

11/12 Bands

# A Mother of A Revolution!

2391

## Percussion 1

Snare Drum - Bass Drum  
Ratchet

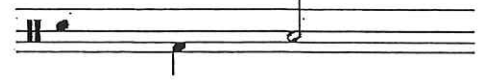
Commissioned by the Desert Winds Freedom Band  
Dean McDowell, Director  
In commemoration of the 50th anniversary of the Stonewall Riots  
and honoring Marsha P. Johnson

Omar Thomas

Western Kentucky University  
**BANDS**

#1 Starts at 79

Snare Bass Ratchet



♩ = 100

Musical score for Percussion 1, featuring Snare Drum, Bass Drum, and Ratchet. The score is in 4/4 time and consists of 24 measures. The tempo is marked as ♩ = 100. The score includes dynamic markings: *ppp* (measures 1-15), *p* (measure 14), *mp* (measures 19-21), *mf* (measures 22-23), and *f* (measure 24). The score is divided into systems of three measures each, with measure numbers 1 through 24 indicated below the notes. The notation includes triplets, accents, and various rhythmic patterns. A red box highlights measure 79 in the score's header area.

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The musical score consists of ten systems of music, each containing three measures. The notation is as follows:

- Staff:** Treble clef with a key signature of one flat (B-flat).
- Measure 1:** Three eighth-note triplets, each with an accent (>) above it. The notes are G4, A4, and Bb4.
- Measure 2:** Three eighth-note triplets, each with an accent (>) above it. The notes are G4, A4, and Bb4.
- Measure 3:** Three eighth-note triplets, each with an accent (>) above it. The notes are G4, A4, and Bb4.
- Measure 4:** A quarter note with an accent (>) above it, followed by a quarter rest. The note is G4.
- Measure 5:** A quarter note with an accent (>) above it, followed by a quarter rest. The note is G4.
- Measure 6:** A quarter note with an accent (>) above it, followed by a quarter rest. The note is G4.

Measure numbers are placed below the first measure of each system: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

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52

56

58 59 60

61 62 63 64

65

68 69 70

71 72 73

75

77 78 79

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Musical notation for measures 80-82. The top staff features a complex rhythmic pattern with triplets and accents. The bottom staff shows a steady bass line with eighth notes. Measure numbers 80, 81, and 82 are indicated below the staff.

Musical notation for measures 83-85. Similar to the previous system, it features a complex rhythmic pattern with triplets and accents in the upper staff and a steady bass line in the lower staff. Measure numbers 83, 84, and 85 are indicated below the staff.

87

Musical notation for measures 86-89. The top staff continues with the complex rhythmic pattern. The bottom staff shows the bass line. Measure numbers 86, 88, and 89 are indicated below the staff.

Musical notation for measures 90-93. The top staff features a complex rhythmic pattern with triplets and accents. The bottom staff shows the bass line. Measure numbers 90, 91, 92, and 93 are indicated below the staff.

95

Musical notation for measures 94-96. The top staff continues with the complex rhythmic pattern. The bottom staff shows the bass line. Measure numbers 94, 95, and 96 are indicated below the staff.

Musical notation for measures 97-99. The top staff features a complex rhythmic pattern with triplets and accents. The bottom staff shows the bass line. Measure numbers 97, 98, and 99 are indicated below the staff.

100

Musical notation for measures 101-103. The top staff features a complex rhythmic pattern with triplets and accents. The bottom staff shows the bass line. Measure numbers 101, 102, and 103 are indicated below the staff.

105

Musical notation for measures 104-107. The top staff features a complex rhythmic pattern with triplets and accents. The bottom staff shows the bass line. Measure numbers 104, 105, 106, and 107 are indicated below the staff. Dynamic markings include *ff* at measure 105 and *fff* at measure 107. Performance instructions include *\*ratchet* at measure 105, *-2* at measure 106, and *rit.* at measure 107.

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11/12 Band

# Timpani

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# HOMAGE TO BHARAT

(Reflections of India)

BRIAN BALMAGES  
(ASCAP)

Adagio ( $\text{♩} = 60$ )

#2 on 2nd page

2 **6**  
(A, C, D<sup>b</sup>, G) *p*

8

14 **17**

20 **23** *mf* *mf* <

27 **31** *f* *mf* *ff* (A to B<sup>b</sup>) *mf* <

38 *p*

Allegro ( $\text{♩} = 116$ )

44 **48** *mf*

56 **56** *f*

64 **64** *mf* **72**

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piece at [www.fjhmusic.com](http://www.fjhmusic.com)

#2

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Homage to Bharat - Timp.

Skip rests

76 *f* *p* *f* (B<sup>b</sup> to F) 80 muffle 8

Musical staff 76-80: Bass clef, 4/4 time. Measures 76-79 contain eighth-note patterns with accents and slurs. Measure 80 is a whole rest with 'muffle' written above it. A red bracket spans measures 76-80. A red squiggle is above measure 80. A red '8' is written above measure 80.

88 *mf* 4

Musical staff 88-96: Bass clef, 4/4 time. Measure 88 is a whole rest with a red squiggle above it and a red '4' written above it. Measures 89-96 contain eighth-note patterns with accents and slurs. Dynamics range from *mf* to *f*.

97 *fp* *ff* 101 3 (G to E<sup>b</sup>)

Musical staff 97-101: Bass clef, 4/4 time. Measures 97-100 contain eighth-note patterns with accents and slurs. Measure 101 is a whole rest with a red '3' written above it. Dynamics range from *fp* to *ff*. A key signature change from G to E<sup>b</sup> is indicated.

105 *ff* *fp*

Musical staff 105-111: Bass clef, 4/4 time. Measures 105-111 contain eighth-note patterns with accents and slurs. Dynamics range from *ff* to *fp*.

*molto rit.* 112 **Maestoso, brillante** (♩ = 60)

111 *ff* *mf*

Musical staff 111-116: Bass clef, 4/4 time. Measures 111-116 contain eighth-note patterns with accents and slurs. Dynamics range from *ff* to *mf*.

117 *ff* 123 2 *p*

Musical staff 117-123: Bass clef, 4/4 time. Measures 117-122 contain whole notes with rests. Measure 123 is a whole rest with a red '2' written above it. Dynamics range from *ff* to *p*. A red bracket spans measures 117-123.

125 129 3 (F to G) *pp*

Musical staff 125-129: Bass clef, 4/4 time. Measures 125-128 contain whole notes with rests. Measure 129 is a whole rest with a red '3' written above it. Dynamics range from *pp* to *f*. A key signature change from F to G is indicated.

133 134 *mf* *ff*

Musical staff 133-137: Bass clef, 4/4 time. Measures 133-137 contain eighth-note patterns with accents and slurs. Dynamics range from *mf* to *ff*.

138 *p* *ff*

Musical staff 138-143: Bass clef, 4/4 time. Measures 138-143 contain eighth-note patterns with accents and slurs. Dynamics range from *p* to *ff*.