

Felix
MENDELSSOHN

Symphony No. 5

"Reformation"

*master BSJ
6-2024*

op. 107

*WCU
Dept. of Music*

VIOLA
(06226)

Luck's Music Library
MICHIGAN

VIOLA

134 **D** *ff* *p* *sf* *p* *dim.*

145 *p* *sf* *p* *cresc. sf*

155 *sf* *f* *sf dim. pp* *p* *cre*

169 *scen* *do* *cre* *scen*

175 *do* *al* *f-ON-*

180 *f*

186 *ff*

194 *pp* *mf* *pp* *sf*

207 *pp* *mf* *pp* *sf*

232 *G*

237

242 *p*

VIOLA

247 *p* *cresc. poco a poco* *p*

252 *cresc.* *-mf* *p*

257 *cre* *scen* *do*

262 *sempre più f*

267 *molto cresc.* *ff* *ff*

274 *ff* *ff*

283 *ff* *ff* *ff* *Sim.*

293

300 *ff*

307 *ff*

315 *f* *f* *p* *ff.*

327 *stringendo poco a poco* *pp* *cre* *scen* *do* **1 K 4**

VIOLA

337 *mf cresc.* *f sempre stringendo* *cre*

343 *scen* *do* *pp agitato* *string.*

349 *ff* *p* *ff* *mf*

357 *sf cresc.* *f*

364 *cresc.* *ff*

370 *ff* *ff*

381 *Andante come I.* *Meno Allegro come I.*
p divisi *pp* *p*

392 *pizz.* *arco* *p*

400 *pp* *M 3* *pp* *p* *5*

417 *sf* *agitato* *cresc.* *f* *dim.* *sf*

427 *dim.* *p* *sf* *cresc. al f* *p*

VIOLA

439 *p sf dim. p dim. pp poco ritard.*

452 *pizz. a tempo. arco pp p cre*

465 *scen do poco a poco*

470 *f cresc.*

475 *sin al ff*

483 *ff con fuoco*

490 *f*

495 *più f*

500 *non legato ff*

505 *ff*

513 *ff sf f allargando al fine*

in 1 $\text{♩} = 64$

VIOLA

Allegro vivace.

Musical score for Viola, measures 1-143. The score is written in 3/4 time with a key signature of one flat. It includes various dynamics (p, ff, pp, cresc., dim.), articulations (accents, slurs), and performance instructions (arco, pizz., off). Measure numbers 24, 34, 44, 56, 72, 84, 94, 107, 118, and 134 are clearly marked. The piece concludes with a handwritten 'off' at the end of the final measure.

VIOLA

158 *cresc.* *al* *ff*

167 *ff* *f* *dim.* *p*

178 *dim.* *pp* *pp* *pp*

189 *p* *p* *cresc. mf* *cresc.*

205 *sf* *sf* *sf* *dim.* *p* *pp* *pizz.* 4 3 1

225 *arco* *pp* *pizz.* 1 1

Andante. $\text{♩} = 72-80$ *p* *simili*

9 *p* *dim.*

18 *p* *dim.* *p* *cresc.*

28 *sf* *f* *cresc.* *f* *p* *pp*

38 *cresc.* *dim.* *p*

45 *cresc.* *pp* *pp* *sf* *dim.* *pp*

attac.

$\text{♩} = 92$

VIOLA

Choral: Ein' veste Burg ist unser Gott.

Andante con moto.

FL. I.

Measures 1-13. Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamics like *cresc.* and *mf*.

Measures 14-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes dynamics like *f*, *cresc.*, and *piu f*.

$\text{♩} = 112$

Allegro vivace.

Measures 25-39. Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes dynamics like *f*, *cresc.*, and *sempre cresc.*.

Measures 40-53. Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes dynamics like *p*, *cresc. sempre*, and *al*.

Measures 54-60. Treble clef, key signature of one sharp (F#), 6/8 time signature. Includes dynamics like *cresc.* and *piu f*.

$\text{♩} = 84$

Allegro maestoso.

ff pesante

Measures 61-74. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes dynamics like *ff pesante*.

Measures 75-105. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes dynamics like *f marcato* and *sf*.

Measures 106-110. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes dynamics like *sf* and *f*.

STACC. VIOLA

109 *f f f f*

114 *f cresc. ff*

118

121 **E** **16** Clar. I. *f sf sf*

146 *f ff*

153 *ff*

160 *p ff p pp*

169

175 *poco a poco*

180 *cresc. mf cresc.*

185 *f p cresc. mf p cresc.*

191 *poco a poco cresc.*

195 *f*

199 **H** *ff f f f* **5**

