



A juried exhibition open to artists who are:

- 18 years of age or older, and
- Living in the United States,

and whose work:

- is inspired by or includes metalwork or forging, and
- Fits within a USPS Flat Rate Shipping box.



**Kentucky
Museum**
@WKU

Call for Artists: *Equal Temperament*

Important Dates:

Oct. 1, 2024	Online Entries due at 11:59pm
Jan. 1, 2025	Notification of acceptance
May 1, 2025	Entries must be postmarked to Kentucky Museum via USPS Flat Rate Shipping
Mid-July 2025	Show opens to public
Oct. 2025	Hammer-In & Awards Reception
April 2026	Show closes; works returned.

FOR MORE INFO & ENTRY FORM:
<https://forms.gle/JigUZL84FLofpAxv5>



Terms & Conditions

EACH ARTIST MAY SUBMIT UP TO THREE WORKS FOR CONSIDERATION.

Entries must be received through the online entry form no later than 11:59pm on October 1, 2024.

Eligibility

Artists must be aged 18 years of age or older and living in the United States of America. Artworks submitted for consideration should be contemporary works inspired by or including metalwork or forging. All works must fit safely into a USPS flat rate box. Artists of all skill levels are encouraged to enter.

Artwork Conditions.

- ALL ENTRIES MUST BE ORIGINAL AND COMPLETED DURING THE PAST THREE YEARS.
- ALL ENTRIES MUST FIT WITHIN A USPS FLAT RATE SHIPPING BOX. The maximum dimensions of the work must fit within one of the following:
 - Flat Rate Padded Envelope - 12 ½" x 9 ½"
 - Small Flat Rate Box - 8 11/16" x 5 7/16" x 1 ¾"
 - Medium Flat Rate Box (Top-Load) - 11 ¼" x 8 ¾" x 6"
 - Medium Flat Rate Box (Side-Load) - 14 ⅛" x 12" x 3 ½"
 - Large Flat Rate Box - 12 ¼" x 12" x 6"

- All works created from natural materials must be stable, well seasoned, and insect and contaminant free.
- No works requiring electricity accepted.
- No substitutions or changes in eligibility status for Purchase Award accepted after entry is received.
- No promotional materials accepted.
- Exhibit organizers reserve the right to disqualify work from consideration that does not meet criteria set forth herein, poses installation issues, or is deemed unsafe for the museum environment.

Installation Specifications.

All wall-mounted entries will be hung on a cable-mounting system with a 60 to 120 pound weight limit. Works must be prepared for hanging with properly sized eyelets and wire. No command strips, mounting tape, or other wall mounts will be accepted. Entries not properly prepared or those presenting handling or installation issues will not be accepted.

For questions regarding installation preparation, please contact Charles Hurst at charles.hurst@wku.edu

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Delivery and Return.

- ALL WORKS MUST REMAIN ON VIEW FOR THE DURATION OF THE EXHIBITION.
- ALL WORKS MUST BE SHIPPED BY May 1, 2025 to the Kentucky Museum. Shipping instructions will be provided after work is accepted.
- All works will be shipped via USPS Flat Rate Shipping.
 - Artists living within a 60-mile radius of Bowling Green, KY, are encouraged to hand deliver works on May 2, 2025 during the Museum's normal operating hours.
- No work will be accepted early or released to anyone other than the artist without prior written permission from the artist.
- Upon receipt of artworks by the Kentucky Museum, a condition report will be prepared and shared with the artist to ensure the work has been received as intended.

Awards and Prizes.

One work will be selected for each of the following awards:

- Purchase Award, \$600
- Ulfberht Award (for the most puzzling work), \$250
- Masamune Award (for the most intricate work), \$250
- Yellin Award (for the most functional work), \$250
- Brim Award (for the most humorous or fantasy work), \$250

Liability.

Reasonable precautions will be taken in handling entries, but the Kentucky Museum is not responsible for the loss of or damage to submitted works. Artists should arrange for their own insurance. Unclaimed artwork becomes the property of the Kentucky Museum 30 days after the exhibition closes.

Judging.

An independent panel will judge the works submitted for consideration and make determinations on those included in the exhibition. Another, independent art professional will judge the works for the awards and prizes. All selections are made at the discretion of the panel and judge.

Marketing.

Organizers reserve the right to reproduce any work submitted for educational or promotional purposes. Organizers also reserve the right to photograph the work and utilize said photographs in a catalog and/or virtual presentation of the exhibition.

Agreement.

Submission of any entry to Equal Temperament will be understood to indicate agreement on the part of the artist with all conditions set forth on this page.

ABSOLUTELY NO CORRECTIONS OR SUBSTITUTIONS.