

9/10 Band

Percussion 1
(Snare Drum, Bass Drum,
3 High Pitched
Marching Snares)

Snare

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

Go to 4th mut.

Snare

I. A Mighty Warrior

Moderato (♩=100)

7

S.D.

mf

B.D.

9

13

21

16

37

8

45

f

53

8

f

65

72

2

f



Within the Castle Walls - Perc. 1

II. Over the Stone

Reflectively ($\text{♩} = 112$)

16 17 8 25 16

41 S.D. *mp*
B.D.

49 *mf* *mp*

57 15 *rit.*

Detailed description: This section of the score is for a percussion instrument. It begins with a 3/4 time signature and a tempo of 112 quarter notes per minute. The first line shows three measures with rests of 16, 8, and 16 measures respectively. The second line starts at measure 41 with a snare drum (S.D.) part and a bass drum (B.D.) part. The S.D. part consists of eighth-note patterns, while the B.D. part has a steady quarter-note pulse. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Measure 49 is marked with mf, and the section ends at measure 57 with a 15-measure rest and a ritardando (rit.) marking.

III. Men of Harlech

Stately, with pride ($\text{♩} = 100$) 9

8 S.D. *f*
B.D.

12

16 17 4 *mp cresc. poco a poco*

23 3 29 *mf* *f*

30 *ff* *rit.*

Detailed description: This section is in 4/4 time with a tempo of 100 quarter notes per minute. It begins with a snare drum (S.D.) part and a bass drum (B.D.) part. The S.D. part features a complex eighth-note pattern, while the B.D. part has a steady quarter-note pulse. Dynamics range from forte (f) to fortissimo (ff). Measure 9 is marked with f. The score includes several rests of 8, 4, and 3 measures. Measure 17 is marked with mezzo-piano (mp) and a crescendo (cresc. poco a poco). Measure 29 is marked with mezzo-forte (mf) and forte (f). The section concludes at measure 30 with fortissimo (ff) and a ritardando (rit.) marking.

Within the Castle Walls - Perc. 1

IV. Owain Glyndŵr's War Song

Slow March (♩ = 108)

High pitched marching snares (3 players if possible)

Snare

B.D.
mp

9

12

15

mf

19

23

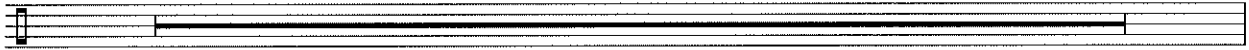
27

12

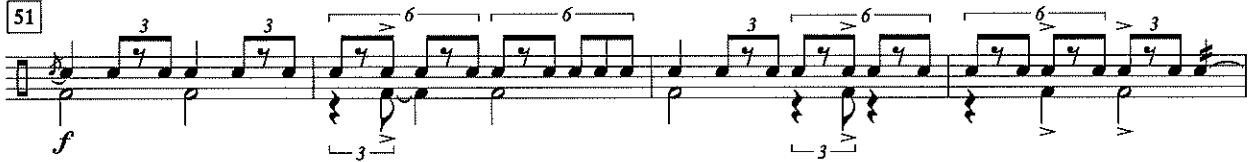
Within the Castle Walls - Perc. 1

39

12



51



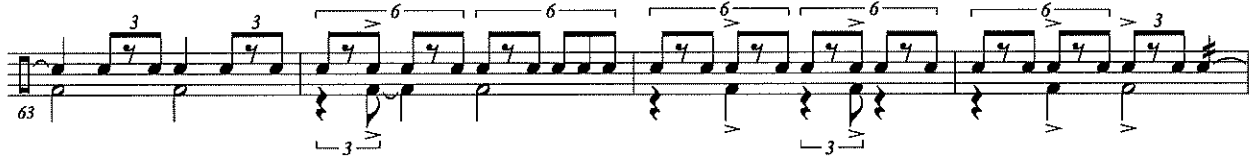
55



59



63



67



71



74

75



9110 Band

Sold to Gary Schallert by J. W Pepper & Son, Inc.

Timpani

go to ~~3rd~~ 3rd mut.

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

8 9

(F, Bb, Eb) *mf*

3

13 *mf*

21 16 37 8

45 3

f *f*

53 7

f

65

72 muffle 2 muffle

f

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Within the Castle Walls - Timp.

II. Over the Stone

Reflectively (♩ = 112)

16 17 8 25 16

(G, B♭, E♭)

41 *mp*

48 *p* < *mf*

57 15 *rit.*

Start

III. Men of Harlech

Stately, with pride (♩ = 100)

(F, B♭, C) *f*

9 8 *mf* < *f*

17 15 *mf*

21 *mp* *cresc. poco a poco* *mf* 4

29 3 *Maestoso* (♩ = 88) *rit.* *mf* < *ff*

Within the Castle Walls - Timp.

IV. Owain Glyndŵr's War Song

Slow March ($\text{♩} = 108$)

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a tempo of 108 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes a measure rest of 3 measures. The second staff starts at measure 9, marked *mp*, and includes a measure rest of 4 measures and a dynamic change to *mf*. The third staff starts at measure 19, marked *f*, and includes a measure rest of 8 measures. The fourth staff starts at measure 32. The fifth staff starts at measure 39. The sixth staff starts at measure 44 and includes a measure rest of 2 measures. The seventh staff starts at measure 51 and features a series of triplet markings. The eighth staff starts at measure 55. The ninth staff starts at measure 59. The tenth staff starts at measure 64 and includes a measure rest of 4 measures and a dynamic marking of *f*. Measure numbers 9, 15, 19, 27, 32, 39, 44, 51, 55, 59, 64, 67, 69, and 74 are indicated in boxes. Measure rests are indicated with numbers 3, 4, 8, and 2 above the staff.

