

11/12 Bands

Sold to Gary Schallert by J. W Pepper & Son, Inc.

Bassoon 1

HOMAGE TO BHARAT

(Reflections of India)

BRIAN BALMAGES
(ASCAP)

Adagio ($\text{♩} = 60$)

5

6

11



17

2

#2

mp

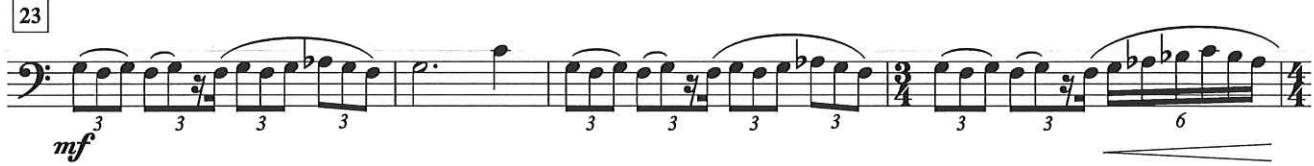
3 3 3 3



23

mf

3 3 3 3 3 3 6



31

27

f

ff



32

mf

mp



38

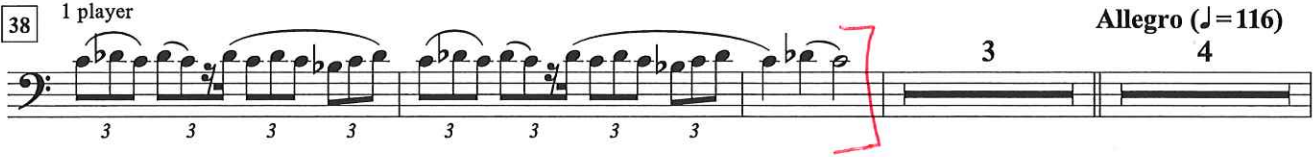
1 player

Allegro ($\text{♩} = 116$)

3

4

3 3 3 3 3 3 3 3



48

tutti

mf



51



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Homage to Bharat - Bsn. 1

56

f

64

60 *mf*

72

66 *f*

73

80

#2 J=116

4

78 *mp*

88

87 *mf*

92

96

Homage to Bharat - Bsn. 1

101

100 *ff*

Musical staff 100-103: Bass clef, key signature of one flat (B-flat), 4/4 time signature. Measure 100 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

104

Musical staff 104-107: Bass clef, key signature of one flat, 4/4 time signature. Measure 104 starts with a *ff* dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

108 *fp* *molto rit.*

Musical staff 108-111: Bass clef, key signature of one flat, 4/4 time signature. Measure 108 starts with a *fp* dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. The piece concludes with a *molto rit.* marking and a long note.

112 **Maestoso, brillante** (♩ = 60)

112 *ff*

Musical staff 112-116: Bass clef, key signature of one flat, 4/4 time signature. Measure 112 starts with a *ff* dynamic. The staff contains dotted half notes with accents.

117 *f* *p*

Musical staff 117-123: Bass clef, key signature of one flat, 4/4 time signature. Measure 117 starts with a *f* dynamic. The staff contains quarter notes with accents. Measure 123 has a *p* dynamic and a fermata.

124 *Solo* *2* *2* *129*

Musical staff 124-128: Bass clef, key signature of one flat, 4/4 time signature. Measure 124 starts with a *Solo* marking. The staff contains quarter notes with accents. Measure 129 has a *2* marking and a fermata.

131 *tutti* *mp* *cresc. poco a poco* *ff* *3* *134*

Musical staff 131-136: Bass clef, key signature of one flat, 4/4 time signature. Measure 131 starts with a *tutti* marking and a *mp* dynamic. The staff contains quarter notes with accents. Measure 134 has a *ff* dynamic and a *3* marking.

137

Musical staff 137-140: Bass clef, key signature of one flat, 4/4 time signature. Measure 137 starts with a *ff* dynamic. The staff contains quarter notes with accents.

