

9/10 Band

Sold to Gary Schallert by J. W Pepper & Son, Inc.

B \flat Bass Clarinet

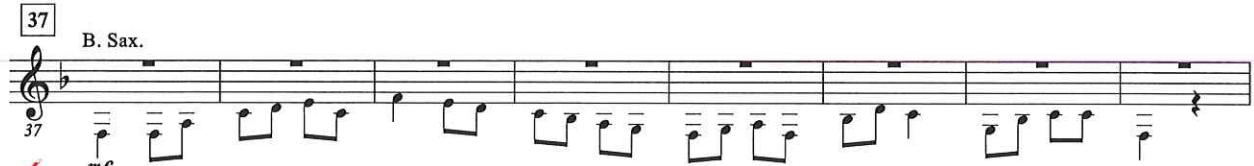
WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩ = 100)



#1



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II. Over the Stone

Reflectively (♩ = 112)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *p*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mp*. Includes a slur and a crescendo hairpin.

17

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mp*. Includes a slur and a crescendo hairpin.

25

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *p*. Includes a slur and a crescendo hairpin.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mp*. Includes a slur and a crescendo hairpin.

41

Tuba

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mp*. Includes a slur and a crescendo hairpin.

#2

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*. Includes a slur and a crescendo hairpin.

57

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *p*. Includes a slur and a crescendo hairpin.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Dynamics: *mp*. Includes a slur, a *rit.* marking, and a crescendo hairpin.

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III. Men of Harlech

Stately, with pride (♩=100)

Musical score for Tuba, measures 1-29. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes markings for *play* and *mf*. Measure numbers 9, 13, 17, 19, and 25 are indicated in boxes. A triplet of eighth notes is marked with a '3' above it in measure 25.

Maestoso (♩=88)

Musical score for Tuba, measures 30-31. The tempo is marked *Maestoso* (♩=88). The score starts with a dynamic of *ff* and includes a *rit.* marking. Measure 32 is also indicated in a box.

IV. Owain Glyndŵr's War Song

Slow March (♩=108)

Musical score for Tuba, measures 32-14. The tempo is marked *Slow March* (♩=108). The score includes measure numbers 8, 9, 15, and 6 in boxes. It starts with a dynamic of *mp* and ends with *mf*.

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27

23

29

39

35

41

51

47

59

53

67

61

74

69

76

f

Detailed description: This is a musical score for a B-flat Clarinet. It consists of ten staves of music. The first staff begins at measure 23 and ends at measure 27, marked with a box containing the number 27. The second staff starts at measure 29 and ends at measure 35. The third staff starts at measure 35 and ends at measure 39, marked with a box containing the number 39. The fourth staff starts at measure 41 and ends at measure 47. The fifth staff starts at measure 47 and ends at measure 51, marked with a box containing the number 51. The sixth staff starts at measure 53 and ends at measure 59, marked with a box containing the number 59. The seventh staff starts at measure 61 and ends at measure 67, marked with a box containing the number 67. The eighth staff starts at measure 69 and ends at measure 74, marked with a box containing the number 74. The ninth staff starts at measure 76 and ends at measure 82. The music features various note values, rests, and dynamic markings, including a forte (*f*) marking in the first staff. There are also some slurs and accents throughout the piece.