

9/10 Band

Sold to Gary Schallert by J. W Pepper & Son, Inc.

F Horn 1

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

Handwritten annotations in red ink: a sharp sign (#) above measure 8, a bracket from measure 8 to 9, a bracket from measure 37 to 7, and a bracket from measure 70 to 2.

Measures 8, 9, 21, 23, 31, 37, 45, 53, 65, 70 are boxed.

Dynamic markings: *mf* (measures 8-9), *f* (measures 44-45), *f* (measures 70-71).

Rehearsal marks: 8, 9, 21, 23, 31, 37, 45, 53, 65, 70.

Section markers: 7 (measures 37-43), 2 (measures 70-71).

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Within the Castle Walls - Hn. 1

II. Over the Stone

Reflectively ($\text{♩} = 112$)

Musical score for 'Over the Stone' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is a whole rest with measure numbers 16, 17, 8, 25, and 16. The second staff starts at measure 41 with a melody in *mp*. The third staff starts at measure 49 with a melody in *mf*. The fourth staff starts at measure 57 with a whole rest and a *rit.* marking.

III. Men of Harlech

Stately, with pride ($\text{♩} = 100$)

Musical score for 'Men of Harlech' in 4/4 time, key of B-flat major. The score consists of seven staves. The first staff starts at measure 1 with a melody in *f*. The second staff starts at measure 7 with a melody in *f*. The third staff starts at measure 13 with a melody in *mf*. The fourth staff starts at measure 20 with a melody in *mp* and a *cresc. poco a poco* marking. The fifth staff starts at measure 25 with a melody in *f*. The sixth staff starts at measure 32 with a melody in *ff* and a *rit.* marking.

Within the Castle Walls - Hn. 1

IV. Owain Glyndwr's War Song

Slow March ($\text{♩} = 108$)

8 9 6

15 *mp* *mf*

23 *f*

27

29

35

39

41

47 *f* 2

51

53

58

59

64

67

70

74

76

#2 Remember ♯

Detailed description: This is a musical score for Horn 1, titled 'Owain Glyndwr's War Song'. It is a slow march in 3/4 time with a tempo of 108 beats per minute. The score is written in G major and consists of 76 measures. The first line shows measures 1-8, followed by a repeat sign and measures 9-14. The second line starts at measure 15 with a mezzo-piano (*mp*) dynamic and ends at measure 22 with a mezzo-forte (*mf*) dynamic. The third line starts at measure 23 with a forte (*f*) dynamic and includes a measure rest at measure 27. The fourth line starts at measure 29. The fifth line starts at measure 35. The sixth line starts at measure 41. The seventh line starts at measure 47 with a forte (*f*) dynamic and includes a measure rest at measure 51. The eighth line starts at measure 53. The ninth line starts at measure 58. The tenth line starts at measure 64. The eleventh line starts at measure 70. The twelfth line starts at measure 74 and ends at measure 76. There are several handwritten annotations in red ink: a bracket labeled '#2' spans measures 47-51; the word 'Remember' with a sharp sign is written below measures 47-51; and a large bracket is drawn at the bottom right of the page, spanning from the end of measure 76 to the right margin.

