

Sold to Gary Schallert by J. W Pepper & Son, Inc.

B \flat Trumpet 1

HOMAGE TO BHARAT

(Reflections of India)

BRIAN BALMAGES
(ASCAP)

Adagio ($\text{♩} = 60$)

5 6 11

17 #1 23 2

half st. mute /
half harmon stem out

mp *mf*

26 31

open

mf *f* *ff*

32 38

3 st. mute

mp

41 48

3 4 4 (st. mute)

mf

54 56

62 64

4 open

mf

70 72

4

f

Copyright © 2018 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.



Hear and download this
piece at www.fjhmusic.com

Homage to Bharat - Tpt. 1

78 80 8 88 4

fp *f* *mf*

94

div.

f

101

ff

108

molto rit. 112 **Maestoso, brillante** (♩ = 60)

fp *ff*

114

div.

3 3 3 3 3

119

123 2 129 6 2

2 6 2

131

134

mf *ff*

137

8

A Mother of A Revolution!

2391

Trumpet in B \flat 1
Western Kentucky University
BANDS

Commissioned by the Desert Winds Freedom Band
Dean McDowell, Director
In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

The musical score is written for a single trumpet in B-flat. It begins with a tempo of quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 1-5, 6-11, 12-18, 19-22, 23, 24-26, 27-32, 33-35, 36-38, 39-42, 43-47, 48-51, 52-53, 54-55, 56-58, 59-63, 64-66, 67-68, and 69. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, *sfz*, and *fp*. Performance instructions include 'Mute' and 'Open' for the trumpet. There are several triplet markings (3) and accents (>) throughout the piece. The score concludes with a final measure (69) in a 7/8 time signature.

This electronic file is the property of Western Kentucky University (Gary Schallert, conductor). Distributing this file without the permission of the composer/publisher to anyone other than the party listed above is punishable by law.

A Mother of A Revolution!

Musical notation for measures 71-74. Measure 71 starts with a *7p* dynamic. Measure 72-73 is a whole rest with a '2' above it. Measure 74 ends with a *f* dynamic.

Musical notation for measures 75-78. Measure 75 is boxed. Measure 77 has a *sfz mp* dynamic, and measure 78 has a *f* dynamic.

Musical notation for measures 79-83. Measure 79 is boxed. Measures 80, 81, and 83 contain triplets.

Musical notation for measures 84-89. Measure 87 is boxed. A red bracket and '#2' annotation are present between measures 87 and 88.

Musical notation for measures 90-93.

Musical notation for measures 94-98. Measure 95 is boxed. Measure 97 has a *fp* dynamic, and measure 98 has a *f* dynamic.

Musical notation for measures 99-102. Measure 100 is boxed. Measure 99 has a *ff* dynamic.

Musical notation for measures 103-107. Measure 105 is boxed. Measure 106 has a *fff* dynamic, and measure 107 has a *ffff* dynamic. The piece ends with a *rit.* marking.

This electronic file is the property of Western Kentucky University (Gary Schaller, conductor). Distributing this file without the permission of the composer/publisher to anyone other than the party listed above is punishable by law.