

11/12 Bands

Sold to Gary Schallert by J. W Pepper & Son, Inc.

Flute 1

HOMAGE TO BHARAT

(Reflections of India)

BRIAN BALMAGES
(ASCAP)

Adagio (♩=60)
4

#1

Solo 6

bend pitch

mp

10 2

Musical staff 10-16: Treble clef, 4/4 time. Measures 10-16. Dynamics: *mf*. Includes a fermata over measure 15.

17 tutti

Musical staff 17-22: Treble clef, 4/4 time. Measures 17-22. Dynamics: *mp*. Includes a *tutti* marking and a fermata over measure 21.

23 3

Musical staff 23-30: Treble clef, 4/4 time. Measures 23-30. Dynamics: *mf* to *f*. Includes a fermata over measure 23 and triplets in measures 28 and 29.

29 31

Musical staff 29-31: Treble clef, 4/4 time. Measures 29-31. Dynamics: *ff*. Includes a fermata over measure 29 and sixteenth-note runs in measures 30 and 31.

32 3

Musical staff 32-37: Treble clef, 4/4 time. Measures 32-37. Dynamics: *f*. Includes sixteenth-note runs in measures 32-35 and a fermata over measure 36.

38 Allegro (♩=116)

Musical staff 38-55: Treble clef, 4/4 time. Measures 38-55. Dynamics: *mp*. Includes a tempo change to *Allegro* (♩=116) at measure 40 and a fermata over measure 54.

48 56

Musical staff 48-55: Treble clef, 4/4 time. Measures 48-55. Dynamics: *f*. Includes a fermata over measure 48 and sixteenth-note runs in measures 50-55.

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Homage to Bharat - Fl. 1

58

61

64 *mf*

67

70 72 8 80 *mp*

82 3 3 88 4 8 *f*

98 101 *ff*

103

106

Homage to Bharat - Fl. 1

molto rit. 112 **Maestoso, brillante** (♩ = 60)

2

110 *ff* 3 3 3 3 3 3 3 3

114 3 3 3 3 3 3 3 3

117

#2

123 Solo

120 *mp* *p*

2 3

129 tutti

125 *mf* *mf* 3 3

134

133 *ff* 6 3 3 3

137 3 3 3 3 3

