

Felix
MENDELSSOHN

Symphony No. 5

"Reformation"

*master copy
6-2024*

op. 107

*WKU
Dept. of Music*

CELLO / BASS

(06226)

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MICHIGAN

Symphony No. 5

[Reformation]

Violoncello & Bass

F. Mendelssohn, Op. 107.

Master BS
6-2024
WCU
Dept. of Music

in 4 $\text{♩} = 84$

Andante. ♩

The score is written for Violoncello (VC) and Bass (BS) in 4/4 time, marked Andante. It consists of seven systems of staves. The first system (measures 1-4) features a VC staff with a melodic line and a BS staff with a supporting bass line. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes dynamic markings of *cresc.* and *mf*. The fourth system (measures 13-16) features a *ff* dynamic in the VC staff. The fifth system (measures 17-20) is marked *Allegro con fuoco*. The sixth system (measures 21-24) includes a *Sim (no Hooks)* annotation. The seventh system (measures 25-28) ends with a *f non legato* marking. Various performance instructions such as *pp*, *mf*, *ff*, *p*, and *f* are used throughout. The score also includes circled measure numbers (11, 22, 30, 42, 55, 64, 79) and handwritten annotations like 'tr' and 't.h.'.

Violoncello & Bass

89

96

103

113

123

VC 141

BS

158

174

VC 181

BS

189

197

Violoncello & Bass

212 *pizz.* *pp*

223 *arco* *pp stacc.*

233 **G**

242 *cresc. poco a poco* *p*

251 *cresc.* *mf* *p* *cresc.*

258 *sempre più f*

265 *molto cresc.*

274 *ff* *ff*

285 *ff* *ff* *ff* *f* *STACC.*

296 *ff*

304 *ff*

VC 311 *p* *sf* *p* *sf* *p*

BS *f* *f*

Violoncello & Bass

319 VC
319 BS

p *ff* *p* *ff* *ff* *pp*

322

pp *cresc.* *p* *cresc.*

337

f *sempre stringendo* *cresc.*

343 VC
343 BS

ppstring. *p* *ff*

349

ff *p* *ff*

355

mf *cresc.* *sf* *sf* *f*

364

cresc. *ff*

373

ff *p* *pp*

Meno Allegro come I.
pizz.

385

p

p in 2 $\rho = 104$

Violoncello & Bass

400 *arco* *pp* *pizz. M* *arco*

410 VC *p* *dim.* *pp* *agitato* *cresc.*
 BS *p* *dim.* *pp* *agitato* *cresc.*

423 *UNIS.* *f* *dim.* *sf* *dim.* *p* *cresc.* *N*

434 *f* *dim.* *p* *cresc.* *dim. p*

446 VC *espress.* *poco ritard.* *a tempo* *J=128* *pp* *arco*
 BS *dim.* *pp* *pizz.* *a tempo* *1* *pp* *arco*

457 *pp* *p* *cresc.*

464 *poco a poco*

470 *f* *cresc.*

476 *ff*

486 *con fuoco* *ff*

493 *f* *più f* *non legato*

502 *colli* *ff*

509 *ff* *Allarg. al fine.*

Violoncello & Bass

And. mos. 6/4
Allegro vivace.

VC Bass

7 Bassi. *off.*

15 *ff* *sf ff* *f*

17 *dim.* *p* *dim.* *pp* *pp* *pp*

21 *Vcl.* *pizz.* 1. 2. 3. *pp*

27 *pizz.* *pp* *Bassi.*

33 *pp* *arco* *dolce* *sf* *arco* *pizz.* 1.

39 *pp* *arco* *p* *pizz.*

45 *dim.* *p* *cresc.* *pp*

51 *dim.* *p* *cresc.* *pp*

57 *pp* *pizz.* *D* 3

63 *pp* *pizz.* *D*

69 *pp* *pizz.* *D*

75 *pp* *pizz.* *D*

81 *pp* *pizz.* *D*

Violoncello & Bass

VC
126
BS

dim. pp 1

VC
137
BS

arco p 7

152

Bassi arco p cresc. cresc. al ff

162

f ff f

173

dim. p dim. pp pp pp

186

pp 3 p cresc. mf cresc.

202

pizz. f dim. p 4

219

pizz. pp 3 1 pp stacc. pp pizz. pp pizz. pp

in 4 $\text{♩} = 72-80$

Violoncello & Bass

Andante. *v*

VC

10

21

33

43

Mvt IV

Choral: Ein veste Burg ist unser Gott.

Andante con moto.

Fl. I.

1

15

Violoncello & Bass

Allegro vivace.

VC
25
BS

f

Sim.

VC
32
BS

cresc.

sempre

VC
39
BS

cresc.

f

cresc.

f

VC
47
BS

p

Sim.

cresc. sempre

al

BP

cresc. sempre

al

55

f

cresc.

più f

63

in 2
♩ = 84

Allegro maestoso.

ff

pesante

Hy off

71

f

76

ff

Hy STACC.

82

87

94

101

107

113

VC
119
BS

141

149

VC
158
BS

Violoncello & Bass

VC 168

BS 168

pizz. *mf cresc.* *f* *pizz.*

178

UNIS G

arco *pp* *cresc.*

VC 184

BS 184

f > p *cresc. poco a poco* *f > p* *cresc. poco a poco*

VC 194

BS 194

f *f*

198

ff

204

208

213

222

f *Stacc.*

231

f

238

f *più f* *cresc.* *al*

246

ff *pesante* *ff*

Violoncello & Bass

256 *f* *cresc.* *f ff*

264 VC *pp* *cresc.*
 265 BS *pp* *cresc.*

273 *p*

279 *p* *cresc.*

285 *mf* *f* *cresc. sempre*

Più animato poco a poco.

292 *f* *cresc.* *M* *f*

298 *cresc. sempre* *più f*

303 *cresc.* *al* *ff* *f*

312 *f* *allarg. al five* *in 2*