

WKBANDS

A Mother of A Revolution!

2591

Marimba

Western Kentucky University
BANDS

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

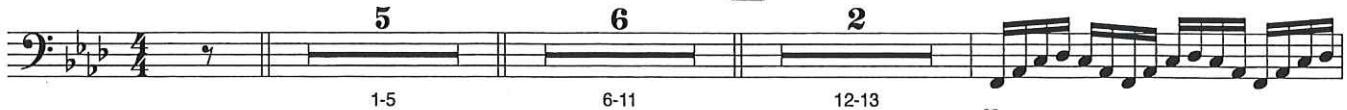
Omar Thomas

$\text{♩} = 100$

6

12

2



15 16 17 18

19



24



27

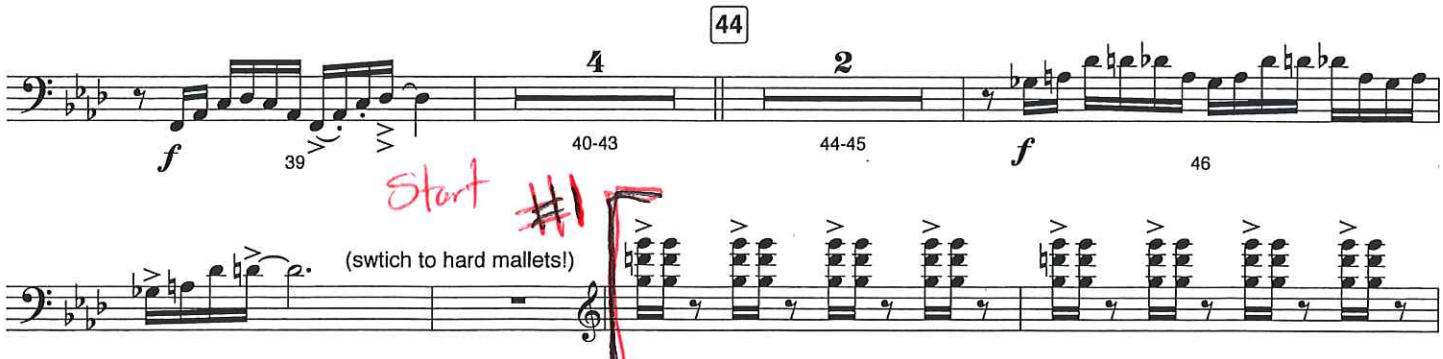


33



37

2



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The musical score consists of several staves of music, primarily for bassoon, with some parts for strings and woodwinds. The score includes the following features:

- Measure 51:** The first staff begins with a series of sixteenth-note patterns. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are marked along the top.
- Measure 52:** A dynamic marking "f" is placed under measure 56.
- Measure 61:** A dynamic marking "ff" is placed under measure 62.
- Measure 64:** A dynamic marking "f" is placed under measure 64.
- Measure 65:** A red bracket labeled "#2" covers measures 64 through 67.
- Measure 74:** A red bracket labeled "3" covers measures 74 through 77.
- Measure 75:** A red bracket covers measures 75 through 77.
- Measure 79:** A red bracket covers measures 78 through 81.
- Measure 80:** A dynamic marking "ff" is placed under measure 80.
- Measure 81:** A dynamic marking "ff" is placed under measure 81.

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3

82 83 84 85

87

86 88 89

90 91 92 93

95

94 96 97 98 99 **ff**

101 102 103

105 2 105-106 107 rit. **ffff**

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