** presented “Folklore and Field Biology: A Memoir” at the 2021 American Folklore Society Annual Meeting and “A Pleasing Terror’: Legends, Scholarly Authority and the Folkloresque in the Ghost Stories of M. R. James” at the 2022 conference of the International Society for Contemporary Legend Research. He presented “A Pleasing Terror’: Ghost Stories in Folklore and Literature” in the department’s Brown Bag Lecture series. He published three book reviews, has several articles under review, and has a book chapter “News from Nowhere” in *Reading Matters* (edited by Ulrich Marzolph) and an article on M.R. James in *Western Folklore* forthcoming.

**Ann K. Ferrell**, assisted by MA student **Ginny Willoughby**, conducted oral history interviews for the Farmer Cultural Awareness Project, funded by the Kentucky General Assembly through Phase 1 Tobacco Settlement funds for the Rural Mental Health and Suicide Prevention Pilot Program, with the purpose of sharing farmer experiences with the non-farming public. She initiated the COVID-19 and the WKU Community Oral History Project with University Historian Dr. David Lee and students in her Oral History class, and began work with the Kentucky Folklife Program’s Community Scholar training and Jonesville Memory Project. She and over six dozen folklorists wrote an essay for Timothy Lloyd’s *What Folklorists Do: Professional Possibilities in Folklore Studies*, published in October 2021.

Dr. Ferrell and Ginny Willoughby on stage with farmers at the Horse Cave Heritage Festival.



# Faculty/Staff News

**Tim Frandy** published a co-edited volume with B. Marcus Cederström titled *Culture Work: Folklore for the Public Good*, released in July 2022, in addition to a book chapter on Sámi diasporic identity with Ellen Marie Jensen. Frandy was elected to the Executive Boards of the American Folklore Society and the Association for the Advancement of Scandinavian Studies in Canada. Unfortunately, this is their last year at WKU, having recently accepted a new position at the University of British Columbia.



**Kate Horigan** published “Signs of the Vanished: Commemoration in Contexts of Precarity” in a special issue of the *Journal of Folklore Research*. She presented “The ‘Good Refugee,’ and the Constraints and Contexts of Storytelling” at the Telling Migrants’ Stories Workshop at George Mason University and “Everyday Art in Postwar Bosnia” at the American Folklore Society Annual Meeting and for the department Brown Bag Lecture series. In June 2022, she was invited by WKU folklore minor alum Laura Wildley (’80) and anthropology major and folklore minor alum McKenzie Johnson (’19), pictured here, to give a talk entitled “Cryptids” at the Hopkinsville-Christian County Public Library.

**Dr. Jean-Luc Houle** published a co-authored article in *Archaeological Research in Asia* that describes a deeply stratified multiperiod habitation site in northwestern Mongolia that covers 4000 years of continuous occupation and attests to the adaptive resilience of pastoralism there despite major changes in sociopolitical, socioeconomic, and environmental conditions through time. Another co-authored article in *Nomadic Heritage Studies* is a scientific analysis of glass beads from a 2000-year-old Xiongnu burial. The Xiongnu, the ancient ancestors of today’s Mongols, was the first empire to be established by the nomadic people living in the grasslands of Central Asia. Some of his collaborative projects in Mongolia will be featured in the American Anthropological Association’s August *Anthropology News: Move* issue. Dr. Houle is happy to announce that his fieldwork and archaeological field school in Mongolia will resume next summer! Information about the program will be available in the fall through the [project’s website](#) and [WKU’s Study Abroad program](#).

*Talkin’ Turkey!* The Wildlife Society published Kentucky Archaeological Survey archaeozoologist **Bruce L. Manzano**, Director **David Pollack**, and Education Director **A. Gwynn Henderson**’s research on central Kentucky’s Indigenous farmers’ turkey flock harvesting strategies in its *Bulletin* (<https://wildlife.org/wsb-fort-ancient-people-managed-turkeys-centuries-ago/> and <https://doi.org/10.1002/wsb.1271>). They presented their research to state, federal, and private wild turkey researchers and land managers at the National Wild Turkey Federation’s 12th Annual Meeting in Asheville, NC, which is held every five years.

Welcome **Jessica Johnson-Frohling**, our new office associate! Jess grew up in Maine and earned a BA in Theatre at New England College. Her MFA in Theatre-Directing is from Southern Illinois University-Carbondale. A director, actor, instructor, and stage manager, Jess worked in regional and educational theatre in Florida, North Carolina, and Minnesota before coming to WKU, where she teaches part-time in the Theatre and Dance Department. We are thrilled to have Jess filling the key role of running our department office. ❖





# Kentucky Folklife Program

## Horse Cave Heritage Festival and Hammer In

After a one-year hiatus due to the pandemic, the Horse Cave Heritage Festival returned in September 2021, and the KFP resumed our long-standing Chatterin' on the Porch Stage, which features local artists and tradition bearers and also serves as a learning lab for public folklore MA students. Farmers, a barbecue sauce master, musicians, and 4H members were featured. The Kentucky Museum also resumed the annual Hammer In event in October, and the KFP and Folk Studies MA students assisted with the presentation of metal artists.

## Kentucky Folklife Digital Magazine

With National Endowment for the Arts (NEA) funding, KFP's editorial team worked with local documentarians and community scholars to produce the Spring 2022 edition of our digital publication, *Kentucky Folklife*. Additional issues are forthcoming in late Summer 2022 and Winter 2023, and current and past editions can be read at [kyfolklifemag.org](http://kyfolklifemag.org). Our online magazine extends KFP's mission to engage with practitioners documenting, presenting, and conserving folklife around the Commonwealth.

## Kentucky Folklife Network Regional Gatherings

KFP staff hosted two regional meetings of the Kentucky Folklife Network: on February 26th at the National Quilt Museum in Paducah, and on April 9th at the Perry County Public Library in Hazard. These free events were promoted on the KFP's [website](http://www.kentuckyfolklife.org) and shared publicly through our network of Community Scholars. Funded by the NEA, the workshops included sessions on conducting oral history and collecting family folklore, podcasting, and folk art and education.



## Community Scholars Training – Jonesville Memory Project

Partnering with the Kentucky Arts Council, Dept of Folk Studies and Anthropology, and African American Museum of the Bowling Green Area, the KFP held a Community Scholars Training Series at WKU in May-June. Community Scholars is a training program for Kentuckians interested in identifying, documenting, and presenting community culture, folklife, and traditional arts. This session was special, as its focus was to collectively document the culture and history of Bowling Green's former Jonesville neighborhood. At four evening sessions, trainees learned documentation techniques, ethics of working with communities, research and archiving methods, and project development. The Community Scholars are conducting oral history interviews that will guide creation of an exhibit about Jonesville, to be unveiled at the Kentucky Museum during WKU's Homecoming Week in October 2022.

## Community Scholars 2.0

As the KFP works to be ever-mindful of the needs of all Kentuckians interested in learning our ethnographic fieldwork processes to document their own local culture, we have begun a "deep dive" into analyzing and updating our training model. Throughout the second half of 2022, the KFP will engage with past Community Scholars Program graduates to consider systems of delivery, course content, and potential ways to expand our outreach through growing partnership opportunities. Co-facilitators are Judy Sizemore and Nicole Musgrave ('18). The Community Scholars 2.0 assessment is funded by the Kentucky Arts Council and South Arts, a nonprofit regional arts organization dedicated to empowering artists, organizations, and communities and to increasing access to arts and culture.

## The Musical Legacy of Southcentral Kentucky

Due to the pandemic, this project on the diverse musical legacy of southcentral Kentucky has shifted from a physical exhibit to a web-based exhibit and from a concert series to a series of three intimate documentaries featuring musicians from the region's blues, gospel, and rock communities. Watch for the launch of both in the coming months. ❖

*Folk Studies faculty, staff, and graduate students at the Horse Cave Heritage Festival, September 2021.*

# Kentucky Archaeological Survey

## Slave House Investigations at Oxmoor Farm

KAS staff (including WKU anthropology majors) and volunteers continue research at this important antebellum plantation outside Louisville. Recent work documented an oversized, mortared-brick-lined pit cellar inside an 1840 slave house, one of four still standing. African American residents would have used the cellar for short-term storage of items such as milk, butter, and eggs. Sometime after the late 1800s, residents filled-up the cellar with surrounding soil containing artifacts that had fallen through the cracks in the building's wooden floor. These artifacts included coins dating from 1839 to 1855, marbles, smoking pipes, thimbles, buttons, animal bone, and eggshell.

## Research in Leslie County

KAS staff (including WKU anthropology majors) and volunteers excavated for three weeks at an ancient Native American campsite on the Redbird District of the Daniel Boone National Forest. The relatively small site produced scores of spear points, most of which Native residents had re-sharpened past the point of usability. The crew recorded 15 hearths, rock-lined pits, rock concentrations, and trash pits. Native American hunter-gatherers lived at the site, on the toe of a ridge, during the Middle Archaic (6000-4000 BC) period.



*Leslie County excavations.*

## Archaeological Research on Campus!

Twenty-four WKU Upward Bound high school students experienced archaeology for a day on campus. They collected artifacts exposed on the ground surface, then dug small probes and screened the dirt, guided by KAS staff (including WKU anthropology majors) and department faculty. After lunch, UB students washed and analyzed the artifacts at the Kentucky Museum. A stone house, torn down in the 1970s, had once stood on the spot. Used by Home Economics majors as a practice house, the University quarantined ill students in the building, earning it the name "the pest house."

## WKU Students Gain Experience with KAS

KAS restarted Wednesday Wash Nights in 2021, and the program has quickly grown in popularity. Every week, anywhere between five and ten WKU students happily (and occasionally boisterously) wash and sort artifacts at the Anthropology Lab in the basement of Cherry Hall. Our anthropology majors often were joined by geology majors and other students.

The Survey hired three WKU anthropology majors as student field/lab technicians: **Lilly Bradford**, **Ryan Finegan**, and **Heather Pursley**. They are gaining wide-ranging experience in survey and excavation methods, artifact classification and interpretation, and site form and report preparation.

Majors **Quincy Anderson** and **Ryan Finegan** assisted KAS staff with an extensive faunal identification project for the State Line Site in southern Indiana.



*Tyler Dedic, Molly Katherine Cornett, and other WKU students help with artifact processing at a KAS Wednesday Wash Night.*

## Outreach to the Public

*Discover Kentucky Archaeology*, a website developed by KAS staff for the public, is live. The heart of it – FIND A SITE – presents short, illustrated descriptions of Kentucky archaeological sites. The 115 site profiles from 64 counties cover all time periods. Users can search by county, by time period, and by site type. LEARN MORE leads users to descriptions of Kentucky's archaeological time periods, providing links to public outreach events and places to visit, and to resources, videos, and publications. Check it out at [archaeology.ky.gov/Pages/index.aspx](http://archaeology.ky.gov/Pages/index.aspx). ❖

# Alumni Updates

## Folk Studies Alumni



Alumni Ellie Dassler, Virginia Siegel, and Teresa Hollingsworth, with current student Lamont Jack Pearley, at the Folk Alliance International conference in May.

**Zahra Abedinezhad** ('20) received the AFS Women's Section's Elli Köngäs-Maranda Student Prize for "I Choose the Styles Which Are Both Traditional and Artistic: Iranian Women's Ways of Dress," a chapter from her MA thesis. Now pursuing her PhD at OSU, she received an AFS inaugural Graduate Fieldwork Grant for her dissertation research, which looks at women's performance of mourning during the Ta'ziyeh, a dramatic reenactment of the martyrdom of the Prophet's grandson Hussein, in contemporary urban Iran.

**Suzanne Barber** ('11) is starting her second year as a Visiting Assistant Professor in Anthropology at Purdue. She recently published an article with Michael Hathaway in *International Review of Environmental History*.

**Molly Bollick** ('12) is Education and Outreach Manager at the Museum of Art at the University of New Hampshire.

**Delainey Bowers** ('19) work documenting the occupational folklore of professional wrestlers with the support of an American Folklife Center Archie Green Fellowship is now available [online](#).

**Ellie Dassler** ('21) is now Assistant Director of Traditional Arts with the regional arts organization South Arts.

**Hannah Davis** ('16) established [Flower City Folk](#), a new folklife organization that serves the Rochester, NY area and became a professor of practice in Rochester Institute of Technology's School of Individualized Study.

**Brian Gregory** ('98) is a Senior Horticulturalist at Stan Hywet Hall & Gardens in Akron, OH. In addition to taking care of a historic landscape and gardens, he has been presenting garden talks, giving him a chance to research the historic landscape and heirloom plants.

**Amanda Hardeman Griffis** ('11, '09) continues to serve as the Southeast Region Cultural Anthropologist and Tribal Liaison for the National Park Service, and recently welcomed a daughter, Elowen Magnolia.

**Nic Hartmann** ('09) published his first creative nonfiction book, [Northern Lights of Christ](#), in October 2021. He is a Visiting Assistant Professor of Anthropology at Univeristy of Iowa for 2022-2023.

**Eleanor Hasken-Wagner** ('16) is now the Museum and Historic Sites Supervisor for the city of Frankfort, KY, and received her PhD in Folklore and Ethnomusicology from Indiana University in Fall 2021.



**Hope Hawkins** ('13, '06), pictured here with KFP's Folklife Specialist Joel Chapman, was named Executive Director of the Hart County Chamber of Commerce Board of Directors.

**Teresa Hollingsworth** ('89) was recognized with the Benjamin Botkin Award, given each year by the Public Programs Section of AFS "for significant lifetime achievement in public folklore."

**Rachel Hopkin** ('12) is now moving on from Ohio – where she completed her PhD at OSU in 2019 – to Oklahoma, where she'll be working for Norman's NPR affiliate, KGOU. Her principal role will be producing the station's [How Curious](#) podcast.

**Jon Kay** ('97) has earned tenure and promotion, and is now Associate Professor of Folklore and Ethnomusicology at IU, as well as Director of Traditional Arts Indiana.

**Andrea Kitta** ('03) is now a full professor in the English Department at East Carolina University. She gave lectures in Switzerland and Oklahoma this year, as well as a public talk on "Communicating about COVID" here (virtually) at WKU.

### Communicating about COVID:

Understanding how folklore affects medical decision making and what to do about it



Dr. Andrea Kitta

# Alumni Updates

**David Puglia** ('10) published [North American Monsters: A Contemporary Legend Casebook](#) with Utah State University Press, received tenure, and had a baby. *North American Monsters* was awarded the 2022 Brian McConnell Book Award from the International Society for Contemporary Legend Research.

**Anne Rappaport** ('18) is now Staff Folklorist with New York Folklore.

**Sarah M. Schmitt** ('07, '05) is now the Arts Organization and Access Director for the Kentucky Arts Council.

**David Taylor** ('78) recently published "The Way We Were: Brookville, Pennsylvania Through the Camera's Lens," a 280-page glimpse at his hometown, and "The White Eyes Music Club: The Latch String Was Always Out" in *Muskingum Journal*, about a gathering of traditional musicians in Southeastern Ohio with whom he played regularly. David noted that in 1977, while a graduate student and with the mentorship of former faculty member the late Burt Feintuch, he received a grant from White Eyes to produce an LP.

**Sally A. Van de Water** ('03) reports: "In my volunteer side hustle, I took my big mouth to the Olympics. At Tokyo 2020(1) I was the first woman to eerce the sport of weightlifting at the Games."

**Sydney Varajon** ('16) received her PhD from The Ohio State University after defending her dissertation, "Building Relationships: Community, Rebuilding, and Architectural Succession after the 2016 Gatlinburg Fire."

**Kay Westhues** ('17) has completed on [online exhibit](#), housed at Indiana University South Bend Special Collections, which contains oral histories, photographs, and archival material about an artesian well in Gary that has served as a source of fresh water for surrounding communities for decades. The spring site is now being made into a Gary city park.

## Anthropology Alumni



Anthropology/folklore alum **Anthony (Mason) Arcane** ('21), pictured here, and recent KAS employee **Natalia Meekins** completed the first year of the Ancient Cultures MSc program at the University of Glasgow. They are working on their dissertations and traveling to places like Loch Ness, Isle of Arran, and Edinburgh. Anthony is a member of several athletic squads and recently was inducted as a fellow in the Royal Geographical Society.

Anthropology/folklore alum **Hannah (Rossi) Banks** ('19), a program coordinator and recruiter at a public health institute through AmeriCorps VISTA, is an alternate in the Fulbright U.S. Student Program that will fund a year of graduate study in global health in the Netherlands, building on research she started in our programs.

After working the last year at Disney College, **Jalissa Novotney** ('21), pictured center at right, is excited to return to the Hill as an area coordinator for WKU Housing & Residence Life, and we are thrilled to have her back!

**Lyndsey Pender** ('15) is an applied anthropologist working in community development/engagement in Memphis.

**Jonathan Powell** ('05) is Associate Professor in the School of Politics, Security, and International Affairs at the University of Central Florida.

**Tristan Szymanski** ('21) will start the MA/PhD program in anthropology at the University of Iowa this fall, focusing in bioarchaeology.

**Mollie Todd** ('17) is an analyst for the Defense Capabilities and Management Team in the U.S. Government Accountability Office, where she applies the broad range of social science/qualitative research skills learned in anthropology courses. ❖



**Lilli Tichinin** ('14) was the graduate assistant for Kentucky Folklife Program and concentrated in Public Folklore. After graduating she worked as Accessibility Coordinator for the Smithsonian Folklife Festival and as an oral history intern for the National Park Service. She is now the Folk Arts Program Coordinator for the New Mexico state arts agency, New Mexico Arts.

**Eleanor Hasken-Wagner** ('16) concentrated in Public Folklore and wrote a thesis entitled: "Performing Gender in Bowling, or, 'I Was in Shock Other Girls Could Bowl'." She is a recent graduate of Indiana University, with a PhD in Folklore & Ethnomusicology and a minor in History. Her dissertation is entitled: "The Migration of a Local Legend: The Case of Mothman." She is now the Museum and Historic Sites Supervisor for the city of Frankfort, KY.

**Sarah Skultz** ('17) wrote a thesis entitled: "Nightmares in the Kitchen: Personal Experience Narratives About Cooking and Food," about kitchen 'faits' and performances of identity. She is currently a PhD candidate at Memorial University of Newfoundland in the Folklore Department and is working on finishing her dissertation, which focuses on spicy food as a culinary tourist attraction in London in the United Kingdom and Nashville, Tennessee.



# Department Events and Activities

Folk Studies graduate students gave presentations about their exciting **summer internship projects** on and off the Hill.

September 1

KAS's **Dr. Jay Stottman** presented "Hidden in Public: The Power of the Memorial Landscape and the Archaeology of Louisville's Confederate Monument" for the department's Brown Bag Lecture Series.

September 10

KFP co-sponsored alumnus **Dr. Andrea Kitt**'s presentation, "Communicating About COVID: Understanding How Folklore Affects Medical Decision Making and What to Do About It."

October 6

KFP staff and graduate students in Dr. Tim Evans' Folk Art course ran narrative stages and helped with logistics at the annual **Hammer In** event at the Kentucky Museum.

October 16

**Dr. Kate Horigan** presented "Everday Art in Postwar Bosnia" to kick-off the Brown Bag Lecture Series in spring semester.

February 25

**Dr. Darlene Applegate** presented a Brown Bag on "The House That Was a School and Other Stories from a Three-Mile Stretch of Rural Roadway in Mason County, Kentucky."

March 25

**Dr. Robyn Cutright** of Center College presented "Why Everyday Meals Matter to Understanding Past Lives" to conclude the Brown Bag Lecture Series.

April 15

September 8

Anthropology Program faculty and KAS staff hosted a **meet-and-greet** to welcome returning and new students to campus.

September 19

KFP staff and graduate students in Dr. Tim Evans' Folklore and Education course ran narrative stages at the **Horse Cave Heritage Festival**.

October 8

MA student **Ginny Willoughby** presented a Brown Bag lecture on "Restoration and Tradition: Andy Mill's Work on the Felts Log House".

November 12

**Dr. Tim Evans** presented a Brown Bag lecture entitled "A Pleasing Terror': Ghost Stories in Folklore and Literature."

March 2

The Folk Studies Program hosted an **Alumni Roundtable** featuring Eleanor Hascken-Wagner, Sarah Shultz, and Lilli Tichinin.

April 6

The Anthropology Program and KAS hosted a campus screening and discussion of *American Indian Textiles* and *Pioneer Textiles*, the first episodes of **The Living Archaeology Weekend Video Series**, narrated by Dr. Erika Brady.

**April 21-22** WKU Folk Studies was thrilled that **Dr. Maribel Alvarez**, the founder and, until 2018, executive director of the Southwest Folklife Alliance, was this year's **Collins-Bramham Public Folklore Workshop** speaker. Dr. Alvarez holds the Jim Griffith Chair in Public Folklore at the Southwest Center, University of Arizona. This annual series, made possible thanks to the support of retired Folk Studies Professor Camilla Collins and Dr. Jane Bramham, includes multiple interactive group and individual sessions with MA students.

