

## BFA IN FILM PRODUCTION: FOUR-YEAR PLAN

YEAR ONE			
FILM 100: Film Industry & Aesthetics	3	FILM 202: Basic Film Production	3
FILM 201: Introduction to Cinema	3	FILM 250: Screenwriting I	3
FILM 155: Film Attendance	0	FILM 155: Film Attendance	0
<i>College Composition (F-W1)</i>	3	<i>Social &amp; Behavioral Science (E-SB)</i>	3
<i>Human Communications (F-OC)</i>	3	<i>Natural &amp; Physical Science w/lab (E-SL)</i>	3
<i>Quantitative Reasoning (F-QR)</i>	3	<i>Literary Studies (F-AH)</i>	3
<b>SEMESTER TOTAL</b>	<b>15</b>	<i>World History (F-SB) (or summer)</i>	3
		<b>SEMESTER TOTAL</b>	<b>18</b>

YEAR TWO			
<b>1ST BI-TERM</b>		FILM 255: Film Sound	2
FILM 251: Film Directing I	2	FILM 256: Film Editing I	3
FILM 252: Film Producing	2	FILM 369: Introduction to World Cinema	3
FILM 253: Cinematography I	2	<i>Writing in the Disciplines (F-W2)</i>	3
FILM 254: Production Design I	2	<i>Natural &amp; Phys. Science w/o lab (E-NS)</i>	3
<b>2ND BI-TERM</b>		<i>Arts &amp; Humanities (E-AH) (or summer)</i>	3
FILM 290: Practicum: Pre-Production I	2	<b>SEMESTER TOTAL</b>	<b>17</b>
FILM 291: Practicum: Below-the-Line I	3		
FILM 292: Practicum: Above-the-Line I	3		
<b>SEMESTER TOTAL</b>	<b>16</b>		

YEAR THREE			
<b>1ST OR 2ND BI-TERM (HALF OF COHORT)</b>		FILM 390: Practicum: Pre-Production II	3
FILM 350: Screenwriting II	2	FILM 491: Practicum: Below-the-Line III	3
FILM 351: Film Directing II	2	FILM 392: Practicum: Above-the-Line II	3
FILM 353: Cinematography II	2	FILM 393: Practicum: Post-Production I	3
FILM 354: Production Design II	2	<b>SEMESTER TOTAL</b>	<b>12</b>
FILM 356: Film Editing II	2		
FILM 367: Introduction to Film Genres	2		
<b>1ST OR 2ND BI-TERM (HALF OF COHORT)</b>			
FILM 391: Practicum: Below-the-Line II	3		
<b>SEMESTER TOTAL</b>	<b>15</b>		

YEAR FOUR			
FILM 486: Film Capstone	3	FILM 466: Film Theory	3
FILM 489: Thesis Development	3	FILM 493: Practicum: Post-Production II	3
FILM 490: Practicum: Pre-Production III	3	<i>Connections – Social &amp; Culture (K-SC)</i>	3
FILM 492: Practicum: Above-the-Line III	3	<i>Connections – Local to Global (K-LG)</i>	3
<b>SEMESTER TOTAL</b>	<b>12</b>	<i>Connections – Systems (K-SY)</i>	3
		<b>SEMESTER TOTAL</b>	<b>15</b>

MAJOR: 81 HOURS    COLONNADE: 39    TOTAL: 120 HOURS