

9/10 Band

Sold to Gary Schallert by J. W Pepper & Son, Inc.

Baritone/  
Euphonium

# WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES  
(ASCAP)

## I. A Mighty Warrior

Moderato (♩=100)

8

#1 9

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Within the Castle Walls - Bar./Euph.

II. Over the Stone

Reflectively ( $\text{♩} = 112$ )

16      17      8      25      16

41

*mp*

49 *mf*

57      15      rit.

Detailed description: This section of the score is for the piece 'Over the Stone'. It begins with a 3/4 time signature and a key signature of two flats. The tempo is 'Reflectively' with a quarter note equal to 112 beats per minute. The score is divided into measures 16, 17, 8, 25, and 16. Measure 41 starts with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur. Measure 49 is marked mezzo-forte (*mf*). Measure 57 is marked 'rit.' (ritardando). The section concludes with a double bar line.

III. Men of Harlech

Stately, with pride ( $\text{♩} = 100$ )

*f*

6

11

#2

17

16 *mf*

21 *mp cresc. poco a poco* *f*

26

29

31 *ff* *rit.*

Detailed description: This section of the score is for the piece 'Men of Harlech'. It begins with a 4/4 time signature and a key signature of two flats. The tempo is 'Stately, with pride' with a quarter note equal to 100 beats per minute. The score starts with a forte (*f*) dynamic. Measure 6 is the first measure shown. Measure 11 is the start of a new phrase. Measure 16 is marked mezzo-forte (*mf*). Measure 21 is marked mezzo-piano (*mp*) with a 'cresc. poco a poco' (crescendo poco a poco) instruction, leading to a forte (*f*) dynamic. Measure 26 is the start of another phrase. Measure 29 is marked 'rit.' (ritardando). Measure 31 is marked fortissimo (*ff*). The section concludes with a double bar line and a red bracket on the right side.

Within the Castle Walls - Bar./Euph.

IV. Owain Glyndŵr's War Song

Slow March (♩ = 108)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mp* (mezzo-piano). The score is divided into measures, with measure numbers 9, 15, 23, 27, 29, 34, 39, 45, 51, 59, 67, 72, and 77 indicated. The piece features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. There are several dynamic markings: *mf* (mezzo-forte) at measure 27, *f* (forte) at measure 27, and *f* at measure 67. The score includes repeat signs and first/second endings. At measure 51, there are two measures of rests, each marked with an '8', indicating an 8-measure rest. At measure 59, there is another 8-measure rest. The piece concludes with a double bar line at measure 77.



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Baritone T.C.

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BRIAN BALMAGES  
(ASCAP)

## I. A Mighty Warrior

Moderato (♩=100)

8 **#1** 9

21

37 8 45

53

65

70 2 78

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Within the Castle Walls - Bar. T.C.

II. Over the Stone

Reflectively ( $\text{♩} = 112$ )

16      17      8      25      16

41

*mp*

49 *mf*

57      15      *rit.*

III. Men of Harlech

Stately, with pride ( $\text{♩} = 100$ )

*f*

9

6

11

#2

16 *mf*

17

21 *mp cresc. poco a poco* *f*

29

26

31 *ff* *rit.*



Within the Castle Walls - Bar. T.C.

IV. Owain Glyndŵr's War Song

Slow March (♩ = 108)

The musical score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Slow March' with a quarter note equal to 108 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Bar numbers are indicated in boxes: 9, 15, 23, 27, 29, 34, 39, 45, 51, 59, 67, 72, and 77. There are two measures with a repeat sign and a bracketed '8' above them, located at measures 51-58 and 67-74. The piece concludes with a double bar line and repeat dots.

