

9/10 Band

Sold to Gary Schallert by J. W Pepper & Son, Inc.

E♭ Baritone
Saxophone

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)



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Within the Castle Walls - B. Sax.

II. Over the Stone

Reflectively ($\text{♩} = 112$)

16 17 8 25 8

33 *mp*

41 Tuba *mp*

49 *mf* play

57 15 *rit.*

Detailed description: This section of the score is for 'Over the Stone'. It begins with a tempo marking of 'Reflectively' and a quarter note equal to 112. The music is in 3/4 time. The saxophone part starts at measure 33 with a mezzo-piano (*mp*) dynamic. The tuba part enters at measure 41, also at *mp*. The piano part starts at measure 49 with a mezzo-forte (*mf*) dynamic and is marked 'play'. The section concludes at measure 57 with a 15-measure rest followed by a ritardando (*rit.*) marking.

#2

III. Men of Harlech

Stately, with pride ($\text{♩} = 100$)

8 9 17 4 3 29 32

f *mp* *cresc. poco a poco* *mf* *f* *ff* *rit.*

Detailed description: This section is for 'Men of Harlech', marked with a red '#2'. The tempo is 'Stately, with pride' at a quarter note of 100. The music is in 4/4 time. It begins at measure 9 with a forte (*f*) dynamic. The score includes measures 13, 17, 21, 25, 29, and 32. The dynamics progress from *f* to mezzo-piano (*mp*), then a gradual crescendo (*cresc. poco a poco*) to mezzo-forte (*mf*), and finally fortissimo (*ff*). The section ends at measure 32 with a ritardando (*rit.*) marking.

Within the Castle Walls - B. Sax.

IV. Owain Glyndŵr's War Song

Slow March (♩=108)

8 9 6

15 *mp* *mf*

23 *f*

29

35

41

47

51

53

59

61

67

69

74

77

