

BA Music – General Concentration – 36hr - Second Major or Minor Required

2024 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2024
583 Bachelor of Arts (36 hours) - Major in Music - Liberal Arts - MUMM-General
 Advisor: John Martin – FAC 339 – (270) 745-6890 - john.martin@wku.edu

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS Ensemble (MAJOR)	1
(MUS 379 Studio Ensemble)	(1)
<i>MUS 120 Music Apprec (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
Semester Hrs	16

FRESHMAN - 2nd Semester (SPRING)

MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS Ensemble (MAJOR)	1
<i>Social & Behavioral (Explorations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
Semester Hrs	16

SOPHOMORE - 1st Semester (FALL)

MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>___ 101-102 or STAMP Test or HS Language?</i>	(3)
Semester Hrs	17

SOPHOMORE - 2nd Semester (SPRING)

MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
<i>MUS 327 Music History II (Connections – S&C)</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>___ 101-102 or STAMP Test or HS Language?</i>	(3)
Semester Hrs	14

JUNIOR - 1st Semester (FALL)

MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 317 Conducting I	2
<i>HIST 101/102 World History I or II (Foundations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
Semester Hrs	16

JUNIOR - 2nd Semester (SPRING)

MUS 350 Applied Secondary (Capstone Project/Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>Science Elective-Non-PHYS (Explorations)</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>(2nd^d Maj/Min/Elec)</i>	(3)
Semester Hrs	14

SENIOR - 1st Semester (FALL)

<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>Systems – (Connections)</i>	3
<i>Local to Global – (Connections)</i>	3
Semester Hrs	15

SENIOR - 2nd Semester (SPRING)

<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
<i>2nd^d Maj/Min/Elec</i>	3
Semester Hrs	12

MAJOR Ensembles by Instrument/Voice (*italics* indicate *auditioned* groups):

- Winds and Percussion = *Marching Band, Symphonic Band, or Wind Ensemble*
- Voice = *Choral Society, University Singers, or Chorale*
- Piano = Select & continue in ONE of the above categories
- Strings = *University Orchestra*
- Guitar = *Guitar Ensemble*

**** 18 hours of 36hr Music Major must be Upper Division.**

AND: A **minimum of 42** of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

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--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS--(NO Substitutions)

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 110 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 326 Music History I	3
MUS 327 Music History II (<i>Connections – S&C</i>)	3
MUS 317 Conducting I	2
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS 350 Applied Secondary (with required Jury)	1
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUSIC HOURS**	36

Required 2nd Major/Minor (1/2 = upper-division)

<i>2nd Maj/Min</i>	3
<i>2nd Maj/Min</i>	3
<i>2nd Maj/Min</i>	3
<i>2nd Maj/Min</i>	3
<i>2nd Maj/Min</i>	3
<i>2nd Maj/Min</i>	3
<i>2nd Maj/Min (up- div)</i>	3
<i>2nd Maj/Min (up- div)</i>	3
<i>2nd Maj/Min (up- div)</i>	3
<i>2nd Maj/Min (up- div)</i>	3
<i>2nd Maj/Min (up- div)</i>	3
<i>2nd Maj/Min (up- div)</i>	3
<i>2nd Maj/Min (up- div)</i>	3
Electives/Minor/2nd Major Hours	36

Additional Electives (to meet 120-hour degree minimum)

-12 to 24 Credit Hours (6 to 12 in upper division) -	
Electives/Minor/2nd Major Hours	36

“COLONNADE” General Education

I. Foundations	
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or (Foundations)</i>	3
II. Explorations	
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>Social & Behavioral (Explorations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
III. Connections	
<i>MUS 327 Music History II (Connections – S&C)</i>	(3)
<i>*Local to Global – (Connections)</i>	3
<i>*Systems – (Connections)</i>	3
<i>*may sub International Experience for one above</i>	
Colonnade General Education HOURS*	36

World Language Requirement (3-6 hrs?）**	3?
<i>101-102 or STAMP Test or HS Language?</i>	

**The World Language requirement is a Colonnade Program requirement, and the student’s degree audit will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the audit report will reflect completion of the requirement.

Degree Summary:

MUSIC Requirements	36
2 nd Major or Minor (20 to 36+ hrs.)	36
Additional Electives (to give 120 hrs. TOTAL)	(+)12
COLONNADE General Educ. Requirements	36
BA-Music TOTAL	120

** **18 hours** of **36hr Music Major** must be **Upper Division**.
 AND: A **minimum of 42** of the 120 hours in the **entire degree** must be **Upper Division** (300 and 400 level classes)

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

- Winds and Percussion = *Marching Band, Symphonic Band, or Wind Ensemble*
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