

2024 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2024
593 - Bachelor of Music - Option in PERFORMANCE – MUP1 & MUP2
 Advisor: Dr. Scott Harris – FAC 320 – (270) 745-5919 – scott.harris@wku.edu

--- CHRONOLOGICAL ADVISEMENT ---

FRESHMAN - 1st Semester (FALL)

MUS 100 Music Theory I	2
MUS 110 Aural Theory I	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 160 Group Piano I	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (chamber MUS 371, 374, 379)	1
MUS 152 Diction I (vocal only)	(1)
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>ENG 100 Intro College Writing (Foundations)</i>	3
(14-15) Semester Hrs	14

FRESHMAN - 2nd Semester (SPRING)

MUS 101 Music Theory II	2
MUS 111 Aural Theory II	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 161 Group Piano II	1
MUS Ensemble (MAJOR)	1
MUS 252 Diction II (vocal only)	(1)
<i>Social & Behavioral (Explorations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
(16-17) Semester Hrs	16

SOPHOMORE - 1st Semester (FALL)

MUS 200 Music Theory III	2
MUS 210 Aural Theory III	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 260 Group Piano III	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (chamber MUS 371, 374, 379)	1
MUS 326 Music History I	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
Semester Hrs	14

SOPHOMORE - 2nd Semester (SPRING)

MUS 201 Music Theory IV	2
MUS 211 Aural Theory IV	1
MUS 153 Applied Principal	2
MUS 155 Performance Attendance	0
MUS 261 Group Piano IV	1
MUS Ensemble (MAJOR)	1
<i>MUS 327 Music History II (Connections – S&C)</i>	3
<i>*Elective Course</i>	3
<i>**Foreign Language II (Fr, It, Gr) or Elective</i>	3
Semester Hrs	16

JUNIOR - 1st Semester (FALL)

MUS 357 Applied Major	3
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 304 Form & Analysis	2
MUS 317 Conducting I	2
MUS Ensemble (chamber MUS 371, 374, 379)	1
<i>*Elective Course</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
Semester Hrs	15

JUNIOR - 2nd Semester (SPRING)

MUS 357 Applied Major	3
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 338 DIS @ 1hr (Jr. Recital Program)	1
MUS 310 Pedagogy (or 338 DIS @ 3 hrs)	3
MUS Ensemble (chamber MUS 371, 374, 379)	1
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>Theory (MUS 400, 405) or General Elective*</i>	3
Semester Hrs	15

SENIOR - 1st Semester (FALL)

MUS 457 Applied Major	3
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
<i>Systems – (Connections)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
<i>HIST 101/102 World History I or (Foundations)</i>	3
<i>Theory (MUS 407) or General Elective*</i>	3
Semester Hrs	16

SENIOR - 2nd Semester (SPRING)

MUS 457 Applied Major (Capstone Project/Jury)	3
MUS 155 Performance Attendance	0
MUS Ensemble (MAJOR)	1
MUS 338 DIS @ 1hr (Sn. Recital Program)	1
MUS 430 Music Literature	3
<i>Local to Global – (Connections)</i>	3
<i>*Elective Course</i>	3
Semester Hrs	14

*15hrs of electives are required. 12hrs must be in music (MUS)

**The World Language requirement is a Colonnade Program requirement, and the student's degree audit report will reflect whether or not the student has fulfilled the requirement. If a student fulfills the requirement by earning credit in the second level of a language, the audit report will reflect completion of the requirement.

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

-Winds and Percussion = *Marching Band, Symphonic Band, or Wind Ensemble*

-Voice = *Choral Society, University Singers, or Chorale*

-Piano = Select & continue in ONE of the above categories

-Strings = *University Orchestra*

-Guitar = *Guitar Ensemble*

** **35 hours** of Music Major (36hrs if Vocal) must be Upper Division.

AND: A minimum of **42 of the 120 hours** in the entire degree must be Upper Division (300 and 400 level classes)

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--- DEGREE PROGRAM CATEGORIES ---

MUSIC REQUIREMENTS

MUS 100 Music Theory I	2
MUS 101 Music Theory II	2
MUS 200 Music Theory III	2
MUS 201 Music Theory IV	2
MUS 110 Aural Theory I	1
MUS 111 Aural Theory II	1
MUS 210 Aural Theory III	1
MUS 211 Aural Theory IV	1
MUS 304 Form & Analysis	2
MUS 400, 405 or 407 Arranging/Adv Theory	3
MUS 326 Music History I	3
<i>MUS 327 Music History II (Connections – S&C)</i>	3
MUS 430 Music Literature (instrument specific)	3
MUS 160 Group Piano I	1
MUS 161 Group Piano II	1
MUS 260 Group Piano III	1
MUS 261 Group Piano IV	1
MUS 317 Conducting I	2
MUS 153 Applied Principal + 155 Perf Attend ()	2
MUS 153 Applied Principal + 155 Perf Attend ()	2
MUS 153 Applied Principal + 155 Perf Attend ()	2
MUS 153 Applied Principal + 155 Perf Attend ()	2
MUS 357 Applied Major + 155 Perf Attend ()	3
MUS 357 Applied Major + 155 Perf Attend ()	3
MUS 338 DIS @ 1hr (Jr. Recital Program)	1
MUS 457 Applied Major + 155 Perf Attend ()	3
MUS 457 Applied Major + 155 Perf Attend ()	3
MUS 338 DIS @ 1hr (Sr. Recital Program)	1
MUS 310 Pedagogy (or 338 DIS @ 3 hrs)	3
MUS 152 Diction I (vocal only)	(1)
MUS 252 Diction II (vocal only)	(1)
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (MAJOR)	1
MUS Ensemble (chamber MUS 371, 374, 379)	1
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MUS Ensemble (chamber MUS 371, 374, 379)	1
MUS Ensemble (chamber MUS 371, 374, 379)	1
MUSIC HOURS (71 for Vocal)**	69

ELECTIVES

(12 hrs required in MUS)

Elective Course (MUS)	3
Elective Course (MUS)	3
Elective Course (MUS)	3
Elective Course (MUS)	3
Elective Course	3
Electives	15

“COLONNADE” General Education

I. Foundations	
<i>ENG 100 Intro College Writing (Foundations)</i>	3
<i>ENG 300 Writing in the Disciplines (Foundations)</i>	3
<i>COMM 145 Fund. Public Speaking (Foundations)</i>	3
<i>MATH 109 General Math (116) (Foundations)</i>	3
<i>ENG 200 Intro to Literature (Foundations)</i>	3
<i>HIST 101/102 World History I or (Foundations)</i>	3
II. Explorations	
<i>MUS 120 Music Apprec. (majors) (Explorations)</i>	3
<i>Social & Behavioral (Explorations)</i>	3
<i>PHYS 130 Acoustics (Explorations)</i>	3
<i>Science Elective – (non-PHYS) (Explorations)</i>	3
III. Connections	
<i>MUS 327 Music History II (Connections – S&C)</i>	(3)
<i>*Local to Global – (Connections)</i>	3
<i>*Systems – (Connections)</i>	3
<i>*may sub International Experience for one above</i>	
Colonnade General Education HOURS*	36

World Language Requirement-Fren/Ital/Germ**	3?
<i>101-102 or STAMP Test or HS Language</i>	

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Degree Summary:

MUSIC Requirements	69
ELECTIVES (Required)	15
COLONNADE General Educ. Requirements	36
BM-Perf INSTRUMENTAL TOTAL	120
Additional Vocal Requirements (MUS 152, 252)	+2
BM-Perf VOCAL TOTAL	122

MAJOR Ensembles by Instrument/Voice (*italics indicate auditioned groups*):

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- Piano = *Select & continue in ONE of the above categories*
- Strings = *University Orchestra*
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** 35 hours of Music Major (36hrs if Vocal) must be Upper Division.

AND: A minimum of 42 of the 120 hours in the entire degree must be Upper Division (300 and 400 level classes)