

9/10 Band

Sold to Gary Schallert by J. W Pepper & Son, Inc.

Oboe

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

#1

Moderato (♩=100)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. Measure numbers 7, 9, 12, 18, 21, 30, 37, 44, 45, 51, 53, 61, and 65 are indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several fermatas and slurs. A red bracket highlights measures 44 and 45. A red box highlights measure 9. A red box highlights measure 37. A red box highlights measure 65.

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Within the Castle Walls - Ob.

Musical notation for the first section, 'Within the Castle Walls - Ob.'. It consists of two staves of music in a key signature of two flats and a 3/4 time signature. The first staff begins at measure 67. The second staff begins at measure 73 and ends with a double bar line and a fermata. Dynamics include *f* at the end of the second staff.

II. Over the Stone

Musical notation for the second section, 'II. Over the Stone'. It begins with the tempo marking 'Reflectively (♩ = 112)'. The first staff shows measures 16, 17, 25, and 8. The second staff begins at measure 33 with a *mp* dynamic. The third staff begins at measure 41 with a *mf* dynamic. The fourth staff begins at measure 53 with a *rit.* marking. The piece concludes with a fermata.

III. Men of Harlech

Musical notation for the third section, 'III. Men of Harlech'. It begins with the tempo marking 'Stately, with pride (♩ = 100)'. The first staff shows measures 8 and 9, starting with a *f* dynamic. The second staff begins at measure 13 and ends at measure 17. The third staff begins at measure 29 with a *f* dynamic, followed by a *ff* dynamic and a *rit.* marking. The piece concludes with a fermata.

Within the Castle Walls - Ob.

IV. Owain Glyndŵr's War Song

Slow March (♩=108)

8 9 6

15 *mf*

21

27 12

#2

39 *f*

44

51 8 59 8

67 *f*

74

77 *tr*

