

9/10 Band

Sold to Gary Schallert by J. W Pepper & Son, Inc.

Trombone 3

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

8 9

13

21 16 37 8

#1

45

53

65

61

70 2

Within the Castle Walls - Tbn. 3

II. Over the Stone

Reflectively ($\text{♩} = 112$)

Musical score for 'Over the Stone' in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a whole rest with measure numbers 16, 17, 8, 25, and 16. The second staff starts at measure 41 with a mezzo-forte (*mp*) dynamic. The third staff starts at measure 49 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 57 with a 15-measure rest followed by a ritardando (*rit.*) and a fermata.

III. Men of Harlech

Stately, with pride ($\text{♩} = 100$)

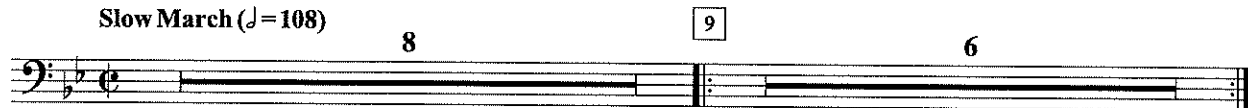
Musical score for 'Men of Harlech' in bass clef, 4/4 time, key of B-flat major. The score consists of seven staves. The first staff starts at measure 6 with a forte (*f*) dynamic. The second staff starts at measure 11. The third staff starts at measure 16 with a mezzo-forte (*mf*) dynamic and includes a red handwritten '#2' with an arrow pointing to a measure. The fourth staff starts at measure 21 with a mezzo-piano (*mp*) dynamic and a 'cresc. poco a poco' marking, ending with a forte (*f*) dynamic. The fifth staff starts at measure 26. The sixth staff starts at measure 29. The seventh staff starts at measure 31 with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking.

Within the Castle Walls - Tbn. 3

IV. Owain Glyndwr's War Song

Slow March ($\text{♩} = 108$)

8 9 6



15



mp *mf*

23 27



f

29



35 39



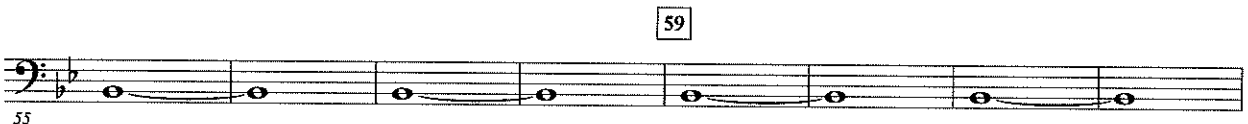
41



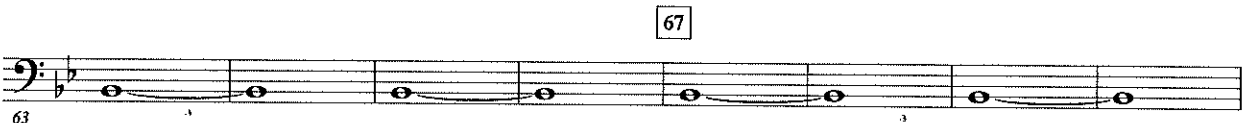
47 51



55 59



63 67



71 74



77



