2024 --- WESTERN KENTUCKY UNIVERSITY --- CURRICULUM CONTRACT --- 2024

593 - Bachelor of Music - Option in Music Education - INSTRUMENTAL Track - MUED

Advisor: Dr. Scott Harris – FAC 320 – (270) 745-5919 – scott.harris@wku.edu

- - - STRINGS - - -

- - - CHRONOLOGICAL ADVISEMENT - - -

FRESHMAN - 1st Semester (FALL)

	MUS 100 Music Theory I	2
	MUS 110 Aural Theory I	1
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 160 Group Piano I	1
	MUS 344 University Orchestra (Strings Section)	1
	(MUS 349 Studio Ensemble)	(1)
	MUS 120 Music Apprec (majors) (Explorations)	*3*
	ENG 100 Intro College Writing (Foundations)	*3*
	COMM 145 Fund. Public Speaking (Foundations)	*3*
	____ 101-102 or STAMP Test or HS Language?	*(3)*
	Semester Hrs	**16**

FRESHMAN - 2nd Semester (SPRING)

	MUS 101 Music Theory II	2
	MUS 111 Aural Theory II	1
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 161 Group Piano II	1
	MUS 344 University Orchestra (Strings Section)	1
	MUS 162 Group Voice	1
	MATH 109 General Math (116) (Foundations)	*3*
	PSY 100 Intro to Psychology (Explorations)	*3*
	EDU 250 Discover Teaching	3
	____ 101-102 or STAMP Test or HS Language?	*(3)*
	Semester Hrs	**17**

SOPHOMORE - 1st Semester (FALL)

	MUS 200 Music Theory III	2
	MUS 210 Aural Theory III	1
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 260 Group Piano III	1
	MUS 344 University Orchestra (Strings Section)	1
	(MUS 349 Studio Ensemble)	(1)
	MUS 214 String Techniques	1
	MUS 326 Music History I	3
	ENG 200 Intro to Literature (Foundations)	*3*
	HIST 101/102 World History I or II (Foundations)	*3*
	Semester Hrs	**17**

SOPHOMORE - 2nd Semester (SPRING)

	MUS 201 Music Theory IV	2
	MUS 211 Aural Theory IV	1
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 261 Group Piano IV	1
	MUS 344 University Orchestra (Strings Section)	1
	MUS 215 Brass Techniques	1
	MUS 327 Music History II (Connections S&C)	*3*
	PHYS 130 Acoustics (Explorations)	*3*
	PSY 310 Educ. Psychology	3
	Semester Hrs	**17**

JUNIOR - 1st Semester (FALL)

	MUS 353 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 344 University Orchestra (Strings Section)	1
	MUS 304 Form & Analysis	2
	MUS 312 Teaching Music Elementary	3
	MUS 316 Flute/Double Reed Tech.	1
	MUS 317 Conducting I	2
	ENG 300 Writing in the Disciplines (Foundations)	*3*
	EDU 350 Student Diversity and Differentiation	3
	Semester Hrs	**17**

JUNIOR - 2nd Semester (SPRING)

	MUS 353 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 344 University Orchestra (Strings Section)	1
	MUS 315 Clarinet/Sax Tech.	1
	MUS 318 Conducting II	2
	MUS 412 Teaching Music Middle School	3
	MUS 416 Instrumental Methods	3
	Local to Global (Connections)	*3*
	Semester Hrs	**15**

SENIOR - 1st Semester (FALL)

	MUS 353 Applied Principal (Capstone Project/Jury)	2
	MUS 155 Performance Attendance	0
	MUS 344 University Orchestra (Strings Section)	1
	MUS 319 Percussion Techniques	1
	MUS 407 Orchestration & Arranging	3
	MUS 338 DIS – Strings Methods & Materials	2
	MUS 338 DIS – Senior Recital	1
	Science Elective – (non-PHYS) (Explorations)	1
	Systems (Connections)	*3*
	EDU 360 Behavior and Classroom Management	3
	Semester Hrs	**19**

SENIOR - 2nd Semester (SPRING)

	SEC/MGE 490 Music Student Teaching-Inst.	5
	ELED 490 Music Student Teaching -GenMusic	5
	EDU 489 Student Teaching Seminar	3
	Semester Hrs	**13**

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- - - STRINGS - - -

- - - DEGREE PROGRAM CATEGORIES - - -

MUSIC REQUIREMENTS

	MUS 100 Music Theory I	2
	MUS 101 Music Theory II	2
	MUS 200 Music Theory III	2
	MUS 201 Music Theory IV	2
	MUS 101 Aural Theory I	1
	MUS 111 Aural Theory II	1
	MUS 210 Aural Theory III	1
	MUS 211 Aural Theory IV	1
	MUS 304 Form & Analysis	2
	MUS 326 Music History I	3
	MUS 327 Music History II *(Connections S&C)*	3
	MUS 160 Group Piano I	1
	MUS 161 Group Piano II	1
	MUS 260 Group Piano III	1
	MUS 261 Group Piano IV	1
	MUS 317 Conducting I	2
	MUS 318 Conducting II	2
	MUS 162 Group Voice	1
	MUS 214 String Techniques	1
	MUS 215 Brass Techniques	1
	MUS 315 Clarinet/Sax Tech.	1
	MUS 316 Flute/Double Reed Tech.	1
	MUS 319 Percussion Techniques	1
	MUS 312 Teaching Music Elementary	3
	MUS 412 Teaching Music Middle School	3
	MUS 416 Instrumental Methods	3
	MUS 338 DIS – Strings Methods & Materials	2
	MUS 407 Orchestration & Arranging	3
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 153 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 353 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 353 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 353 Applied Principal	2
	MUS 155 Performance Attendance	0
	MUS 338 DIS – Senior Recital	1
	MUS 344 University Orchestra (Strings Section)	1
	MUS 344 University Orchestra (Strings Section)	1
	MUS 344 University Orchestra (Strings Section)	1
	MUS 344 University Orchestra (Strings Section)	1
	MUS 344 University Orchestra (Strings Section)	1
	MUS 344 University Orchestra (Strings Section)	1
	MUS 344 University Orchestra (Strings Section)	1
	MUSIC HOURS	**70**

PROFESSIONAL EDUCATION

	EDU 250 Discover Teaching	3
	PSY 310 Educ. Psychology	3
	EDU 350 Student Diversity and Differentiation	3
	EDU 360 Behavior and Classroom Management	3
	SEC/MGE 490 Music Student Teaching-Inst.	5
	ELED 490 Music Student Teaching -GenMusic	5
	EDU 489 Student Teaching Seminar	3
	PROFESSIONAL EDUC. HOURS	**25**

ACADEMIC NOTES for Professional Education Requirements:
A minimum grade of "C" is necessary for any single course required for Admission to Teacher Education (all of the above plus COMM 145, ENG 100, ENG 300) and the Average of Grades in ENG 100 & 300 must be at least 2.5
GPA minimums must be at least 2.75 in each of three categories:
1) OVERALL, 2) MUSIC MAJOR, 3) PROFESSIONAL EDUCATION
https://www.wku.edu/educatorservices/teacher_admissions/checklist.php

"COLONNADE" General Education

	I. Foundations	
	ENG 100 Intro College Writing (Foundations)	*3*
	ENG 300 Writing in the Disciplines (Foundations)	*3*
	COMM 145 Fund. Public Speaking (Foundations)	*3*
	MATH 109 General Math (116) (Foundations)	*3*
	ENG 200 Intro to Literature (Foundations)	*3*
	HIST 101/102 World History I or II (Foundations)	*3*
	II. Explorations	
	MUS 120 Music Apprec (majors) (Explorations)	*3*
	PSY 100 Intro to Psychology (Explorations)	*3*
	PHYS 130 Acoustics (Explorations)	*3*
	Science Elective – (non-PHYS) (Explorations)	*3*
	III. Connections	
	MUS 327 Music History II (Connections S&C)	*(3)*
	**Local to Global – (Connections)*	*3*
	**Systems – (Connections)*	*3*
	**may sub International Experience for one above*	
	Colonnade* General Education HOURS	***36***

	World Language Requirement (3-6 hrs?)**	*3?*
	_ _ _ _ 101-102 or STAMP Test or HS Language?	

**The World Language requirement is a part of the Colonnade Program. Advisors may locate "Language Proficient" (Y/N) in General Student Information page of TOPNET. If a student fulfills the requirement by earning credit in the second level of a language or by STAMP test, the degree audit report will reflect completion of the requirement.

Degree Summary:

	MUSIC Requirements	70
	PROFESSIONAL EDUC Requirements	25
	COLONNADE General Educ. Requirements	36
	BME-Inst TOTAL	**131**