

11/12 Bands

Sold to Gary Schallert by J. W Pepper & Son, Inc.

Baritone /
Euphonium

HOMAGE TO BHARAT

(Reflections of India)

BRIAN BALMAGES
(ASCAP)

Adagio (♩ = 60)

5 6 11

17 2 *mp* *mf*

#1

23 *mf* *f* 3 3 3 3

28 3 3 3 3 3 3 3 31 *ff*

33 *mf* *mp* 38 Tuba (top note of divisi)

Allegro (♩ = 116)

42 *mp* 48 8

#2

56 *f*

64 8 72 4

Jump to m. 76

76 *f*

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Homage to Bharat - Bar. / Euph.

79 80 4 *mp*

Musical staff 79-80: Bass clef, 4/4 time. Measure 79 contains a sixteenth-note triplet. Measure 80 contains a whole rest with a '4' above it, indicating a four-measure rest.

87 88 *mf*

Musical staff 87-88: Bass clef, 4/4 time. Measure 87 starts with a half note. Measure 88 contains a sixteenth-note triplet.

91

Musical staff 91: Bass clef, 4/4 time. Measure 91 contains a sixteenth-note triplet.

95

Musical staff 95: Bass clef, 4/4 time. Measure 95 contains a sixteenth-note triplet.

99 101 *ff*

Musical staff 99-101: Bass clef, 4/4 time. Measure 99 contains a sixteenth-note triplet. Measure 101 contains a half note. A red bracket is drawn under measures 99 and 100.

106 *molto rit.* *fp*

Musical staff 106: Bass clef, 4/4 time. Measure 106 contains a half note. A hairpin indicates a decrescendo.

112 **Maestoso, brillante** (♩ = 60)

ff

Musical staff 112: Bass clef, 4/4 time. Measure 112 contains a half note. A hairpin indicates a decrescendo.

118 123 2 2 *f* *p*

Musical staff 118-123: Bass clef, 4/4 time. Measure 118 contains a half note. Measure 123 contains a whole rest with a '2' above it, indicating a two-measure rest.

127 129 2 *mp cresc. poco a poco* 134 *ff*

Musical staff 127-134: Bass clef, 4/4 time. Measure 127 contains a half note. Measure 129 contains a whole rest with a '2' above it. Measure 134 contains a half note. A hairpin indicates a crescendo.

135

Musical staff 135: Bass clef, 4/4 time. Measure 135 contains a half note.

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Baritone T.C.

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BRIAN BALMAGES
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Adagio (♩ = 60)

5 6 11

17 2

mp *mf* *mp*

#1 23

mf *f*

28 31

ff

33 38 Tuba (top note of divisi)

mf *mp*

Allegro (♩ = 116) 48 8

mp

#2 56

f

64 72 4

Jump to m. 76

f

76

f

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Homage to Bharat - Bar. T.C.

79 80 4 *mp*

87 88 *mf*

91

95

99 101 *ff*

105 *fp*

molto rit. 112 **Maestoso, brillante** (♩ = 60)

111 *ff*

118 123 2 2 *f* *p*

127 129 2 134 *mp cresc. poco a poco* *ff*

135

Detailed description: This is a musical score for a piece titled "Homage to Bharat - Bar. T.C.". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts at measure 79 and includes a measure rest for 4 measures, with a dynamic marking of *mp*. The second staff starts at measure 87 and has a dynamic marking of *mf*. The third staff starts at measure 91. The fourth staff starts at measure 95. The fifth staff starts at measure 99 and includes a measure rest for 2 measures, with a dynamic marking of *ff*. The sixth staff starts at measure 105 and has a dynamic marking of *fp*. The seventh staff starts at measure 111 and includes the instruction *molto rit.* followed by 112 **Maestoso, brillante** (♩ = 60) and a dynamic marking of *ff*. The eighth staff starts at measure 118 and includes a dynamic marking of *f* and a *p* dynamic marking. The ninth staff starts at measure 127 and includes a dynamic marking of *mp cresc. poco a poco* and a *ff* dynamic marking. The tenth staff starts at measure 135. There are several measure rests with numbers 2, 4, and 2 above them. A red bracket is drawn under the first staff, spanning from measure 99 to the end of the staff.