

Western Kentucky University

HILLTOPPER

SUMMER MUSIC CAMP

END-OF-CAMP CONCERTS

June 14, 2024 | 2:00p



Our Second Season!

CAMP MISSION STATEMENT

OUR MISSION IS:

- ✓ to provide a **FUN, HIGH-QUALITY MUSICAL EXPERIENCE**
- ✓ within a **SAFE & WELCOMING ENVIRONMENT**
- ✓ where **LEARNING & GROWTH ARE HIGHLY VALUED**
- ✓ at an **AFFORDABLE COST.**

As part of this mission, we have compiled a diverse group of faculty and staff from throughout the South Central Kentucky region as well as Middle Tennessee and Southern Indiana. Each Summer Music Camp staff member - conductor, teacher, dorm counselor, rehearsal assistant, or administrator - is a fine musician and music teacher.

It is our hope to continue to serve a growing group of young musicians in the South Central Kentucky Region and Beyond. As a valued member of the Music Camp Family, we would love to hear from you. Please contact us and let us know what we did well and what we might improve in future years.

**Hilltopper Summer Music Camp
Western Kentucky University
Bowling Green, KY 42101 • 270/745-4024
smc@wku.edu • www.wku.edu/band**

CAMP CONCERT SCHEDULE



2:00p | DSU Auditorium

Big Red Beginning Band

Mrs. Mandy Beasley, conductor



2:30p | DSU Auditorium

Hilltopper Junior Band

Mr. Reggie Coleman, conductor



3:10p | DSU Auditorium

WKU Senior Band

Mr. Troy Stovall, conductor



2:00p | Fine Arts Center Recital Hall

Piano Camp Recital

Dr. Zachary Lopes, director

Dr. Jessie Welsh, instructor

BIG RED BEGINNING BAND

Mrs. Mandy Beasley, conductor

Program is to be selected from the following:

All for One, One for All.....Carol Brittin Chambers

De Colores.....arr. Douglas E. Wagner

Tambora!Williams Owens

Macarena.....arr. Michael Story

Circle of Lifearr. Michael Sweeney

About the Conductor

Ms. Mandy Beasley, conductor of the Big Red Beginning Band, is currently enjoying retirement following a career in public school music education. She spent the majority of her career in the Logan County School System in Kentucky. During her time in Logan County Schools she served in various roles including teaching beginning band, middle school band, high school band, high school choir, and k-8 general music.

Ms. Beasley was honored to receive the Third District Music Educators Association Robyn Swanson Legacy Award in 2023-2024. Early in her career she was recognized as Phi Beta Mu International Bandmaster Fraternity's Outstanding Young Band Director in Kentucky. She has been inducted into Phi Beta Mu and Delta Omicron Professional Music Fraternity. Other professional memberships include the National Association for Music Education, Kentucky Music Educators Association, Third District Music Educators Association and Third District Band Directors Association. She has served as chair of TDBDA, adjudicator for KMEA marching band contests and Solo and Ensemble assessments and guest conductor at various events.

Ms. Beasley is a graduate of Green County High School in Greensburg where she was inspired to teach by her school band director, Tony Patterson. She earned the degrees of Bachelor of Music and Master of Arts in Education from Western Kentucky University. WKU holds a special place in her heart due to the numerous friendships, experiences, mentors, and memories that have played such a vital role in her life and career. Her favorite things about retirement are traveling and reconnecting with friends and family. She resides in Russellville, KY and is mom to her adult children, Zoe and Patrick, and their families.

Big Red Beginning Band Personnel

FLUTE

Mario Moncayo Santamario Bowling Green

OBOE

Zoey Williams Boaz

CLARINET

Sloane Apple Bowling Green

Abigail Buckner Leitchfield

Sophia Scott Kuttawa

Alex Skinner Bowling Green

Finley Smith Bowling Green

ALTO SAXOPHONE

Camp Martin Bowling Green

Wesley Miller Bowling Green

HORN

Rhett Reynolds Bowling Green

Gabriella Vantrease Franklin

TRUMPET

Joowon Bae Clarksville, TN

Daniel Bauman Cerulean

Parker Daugherty Russellville

TROMBONE

Jaxton Fleming Dry Ridge

JaRyan Hayes Bowling Green

Christopher Siegert Bowling Green

PERCUSSION

Mya Settle Bowling Green

** In recognition of each camper's contribution to their section, names are listed in alphabetical order.*

Music Camp Schools

Allen County Scottsville HS

Barren County HS

Boonville MS

Bowling Green HS

Bowling Green Junior HS

Boyle County HS

Burns MS

Butler County HS

Caldwell County HS

Caldwell County MS

Calvert Academy

Castle North MS

Christiana MS

Daviess Co HS

Daviess County HS

Dawson Springs Ind.

Drakes Creek MS

DuPont Manual HS

East Hardin MS

Eastside MS

Edmonson County HS

Eminence Independent

Foundation Christian Acad.

Fort Knox Middle HS

Franklin Simpson HS

Franklin Simpson MS

Grant County MS

Grayson Co. HS

Grayson Co. MS

Greenwood HS

Hancock County HS

Henry Moss MS

Homeschool Students (MS)

Homeschool Students (HS)

James E. Bazzell MS

Kirkwood MS

Logan County HS

Lone Oak MS

Lyon County MS

Macon County HS

McNeill School

Metcalfe County HS

Mount Vernon Senior HS

Muhlenberg County HS

Murray HS

Noe MS

North Bullitt HS

Northeast MS

Old Kentucky Home MS

Oldham County HS

Olmstead MS

Owensboro MS

Portland East MS

Rich Pond School

Rossvie MS

Russellville HS

South Warren HS

South Warren MS

Summit View Academy

Taylor County MS

Trigg MS

TW Hunter MS

Warren East HS

Warren East MS

Webster Co. HS

Webster County MS

Western MS

Youth Performing Arts School

HILLTOPPER JUNIOR BAND

Mr. Reggie Coleman, conductor

Program is to be selected from the following:

Encanto.....Robert W. Smith

Brace for Impact.....Christina Huss

After the RainMatt Neufeld

España Cañi arr. Michael Story

Moscow 1941Brian Balmages

Dance the Night Away arr. Michael Story

About the Conductor

Mr. Reggie Coleman, conductor of the Big Red Junior Band, serves as the band director at Rocky Fork Middle School. A native of Knoxville, TN, Mr. Coleman obtained his Bachelor's Degree in Music Education from Middle Tennessee State University, where he studied trombone with Dr. David Loucky. Mr. Coleman formerly taught at LaVergne and Smyrna Middle Schools, where he was mentored by colleagues Philip Gregory, Lindsey Mears, and Phillip Simpson. Completing his sixth year of teaching, he has taught concert, pep, and jazz bands, as well as percussion ensemble and choir. Mr. Coleman has served the Middle Tennessee Schools Band and Orchestra Association (MTSBOA) as Mid-State Equipment Coordinator (2019-2022), Board Member-Middle School Representative (2021-present), and Mid-State Clinic Coordinator (2022-present). Mr. Coleman also serves the Tennessee Music Education Association (TMEA) as the State Middle School Chair. Mr. Coleman is currently in his ninth year with the Tennessee Governor's School for the Arts as one of the Music Production Coordinators. He currently serves on the board for the Dow Street Community Music School (Murfreesboro TN), a non-profit organization created to provide high-quality music experiences for children who may not have the opportunity or means to do so at school. In 2024, Mr. Coleman was recognized by the TN Music Education Association as Middle School Music Teacher of the Year. Mr. Coleman resides in Murfreesboro, TN and is loving every minute of teaching band in Rutherford County.

Hilltopper Junior Band Personnel

FLUTE

Gracie Booth	Scottsville
Brooklyn Camp	Russellville
Piper Clark	Bowling Green
Alexander Cline	Bowling Green
Andrew Cotton	Portland, TN
Samuel Gentry	Louisville
Quincy Green	Bowling Green
Avery Hutton	Independence
Kameron Lewis	Bowling Green
Juliana Lightfoot	Bowling Green
Rene Park	Clarksville, TN
Claire Shrewsbury	Princeton
Piper Smith	Bowling Green
Kayden South	Scottsville

OBOE

Meredith Edwards	Alvaton
Tyler Martin	Louisville

BASSOON

Charles Butler	Alvaton
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B♭ CLARINET

Hanna Bowden	Bowling Green
Sophia Bystriansky	Clarksville, TN
Flynn Coffey	Bowling Green
Xavier Cooper	Bowling Green
Bella Dillingier	Bowling Green
Rhea Dye	Bowling Green
Emma Ellis	Dry Ridge
Alyssa Christine Fannon	Eddyville
Fia Gani	Bowling Green
Kaitlyn Garmon	Edmonton
Preston Gaskin	Bowling Green
Seoyoung Ha	Clarksville, TN
Bentley Mead	Bowling Green
Evan Nunes	Bowling Green
Wyatt Parish	Louisville
Jacob Peterson	Mt. Washington
Adelynn Port	Campbellsville
Roland Smith	Bowling Green
Brooklynn Upchurch	Rockfield

BASS CLARINET

Abby Kate Garcia	Bowling Green
Addisyn Jackson	Bowling Green

ALTO SAXOPHONE

Emily Courtemanche	Hendersonville, TN
Tyler Driskill	Lewisburg
Arianna Lee	Clarksville, TN
Michael Lee	Chandler, IN
Logan Lovelace	Providence
Hadley Murray	Alvaton
Sidney Murray	Alvaton
Beatrix Rizen	Owensboro
Avery Stephens	Dry Ridge
Joanna Zhang	Bowling Green

BARITONE SAXOPHONE

Paul Cordova	Bowling Green
Riley McGowan	Independence

HORN

Jodi Johnson	Murfreesboro, TN
Matthew Morrow	Bowling Green

TRUMPET

Jefer Cardona	Bowling Green
Abimael Chanchavac	Bowling Green
Karen Favela	Bowling Green
Elizabeth McGill	Bowling Green
Bentley Sommers	Bowling Green
James Somerville	Bowling Green
Kaylon Werner-Rose	Bowling Green

TROMBONE

Erik Berry	Bowling Green
Dillon Bowers	Bowling Green
Simon Causey	Bowling Green
Isaac Cull	Bardstown
Emily Elizabeth Ewing	Bowling Green
Emelyn Gies	Fort Knox
Will Holdsworth	Bowling Green
Mackynzie Hunt	Scottsville
JJ Mahan	Bowling Green
Trevor Schallert	Bowling Green
Leo Tinsley	Newburgh, IN

EUPHONIUM

Caleb Dawson	St. Charles
Scarlett Gillilan	Scottsville
Sam Wilson	Louisville
Kayden Woolbright	Bowling Green

TUBA

Jesse Lee Cayce	Eddyville
Aiden Ellis-Griffith	Bowling Green

PERCUSSION

Sam Baker	Bowling Green
Jaelynn Boyer	Bowling Green
Jaxton Cannon	Bowling Green
Lewis Darten	Bowling Green
Gideon Fender	Louisville
Lawson Hudson	Owensboro
Tristan Jordan	Bowling Green
Layla Lee	Russellville
Phoebe Shepherd	Bowling Green
Kayleigh Stokes	Bowling Green
Caiden Trowbridge	Bowling Green
Ryker Wolford	Elizabethtown

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WKU SENIOR BAND

Mr. Troy Stovall, conductor

Program is to be selected from the following:

El CapitanJohn Philip Sousa

Pacem (A Hymn for Peace).....Robert Spittal

Fandango Frank Perkins / arr. Floyd Werle

Travelin' Music..... Robert Sheldon

Ruckus Randall D. Standridge

About the Conductor

Mr. Troy Stovall, conductor of the Hilltopper Senior Band, recently retired from Muhlenberg County Schools where he had been teaching since 1995. He was appointed Director of Bands for Muhlenberg County High School in 2009. His primary responsibilities included directing the Symphonic Band, Concert Band, Marching Band, Pep Bands, Jazz Band, assisting at the middle schools, and teaching Music Theory. Prior to his appointment at Muhlenberg County High School, he taught in the Muhlenberg County School System at Muhlenberg North Middle School for twelve years and Muhlenberg North High School for two. In addition to his many teaching responsibilities, he periodically performs with the West Kentucky Trumpet Ensemble, the Southern Kentucky Concert Band, and also serves as a staff member for the Kentucky Musicians Abroad. He is an active clinician and adjudicator throughout the state of Kentucky. During his tenure, three bands have been invited to perform at the KMEA Conference. The Muhlenberg North Middle School Band was invited twice to perform, first in 2001 and again in 2005, and most recently the Muhlenberg County High School Symphonic Band performed in 2012. The MNMS Band also performed at the University of Kentucky Middle School Invitational Concert Band Festival in October of 2005. The bands and students under his direction consistently received distinguished ratings at all KMEA festivals. Mr. Stovall earned a Bachelor's of Music Education degree in 1995 from Western Kentucky University, and in 2004 a Master's of Arts in Music Education from the same institution. While at Western, he participated in numerous ensembles, including the Wind Ensemble, the Jazz Ensemble, and the Bowling Green Western Symphony Orchestra. Stovall was named Kentucky's Outstanding Young Band Director of the Year by Phi Beta Mu in 2001, Third District Middle School Teacher of the Year for 2004-05, and KMEA Middle School Teacher of the Year for 2004-05. Mr. Stovall's professional affiliations include the Kentucky Music Educators' Association, the National Association for Music Education, the National Band Association, Phi Beta Mu International Bandmasters' Fraternity, the American School Band Directors' Association, and Phi Mu Alpha Sinfonia. He has served as the State Band Chair for KMEA, and has twice been the Chairman of the Third District Band Directors' Association. He is a Past President of the Psi Chapter of Phi Beta Mu, and has also served as Secretary/Treasurer for the same organization.

Senior Band Personnel

FLUTE

Samantha Beach	Brownsville
Stella Kim	Bowling Green
Kayla Miller	Smiths Grove
Heath Willbanks	Lafayette, TN

OBOE

Conner Dunn	Bowling Green
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BASSOON

Aidan Hogg	Alvaton
Tania Martinez Cruz	Bowling Green
Brooklyn Young	Bowling Green

Bb CLARINET

August Dickens	Mount Vernon, IN
Natalie Kanipe	Mount Vernon, IN
Katie Miller	Bowling Green
Makayla Nichols	Lewisburg
Madison Warren	Franklin

BASS CLARINET

Jeremy Bivins	La Grange
Paige Copen	Russellville
Taylor Creager	Bowling Green
Danica McMillen	Bowling Green

ALTO SAXOPHONE

Heath Catron	Bowling Green
Josephine Devore	Bowling Green
JC Gray	Alvaton
Noah Johnson	Hawesville
Mason Jones	Bowling Green
Lidia Juarez Fernandez	Mount Vernon, IN
Asher Lee	Philpot
Ava Shocklee	Greenville
Noah Sparks	Louisville

TENOR SAXOPHONE

Lillian Jones	Bowling Green
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BARITONE SAXOPHONE

Preston Daugherty	Russellville
Noah LaBron	Bowling Green

HORN

Brian Bosse	Bowling Green
Elliot Davies	Bowling Green
Shayla Garmon	Edmonton
Dani Lyons	Finchville
Peter Gavin Oliver	Bowling Green
Ella Kate Parrish	Russellville
Belle Phillips	Franklin
JoyDale Williams	Scottsville
Aliza Wilson	Russellville

TRUMPET

Kaelin Burks	Glasgow
Aidan Del Rio	Scottsville
Logan Dodson	Russellville
Drew Moutachouik	Louisville

TROMBONE

Layne Eaton	Scottsville
Donovan Jagers	Leitchfield
Elizabeth Lee	Smith Grove
Chase Miller	Danville
Olivia Mills	Bowling Green
Tyler Salvador	Alvaton
Alyssa Sievers	Auburn
Landon Westerfield	Danville
Mox Wilson	Louisville

EUPHONIUM

Levi Carney	Louisville
Leo Cruz	Fairdale
Lucas Evans	Princeton
Chloe Lovelace	Providence
Cooper White	Owensboro

TUBA

Christian Stewart	Bee Spring
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PERCUSSION

Michael Bibb	Russellville
Ben Hall	Lafayette, TN
Andrew McGuffey	Bowling Green
Camden Rushwin	Bowling Green
Jake Upton	Oakland
Conner York	Murray

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PIANO CAMP

Dr. Zachary Lopes, Director of Piano Camp
 Dr. Jessie Welsh, Piano Camp Instructor

Tum-Balalaika	Russian Folk Song
	<i>Mariia Arefkina</i>
Ivan's Song	A. Khachaturian
Sonatina in G Major	M. Clementi
	<i>Andrew Xing</i>
Romance.....	A. Diabelli
	<i>Mariia Arefkina, Artemiy Arefkina</i>
Sonata in G, Mvt. 1	F. Haydn
Elves' Dance	E. Grieg
	<i>Isabel Xing</i>
Arabesque.....	J. Burgmuller
	<i>Artemiy Arefkin</i>
Remember When.....	J. Yeager
Fire Dance	D. Karp
	<i>Andrew Xing, Nora Richter</i>
Invention in F Major	J.S. Bach
Fantasy in D Minor	W.A. Mozart
	<i>Ellie Ashley</i>
Prayer for Peace.....	D. Karp
Saucy Waltz.....	Evans
	<i>Isabel Xing, Ellie Ashley</i>
Watchman's Song	E. Grieg
Sonatina in F Major	A. Diabelli
	<i>Nora Richter</i>
Consolation No. 3	F. Liszt
Valse, Op. 64, No. 2	F. Chopin
	<i>Julian Barefoot</i>
Le Jardin de Dolly	G. Faure
Waltz for 6 Hands.....	S. Rachmaninoff
	<i>Julian Barefoot, Dalton Childress, Dr. Lopes</i>

Piano Camp Personnel



Artemiy Arefkina
 Mariia Arefkina
 Ellie Ashley
 Julian Barefoot
 Nora Richter
 Andrew Xing
 Isabel Xing

Bowling Green
 Bowling Green
 Smiths Grove
 Bowling Green
 Louisville
 Bowling Green
 Bowling Green

CAMP DIRECTOR

Dr. Matthew McCurry, camp director, currently serves as a Pedagogical Assistant Professor of Music as well as the Associate Director of Bands and Director of Athletic Bands at Western Kentucky University where his responsibilities include teaching courses in music education, conducting the Spring Symphonic Band and overseeing the athletic band program, including the Big Red Marching Band - *The Pride of the Hilltoppers* and the *Spirit!* Pep Bands. Under his direction, the WKU Athletic Bands continue to make appearances on the national, and soon, international stage as the featured marching band in the 2025 London New Year's Day Parade. Dr. McCurry is the founding director of the Hilltopper Summer Music Camp after working and administrating Summer Music Camps in Tennessee for over 20 years, as well as appearing as a guest clinician for local and regional honor bands and summer clinics. Dr. McCurry was recently awarded the 2024 Third District (KY) Band Directors Association and the Kentucky Music Educators Association (KMEA) University Teacher-of-the-Year.

Dr. McCurry was most recently Assistant Director of Bands at West Virginia University, where he spent four years working with the concert and athletic bands. Before moving to WVU in 2016, he was a music educator in the public schools of East Tennessee for fifteen years, where he enjoyed twelve years as the Director of Bands at Knoxville's Carter High School. During his time there, the band grew to become the largest comprehensive band program in the county with over 200 students in two marching bands, three concert ensembles, and competitive jazz and indoor programs. The concert bands earned consistent Superior ratings in Concert Assessment Performances while the marching band was named a Top 10 Finalist Band in the State Marching Band Championships on a regular basis. Dr. McCurry also served for eleven years on the Board of Directors for the East Tennessee Band and Orchestra Association as Band Chair, Clinic Coordinator, and Audition Chair. He was named the Knoxville Rotary Club's Teacher-of-the-Year in 2013 as well as the Holston Middle School Teacher-of-the-Year (2003) and Carter High School Teacher-of-the-Year (2009/2013).

Dr. McCurry holds a Bachelor's degree in Instrumental and Vocal Music Education from Carson-Newman University, where he also earned a Master's degree in Education. He received the Doctor of Musical Arts degree in Conducting from West Virginia University. In his spare time, Dr. McCurry is the organist and collaborative pianist at First Christian Church in Bowling Green.

DIRECTOR OF PIANO CAMP

Dr. Zachary Lopes, Director of Piano Camp, is an active soloist and collaborative artist and has given performances and master-classes across the United States, South America, and Europe. He was the winner of the University of Cincinnati College-Conservatory of Music (CCM) Piano Concerto Competition and has received awards of distinction in the Schlern International Music Competition, the MTNA Northwest Regional Young Artist Competition, and the University of Colorado College of Music Honors Competition. He has been featured with his trio on CBS Sunday Morning's "A Grand Plan for Pianos" and on WUOL Louisville Classical Radio as a soloist. Recent recording projects include the Bartok Sonata for Two Pianos and Percussion on Soundset Recordings and American Violin and Piano Sonatas on MSR Classics. Upcoming recording projects include a CD of Robert Muczynski's three piano sonatas to be released on Albany Records. Highlights of the past year include residencies at Louisiana State University and the University of Idaho, where he gave concerts, master-classes, and lectures on the music of Muczynski. Dr. Lopes also gave a lecture and performance on the music of Muczynski at the 2017 Jazzit Festival in Feltre, Italy this past summer. He has presented several times at the MTNA National Conference, as well as the MTNA Collegiate Chapter Piano Pedagogy Symposium, the National Group Piano and Piano Pedagogy Forum, and the Kentucky State Music Teachers Association Conference. He has been published in *Clavier Companion* and the *MTNA E-Journal*.

Dr. Lopes has held teachings positions at Wittenberg University and the University of Cincinnati College-Conservatory of Music, and served as Assistant Administrative Director of the CCM Prague International Piano Institute for the summers of 2011 and 2012. Dr. Lopes is an active member of Music Teachers National Association at both the national and state level and was the Directing Coordinator and Planner of the 2nd MTNA Collegiate Chapter Piano Pedagogy Symposium in 2012. He subsequently served on the MTNA Collegiate Chapter Piano Pedagogy Symposium Steering Committee for two years. He currently serves the Vice-President/President-Elect of Kentucky Music Teachers Association.

Dr. Lopes received his master's and doctoral degrees in Piano Performance from the University of Cincinnati College-Conservatory of Music and his bachelor's degree from the University of Colorado at Boulder. Former teachers include Eugene and Elisabeth Pridonoff, Doris Lehnert, and Robert Spillman. He is currently Assistant Professor of Piano at Western Kentucky University and resides in Bowling Green, Kentucky with his lovely wife Jenny.

MUSIC CAMP FACULTY & STAFF

Dr. Heidi Álvarez, Flute Instructor, is Professor of Music at Western Kentucky University, where she teaches flute, flute chamber music, and music theory. Additionally, she plays second flute in the Orchestra Kentucky Bowling Green and is a mother of three. She has performed as a flute soloist and has taught masterclasses across the United States as well as in Europe, Central America, and Canada. Dr. Álvarez released compact disc recordings that feature commissioned flute chamber music: *Flute Chamber Music* by Michael Kallstrom; Volume One (CRC 2911) released in 2007 and Volume Two released in 2012, both on the Centaur Records Label; *The Light Wraps You* on the MSR Classics Label (MS 1217). She served as Treasurer and a board member for the Flute Society of Kentucky from 2005 to 2018, and served as the Site Host and Program Chair for five of these festivals. As an avid supporter of up-and-coming flutists, Dr. Álvarez is a member of the Flute Society of Kentucky, the MidSouth Flute Society, and the National Flute Association. Dr. Álvarez holds degrees in flute performance from The Oberlin Conservatory of Music (B.M.) and from The Florida State University (M.M. and D.M.). Her former flute teachers include Michel Debost, Kathleen Chastain, and Charles DeLaney. Prior to her appointment in Bowling Green, Dr. Álvarez was the Principal Flutist in the North State Symphony and taught flute and numerous courses in music theory and musicology at California State University, Chico. heidi.alvarez@wku.edu

Dr. Mark Berry, Percussion Instructor and Steelband Elective Instructor, is Professor of Percussion at Western Kentucky University. He is Principal Timpanist with Orchestra Kentucky, a position he has held since 2002. As timpanist and percussionist, he has performed with the Fort Wayne Philharmonic, the Cleveland Baroque Ensemble, the Evansville Philharmonic Orchestra, the Owensboro Symphony, the Cantari Singers of Columbus, the Great Lakes Symphony Orchestra, the Westerville Symphony, the Jackson Symphony Orchestra, and the Adrian Symphony Orchestra. Dr. Berry's three solo CD recordings can be heard on the Soundset record label. An avid composer, Berry's compositions are published by Bachovich Music Publishing, C-Alan Publications, HoneyRock Publishing, Living Sound Publications, and Tapspace Publications. He has also published several articles in *Percussive Notes* and is a recognized authority on the triangle—its history, repertoire, and instrument design. Through a grant award from the Kentucky Council on Post-Secondary Education, Dr. Berry founded the WKU Steelband in 2004. Also, Dr. Berry has served as percussion writer, arranger, instructor, adjudicator, and consultant with many high school marching band programs throughout the Midwest. Prior to coming to Western Kentucky University, Dr. Berry taught percussion at West Virginia University and the University of Michigan, Flint. Dr. Berry has earned degrees from the University of Michigan and The Ohio State University. His principal teachers include Michael Udow, Salvatore Rabbio, and James L. Moore, with additional studies with Michael Bump and Fernando Meza.

Dr. Emily Britton, adjunct professor of horn, is a passionate instructor and performer. She is on the faculty of the Kentuck Governor's School for the Arts and has previously taught at the University of Louisville and the University of Evansville. Dr. Britton maintains a busy freelance schedule, including serving as Principal Horn of the Owensboro Symphony Orchestra, Principal Horn for the Indianapolis Chamber, Third Horn in the Evansville Philharmonic Orchestra, frequent appearances in the Louisville Orchestra, and studio work in Nashville. Dr. Britton was a member of the USAF Heritage of America Band from 2010 to 2015, stationed at Joint Base Langley-Eustis in Hampton, Virginia. During her tenure with the Air Force, she performed with the Heritage Brass, the Langley Winds, and the concert band. In five years of service, she presented over 400 performances of various kinds throughout the East Coast, giving master classes at various universities and high schools and enjoying several particularly unique opportunities, such as playing the National Anthem for millions of NASCAR and Major League Baseball fans and performing the music of Glenn Miller in the streets of Poland. While living in Virginia, Dr. Britton also became a frequent substitute horn player with the Virginia Symphony Orchestra. Before entering the military, Britton appeared regularly with the Tallahassee Symphony, the Albany Symphony, the Mobile Symphony, the Pensacola Symphony and Opera, and Sinfonia Gulf Coast, and served as Principal Horn of the Northwest Florida Symphony and the Gainesville Chamber Orchestra. She was awarded second place in the collegiate division of the International Horn Competition of America in 2009. Dr. Britton holds a Bachelor of Science degree in Music Education from Roberts Wesleyan College, a Master of Music Performance and Literature degree from Eastman School of Music, and a Doctor of Music degree in Brass Performance from Florida State University. Dr. Britton's past teachers include Michelle Stebleton, W. Peter Kurau, and Jennifer Burch.

Dr. John Cipolla, Clarinet & Saxophone Instructor, is a highly respected music educator and University Distinguished Professor at Western Kentucky University, specializing in clarinet and saxophone. His exceptional teaching skills have significantly contributed to the growth and development of the institution and its music department. Dr. Cipolla's compassionate approach and unwavering support foster students and empower their potential. His dedication to excellence and passion for music education continues to inspire aspiring musicians and shape the future of the field. An accomplished performer and recording artist, Dr. Cipolla's talents have been showcased on renowned labels, and he has collaborated with prestigious orchestras. With scholarships from The Juilliard School and degrees from esteemed music institutions, Dr. Cipolla's pursuit of excellence is evident throughout his musical journey. He has received teaching awards, served as President of the International Clarinet Association, and is endorsed by leading clarinet manufacturers. Learn more at: https://works.bepress.com/john_cipolla/

Mr. Keegan Finkbine, Bassoon Instructor, received a Bachelor's in Music Education from Northern Kentucky University in 2010 where he studied bassoon with Mr. Russell Hinkle and conducting with Dr. Brant Karrick. Mr. Finkbine earned a Master's in Bassoon Performance from the University of Georgia at Athens in 2014 where he studied with Dr. Amy Pollard. He is currently the Director of Bands at Drakes Creek Middle School in Bowling Green and assists at Greenwood High School. Previously, he was the Director of Bands at Lanier County Middle School in Lakeland, Georgia and Director of Bands at Frontier School Corporation in Chalmers, Indiana. He has taught private lessons throughout his career and his students have earned recognition in various honor bands.

Dr. Scott Harris, Elective Class Instructor, is Professor of Music at Western Kentucky University, where he served as Department Head from 2013-2022 and currently teaches courses in Music Appreciation, Rock and Roll, and Percussion. Prior to his appointment at WKU, Harris taught for fifteen years at Stephen F. Austin State University in Nacogdoches, TX where he was Director of Percussion, Assistant Director for Undergraduate Studies, and Interim Director of the SFA School of Music. Dr. Harris has presented clinics and concerts at the Percussive Arts Society International Convention, the Texas Music Educators Association Convention, the Texas Bandmasters Association Convention, the National Conference on Percussion Pedagogy, and the College Music Society National Conference. His writings on creativity, performance, and percussion have been featured in Percussive Notes, Southwestern Musician, and Bluegrass Music News. His performance credits include solo/chamber recitals, regional symphony orchestras, professional steel drum bands, and the 1991 World Champion Star of Indiana Drum and Bugle Corps. Dr. Harris holds degrees from the University of Oklahoma (DMA), East Carolina University (MM), and the University of Massachusetts (BM); and has studied percussion with Dr. Peter Tanner, Thom Hannum, Harold Jones, Mark Ford and Dr. Richard Gipson. He is also the past Associate Editor of Education for Percussive Notes magazine. Scott is an active runner and lives in Bowling Green with his wife Courtney and four children - Kelsey, Dylan, Logan, and Sydney.

Dr. Sarah Herbert, Trumpet Instructor & Elective Class Instructor, joined the faculty at Western Kentucky University as the Assistant Professor of Trumpet and Jazz in 2020. Dr. Herbert teaches applied trumpet, trumpet ensemble, and directs the WKU Jazz Band. She has previously held faculty positions at the University of Wyoming, the University of Cincinnati College-Conservatory of Music and Miami University Regionals in Hamilton, Ohio. Dr. Herbert's recent performing career has been diverse and includes performances with jazz and commercial ensembles, as well as orchestras and chamber groups including Orchestra Kentucky, Western Kentucky University Faculty Brass Quintet, Evansville Philharmonic, Wyoming Symphony Orchestra, and the University of Wyoming Faculty Brass Quintet. In the Cincinnati area she has performed with the Fillmore Brass Band and Wind Ensemble, Washington Ave Brass Quintet, The Belairs 1950's Show Band, The Casino Players Ensemble, Bach Chorale Singers, and the Richmond Symphony Orchestra (Indiana). Additionally, she has played in numerous musical theater orchestras and performed as a cruise ship musician for Norwegian Cruise Lines based out of Miami, Florida. As a K-12 music educator, Dr. Herbert spent four years as the Director of Instrumental Music for The Menaul School, an Independent School in Albuquerque, New Mexico. In this position she taught band and guitar for grades 6-12 and served as the Fine Arts Chair for the school. Dr. Herbert continues to be actively engaged in secondary education as a guest clinician, adjudicator, and committee member for the International Trumpet Guild Youth Awards. In addition to teaching and performing, Dr. Herbert has created an innovative commissioning project made possible with initial funding from the Presser Foundation's Graduate Research Award. Three new works for the unique instrumental combination of trumpet and guitar quartet have been commissioned and performed at both the 2017 International Trumpet

Guild Conference in Hershey, Pennsylvania with the Texas Guitar Quartet and at the 2019 International Women's Brass Conference in Tempe, Arizona with the Albuquerque, New Mexico based Rio Grande Guitar Quartet. A native of Portland, Oregon, Herbert completed her Doctor of Music in Trumpet Performance from the University of Cincinnati College-Conservatory of Music in 2017. She also holds a Master of Music and Certification in Music Education from the University of New Mexico and a Bachelor of Music in Trumpet Performance from the Indiana University Jacobs School of Music.

Dr. Matthew Herman, Elective Class Instructor - Intro to Songwriting, is the Associate Professor of Music Theory and Theory Division Coordinator at Western Kentucky University. Their current research focus is on the pedagogy of music theory and composition, with recent presentations on composition pedagogy at the NAFME National In-Service Conference and the KMEA Professional Service Conference. They have won numerous teaching awards, and they were recently named a "Friend of the Arts" by the Sigma Alpha Iota music fraternity. With works currently published by Carl Fischer and Polymnia, Dr. Herman's compositions have been widely performed, with several large-ensemble and chamber works featured on publicly-released CDs. In 2020, Dr. Herman was chosen as the official commissioned composer for Kentucky by the Music Teachers' National Association and the Kentucky Music Teachers' Association. This culminated in an honorable mention in the 2020 MTNA Distinguished Composer Competition. Dr. Herman holds a doctorate of musical arts in composition from Temple University, a master of musical arts from Bowling Green State University, and a bachelor of music in theory and composition from The College of Wooster. In addition to their current position at WKU, Dr. Herman has also taught music theory and composition at Shenandoah Conservatory, West Chester University and Temple University.

Dr. Gary Schallert, Tuba Instructor & Elective Class Instructor, is Director of Bands and Professor of Music at Western Kentucky University where he administrates the band program, conducts the Wind Ensemble and Symphonic Band, and teaches graduate and undergraduate courses in conducting and music education. Additionally, he supervises instrumental student teachers. Dr. Schallert earned his Bachelor of Music Education and Master of Music degrees from New Mexico State University, and the Doctor of Arts degree in Wind Conducting from the University of Northern Colorado. Schallert maintains an active schedule as a guest conductor and clinician throughout the United States and has conducted touring ensembles in Europe, Australia, and Costa Rica. Under his leadership, the WKU Wind Ensemble performed at the 2012 and 2016 KMEA Conferences and the 2016 CBDNA Southern Division Conference in Charleston, SC. In addition to his work on the concert stage, Dr. Schallert is an active adjudicator for prestigious marching arts events across the county including Drum Corps International. He has contributed Teacher Resources Guides for nine volumes of the popular series Teaching Music Through Performance in Band. Dr. Schallert is a member of the Kentucky Music Educators Association and was recently honored with the 2017 College/University Teacher of the Year Award. Other professional affiliations include the College Band Director's National Association, the National Association for Music Education, the National Band Association, and the KMEA Third District Band Director Association. He is a member of Phi Beta Mu, Phi Mu Alpha, and is an honorary member of Kappa Kappa Psi and Tau Beta Sigma. He and his wife, Amy, reside in Bowling Green and have four sons; Ryan, Casey, Evan and Trevor.

Prof. Jefferson Tunks, Trombone and Euphonium Instructor, is adjunct professor of trombone at WKU and a professional trombonist in the Bowling Green area. In 2020, he graduated from Western Kentucky University with a Bachelor's in Music Education. In 2022, he graduated from the Cincinnati Conservatory of Music with a Master's in trombone performance. Jefferson is a substitute trombonist with the Owensboro Symphony Orchestra and Orchestra Kentucky. His primary teachers are Lee Blakeman and Pete Norton.

Dr. Jessie Welsh, Piano Camp Instructor, NCTM, is an active teacher, performer, clinician, author, and presenter. She received her doctorate in Piano Pedagogy from Texas Christian University, where she was awarded the Outstanding Graduate Student Research Award for TCU's College of Fine Arts. Jessie completed her dissertation—"Student-First Piano Pedagogy"—on the topic of the student-teacher relational connection in the private piano studio. Jessie also holds a Master of Music in Piano Performance and a Master of Music in Piano Performance and Pedagogy from Southern Methodist University, where she received the Paul Vellucci Award based on the nomination of the piano faculty. Additionally, Jessie completed undergraduate degrees in both Piano Performance and Music Education from the University of Central Florida, graduating magna cum laude. She has performed in master classes and lessons for well-known pianists, including Alessio Bax, Olga Kern, Rebecca Penneys, Veda Kaplinsky, and Adam Golka. Formative teachers include Harold

Martina, Carol Leone, Sam Holland, Ann Gipson, and Cathy Lysinger. Jessie has a wide array of group and private teaching experience, including early childhood, K–12, university, and adult education. Currently, she is serving as Pedagogical Assistant Professor of Piano at Western Kentucky University, where she coordinates the group piano program and teaches pedagogy and accompanying classes. Jessie has also served as an instructor at both Texas Christian University and Southern Methodist University; prior to her position at WKU, Jessie operated a thriving studio in Dallas, TX, served as the pianist for Mercy Presbyterian Church, and held a longstanding collaborative position with The Children's Chorus of Greater Dallas. Jessie continues her work with The Frances Clark Center for Keyboard Pedagogy as the Manager of Digital Programs. Committed to advancing the field of piano pedagogy, Jessie has been a featured presenter at the College Music Society National Conference, the MTNA National Conference, the MTNA Collegiate Pedagogy Symposium, and The National Conference on Keyboard Pedagogy. She has been published by Piano Magazine, American Music Teacher, and MTNA e-Journal. MTNA named Jessie as the recipient of the 2019 MarySue Harris Studio Teacher Fellowship Award and recently as the 2022 recipient of the American Music Teacher Article of the Year Award. She is the chair of MTNA's Pedagogy Saturday New Professionals Track for the 2023 National Conference, a member of the 2022-2023 MTNA Task Force on Young Professionals, Collegiate Chapters, and Collegiate Members, and a member of the New Professionals Committee for the National Conference on Keyboard Pedagogy in 2023. Upcoming performances and engagements include a residency at Jacksonville University in Jacksonville, FL; a faculty silent film recital at Western Kentucky University; collaborative performances at the inaugural Greater Dallas Choral Society concert at the Morton H. Meyerson Symphony Center in Dallas, TX; and presentations at MTNA's 2023 National Conference. When not at the piano or in the classroom, Jessie enjoys reading, running, and outdoor adventures with her family.

UPCOMING EVENT

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MUSIC CAMP ADMINISTRATIVE STAFF

Mx. Jalen Allred, Camp Administrative Assistant, is currently a graduate assistant at Western Kentucky University pursuing a master's degree in instrumental conducting and a doctoral student at the University of Kentucky pursuing their Doctor of Musical Arts in trumpet performance. Jalen received their Master of Music in Trumpet Performance from the University of Wyoming where they studied trumpet with Dr. Sarah Herbert and Dr. David Wharton and conducting with Dr. Robert Belsler. During their time at UWYO Jalen served as the brass area graduate assistant, performed as a member of the University of Wyoming Symphony Orchestra, the Wyoming Jazz Ensemble, and the University of Wyoming Faculty Brass Quintet. Jalen received their Bachelors of Music in Music Education from Lubbock Christian University where they studied trumpet with Isaac Swanson, conducting with Dr. Ryan Smith, and voice with Dr. Sarah Herrington and Dr. Laurie Doyle. During their time at LCU Jalen was principle of the Symphonic Band, lead trumpet in the Jazz Ensemble, founder of the Royal Blue Brass Quintet, and was heavily involved with the Master Follies house band, Praise Choir, Chamber Choir, and the show choir, "Forte". Jalen's passion for musical theatre has led them to perform in pit orchestras and on stage as an actor, makeup artist, and dancer. Jalen has worked professionally as an actor and as an assistant musical director for Lubbock Moonlight Musicals and was heavily involved in musical theater during their time at Lubbock Christian University. A native of Lubbock, Texas Jalen became involved in theatre at an early age when their mother enrolled them in a summer children's theatre program at Eastern New Mexico University where they were introduced to musicals through working in the costume shop. Jalen began playing trumpet in 8th grade and was a two year member of the TMEA All-State bands. Jalen's musical influences are Herb Alpert, Glen Marhevka, Thomas Gansch, Gábor Tarkóvi, Patti LuPone, and Bette Midler.

Ms. Mollie Crawford, Camp Administrative Assistant, is a recent graduate of Western Kentucky University with a degree in Music and Arts Administration. During her time at WKU, Mollie played in the percussion section of the Symphonic Band, Wind Ensemble, and University Symphony Orchestra, as well as drumline and mellophone for the Big Red Marching Band and the *Spirit!* Pep Band. While at WKU, she was given many opportunities for career development, including serving as a band manager, recording technician, and Jazz librarian for the WKU Department of Music. Additionally, Mollie was the Assistant Event Director for the 2024 Jazz Honors Band, and is currently the percussion instructor at Logan County High School in Russellville.

Ms. Brenna Derby, Camp Administrative Assistant, is currently a Graduate Assistant for the Western Kentucky University Bands working towards a Master's Degree in Conducting (Teacher Leader). Brenna performs in Western Kentucky University's Symphonic Band, Wind Ensemble, and Symphony Orchestra. She has studied flute under the guidance of Dr. Heidi Alvarez and currently studies instrumental conducting under the direction of Dr. Gary Schallert and Dr. Matthew McCurry. Brenna holds a Bachelor of Music degree in Instrumental and Choral Music Education from Western Kentucky University. Prior to her assistantship, Brenna held teachings positions in the Barren County School District where she taught elementary strings and Todd County School District where she taught General Music at North Todd Elementary. Brenna is the Founding President of the Mu Iota chapter of Sigma Alpha Iota at WKU, and currently serves as the chapter's Vice President of Membership. She has received multiple awards for her musicianship, including the John Philip Sousa Award, Jean Blankenship Award, Dr. Samuel W. and Jeane Payne Tinsley Award, and was recently inducted into WKU's chapter of Pi Kappa Lambda Music Honors Society.

Mr. Nathaniel Nash, Camp Administrative Assistant, will begin his role as the assistant director of bands at Christian Co. High School beginning this fall. He has been teaching music across Kentucky since 2012 and has been employed as a Kentucky Music Educator since 2016. Mr. Nash is incredibly excited to become a Christian Co. Colonel and assist in continuing the fantastic legacy of the band program. He began his career as the Director of Bands at Franklin-Simpson High School where he taught from 2016 to 2021. During his tenure as the band director, the marching band competed at KMEA Semi-Finals for the first time in 17 years and the concert band received distinguished ratings every year at the KMEA Concert Band Assessment. Mr. Nash obtained both his Bachelors in Music Education (2015) and Masters in Instrumental Conducting and Teacher Leader (2024) from Western Kentucky University. While working as a Graduate Assistant for the past two years, he worked with the Big Red Marching Band, *Spirit!* Pep Band, and conducted the WKU Wind Ensemble and the Southern Kentucky Community Concert Band. As a trumpet player, he has performed in Drum Corps International with The Cavaliers (2011) where the group was awarded third in the World Class Division. More recently, at WKU, he was placed at the top of the section within the Wind Ensemble, Jazz Band, Trumpet Ensemble, Symphonic Band, and the Southern Kentucky Community Concert Band. Outside of WKU, he actively plays at multiple community and church events. Mr. Nash is a native of Hodgenville, Kentucky, and attended LaRue Co. High School. He currently resides in Bowling Green with his wife, Angela Nash, who is the Director of Bands at Owensboro Middle School.

MUSIC CAMP COUNSELORS

Shaylee Baxter, Junior Band Counselor, is a junior at Western Kentucky University. She plays all flavors of saxophones in our music education department on the hill. Shaylee is from Leitchfield, KY, where she graduated from Grayson County High School.

Steven Bernard, Senior Band Counselor, is a junior at Western Kentucky University. He is majoring in Music Education with plans to teach middle and high school band. Steven's primary instrument is clarinet; however, he also plays alto saxophone. During the summer he works as a season long staff member with Russell County and Metcalfe County Bands. Additionally, he teaches clarinet and saxophone ensemble during the spring at Russell County. Steven is from Russell Springs, KY, and a proud alumni of the Russell County Mighty Laker Band.

Emily Boyle, Senior Band Counselor, is a senior at Western Kentucky University. She is majoring in Instrumental Music Education with plans to get a graduate degree in oboe performance. Emily plays the oboe as a primary instrument, and she has English Horn experience as well. While Emily primarily plays oboe, she has experience with all wind instruments. Emily is from Evansville, Indiana, and graduated from William Henry Harrison High School.

Simon Bozone, Beginning Band Counselor, is a sophomore at Western Kentucky University. He is majoring in Instrumental Music Education, and plays the trumpet. Simon is from Paducah, Kentucky, and graduated from McCracken County High School.

Alijah Brock, Junior Band Counselor, is a sophomore at Western Kentucky University. He is majoring in Instrumental Music Education. Alijah specializes in percussion as his primary instrument. Alijah is from Bowling Green and graduated from Warren Central High School.

Dalton Childress, Piano Camp Counselor, is a junior at Western Kentucky University and locally resides in Smiths Grove. He is a pianist currently pursuing a Bachelor of Music degree in Music Performance with a Minor in Piano Pedagogy. Dalton plans to complete graduate studies in Music Performance, with concentrations in Piano Pedagogy and Music Theory. He enjoys studying the works of contemporary composers such as William Albright, Nikolai Kapustin, and Einojuhani Rautavaara. When not practicing, he enjoys tending to his reef tenants, brewing special-"teas", playing games, and reading fiction novels like Contact and His Dark Materials. He is always down for a game of cards if you find him on a break.

Emily Curtsinger, Beginning Band Counselor, is a flutist currently studying at Western Kentucky University to earn a Bachelor's in Music Education. She is a student of Dr. Heidi Alvarez and a former student of Dr. Kallie Snyder. Emily has performed in numerous regional honor bands, collegiate honor bands, and KMEA All-State bands and is an alumna of the 2022 Governor's School for the Arts. She has competed on the state level and was the winner of the Flute Society of Kentucky's 2023 High School Soloist competition. She is a member of the WKU Wind Ensemble, Symphonic Band, Big Red Marching Band, and Flute Choir.

Bethany Dashzeveg, Junior Band Counselor, is a junior at Western Kentucky University and is studying for her Bachelor of Music Education in the Instrumental class. Bethany plays the flute as her primary instrument. She is also a member of the professional music fraternity Delta Omicron and holds the position of Warden. Bethany is from Madison, IN, and graduated from Switzerland County High School.

Parker Evans, Junior Band Counselor, is a junior Music Education major at WKU where he plays clarinet and bass clarinet. His is also involved in composition and is a student coach of one of WKU's Esports teams. Parker is from Bowling Green and graduated from Bowling Green High School.

Mckenzie Eversoll, Junior Band Counselor, is a recent graduate of WKU with a degree in Instrumental Music Education. Mckenzie primarily plays Bb Clarinet; however, she also plays Alto Saxophone and Bass Clarinet. Mckenzie is from Bowling Green and is a graduate of Greenwood High School.

Justin Fiessinger, Senior Band Counselor and Head Day Camper Chaperone, is a senior at Western Kentucky University. He is majoring in Instrumental Music Education. Justin plays Alto Saxophone as his primary instrument and plays Soprano, Tenor, and Bari Saxophone as secondary instruments. Justin is from Glasgow, Kentucky, and graduated from Barren County High School.

Tayrn Guyer, Junior Band Counselor, is a rising senior at Western Kentucky University. She is double majoring in Economics and Chinese, as well as minoring in Music and Psychological Sciences. Taryn's primary instrument is the bassoon, but she marches in the BRMB on baritone. She is also able to play clarinet and trumpet. Taryn is from Bowling Green, KY, and graduated from Greenwood High School.

Taylin Hamilton, Senior Band Counselor & Head Female Dorm Counselor, is a rising senior at Western Kentucky University majoring in Instrumental Music Education. Taylin's primary instrument is the B-flat Clarinet, but she also plays the alto and tenor saxophone as secondary instruments. Taylin is from Bowling Green where she graduated from Bowling Green High School.

Ashton Hoelscher, Beginning Band Counselor & Camp Recreation Coordinator, is a senior at Western Kentucky University. He is a double major in Outdoor Recreation Administration and Environmental Sustainability and Geography Studies. He is also triple minoring in Music, Facility Management, and Tourism & Events Planning. Ashton plays the trombone as his primary instrument but also plays tuba and euphonium. He regularly performs with the WKU Athletic Bands and various concert ensembles at WKU. Ashton is from Louisville, Kentucky and graduated from Ballard Highschool in 2021.

David Holt, Senior Band Counselor, is a senior at Western Kentucky University where he is majoring in Instrumental Music Education. David plays the Tuba primarily, but also plays Euphonium, Trombone and sometimes the Alto Sax. David is from Monticello, KY, and graduated from Wayne County High school.

Sarah McAuliffe, Beginning Band Counselor, is a junior at Western Kentucky University. She is majoring in Vocal Music Education. She is a Mezzo Soprano as her primary instrument, however, she also plays clarinet and oboe. Sarah is from Taylorsville, KY, and graduated from Spencer County High School.

Colby Monarch, Junior Band Counselor, is a Junior Instrumental Music Education major at Western Kentucky University. Colby's primary instrument is trombone, however, he also likes to play a multitude of other instruments including the sackbut, the fiddle, and Hobby Lobby PA. Colby is from Bowling Green and graduated from Warren Central High School.

Nate Nash, Senior Band Counselor, Percussion Coordinator, and Head Male Dorm Chaperone, is a senior at Western Kentucky University, and he is majoring in Music Education. He actively performs as a percussionist in the WKU Symphony Orchestra, the WKU Concert Bands, and WKU Percussion Ensembles. He enjoys both teaching and writing for percussion. Nate is from Bowling Green, KY, and is a proud alumnus of South Warren High School.

Alison Schimmell, Senior Band Counselor, is a junior at Western Kentucky University studying Instrumental Music Education. Alison plays the flute and piccolo. In her spare time, Alison also enjoys playing the piano, singing, and composing and arranging music. Alison is from Evansville, IN, and graduated from Mater Dei High School.

Sammy Wooten, Junior Band Counselor, is a senior at WKU with a Major in Instrumental Music Education. Sammy's primary instrument is the bassoon, but he can also play the clarinet, saxophone and tuba. Sammy is from Louisville, Ky and graduated from Christian Academy of Louisville High School.

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