

9/10 Band

Sold to Gary Schallert by J. W Pepper & Son, Inc.

Tuba

WITHIN THE CASTLE WALLS

(Songs of Welsh Revolution)

BRIAN BALMAGES
(ASCAP)

I. A Mighty Warrior

Moderato (♩=100)

8 9

mf

13

21 16 37 8

#1

45

f

53

65

61

70 2

f

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Within the Castle Walls - Tuba

II. Over the Stone

Reflectively ($\text{♩} = 112$)

16 17 8 25 16

#2

41 *mp*

49 *mf*

57 15 *rit.*

Detailed description: This section of the score is for the tuba part of 'Over the Stone'. It begins with three measures of rests, each 16 measures long. The first measure is marked with a red '#2' and a bracket. The first melodic line starts at measure 41 with a mezzo-piano (*mp*) dynamic. The second line starts at measure 49 with a mezzo-forte (*mf*) dynamic. The third line starts at measure 57 with a 15-measure rest followed by a ritardando (*rit.*) marking. The score concludes with a final note in measure 72.

III. Men of Harlech

Stately, with pride ($\text{♩} = 100$)

f

9

13 17 *mf*

19 *mp cresc. poco a poco mf*

3 29 *f*

32 *Maestoso* ($\text{♩} = 88$) *rit.* *ff*

Detailed description: This section of the score is for the tuba part of 'Men of Harlech'. It begins with a forte (*f*) dynamic. The score is divided into measures of 9, 13, 17, 19, 3, and 29. The dynamics vary from mezzo-forte (*mf*) to mezzo-piano (*mp*) with a 'cresc. poco a poco' (gradually increasing) marking. The section concludes with a 'Maestoso' ($\text{♩} = 88$) tempo marking, a ritardando (*rit.*) marking, and a fortissimo (*ff*) dynamic.

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IV. Owain Glyndŵr's War Song

Slow March (♩=108)

The musical score is written for a tuba in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as a Slow March with a quarter note equal to 108 beats per minute. The score consists of 12 staves of music, with measure numbers 9, 15, 23, 27, 29, 35, 39, 41, 48, 51, 55, 59, 63, 67, 71, and 74 indicated. The piece begins with a mezzo-piano (*mp*) dynamic and features several dynamic markings: *mf* at measure 27, *f* at measure 39, and *div.* (divisi) at measure 51. The music includes various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as slurs and accents. The final measure of the score is measure 77.

