



Track 16/37

Guitar/vibes

Two Plus Two

Jim Snidero

♩ = 99

INTRO G-7

F♯-7

F-7

B♭7 alt.

E♭Δ B♭7

B♭7 alt.

A musical score for a guitar/vibes piece. The intro section starts with a G-7 chord. The melody consists of eighth-note patterns. Measures 1-2: G-7, F♯-7. Measures 3-4: F-7, B♭7 alt. Measures 5-6: E♭Δ, B♭7. The score includes a tempo marking of ♩ = 99 and a key signature of C major.

CHORUS 1

1 E♭Δ

E♭-9

Chorus 1 begins at measure 1 with an E♭Δ chord. The melody features eighth-note patterns. Measures 2-3: E♭-9. The score includes a key signature of A major.

5 A♭Δ

A♭-7

D♭7

Continuation of Chorus 1 from measure 5. The melody continues with eighth-note patterns. Measures 6-7: A♭-7, D♭7. The score includes a key signature of D major.

9 G-7

C7 alt.

F-7

B♭7 b9

Continuation of Chorus 1 from measure 9. The melody continues with eighth-note patterns. Measures 10-11: G-7, C7 alt., F-7, B♭7 b9. The score includes a key signature of G major.

13 G-7

F♯-7

B7

F-7

B♭7 #5

Continuation of Chorus 1 from measure 13. The melody continues with eighth-note patterns. Measures 14-15: F♯-7, B7, F-7, B♭7 #5. The score includes a key signature of C major.

17 E♭Δ

E♭-9

Continuation of Chorus 1 from measure 17. The melody continues with eighth-note patterns. Measures 18-19: E♭-9. The score includes a key signature of A major.

21 A♭Δ

A♭-7

Continuation of Chorus 1 from measure 21. The melody continues with eighth-note patterns. Measures 22-23: A♭-7. The score includes a key signature of D major.

25 G-7

F♯-7

B7

F-7

B♭7 alt.

Continuation of Chorus 1 from measure 25. The melody continues with eighth-note patterns. Measures 26-27: B♭7 alt. The score includes a key signature of G major.