**WKU Department of Theatre and Dance**

**New Works Festival Application & Instructions**

**Due via email by 5pm on Friday November 8th.**

In order to submit a project to be considered for the New Works Festival, please do the following:

1. Fill out the attached application form. Be sure your answers are thorough, as specific as possible, and carefully proofread!
2. Attach any supporting materials (scripts, drafts, outlines, sketches, sound files, etc.). You do not need a complete script to be considered.
3. Email the application to [michelle.dvoskin@wku.edu](mailto:michelle.dvoskin@wku.edu) no later than 5pm on Friday, November 8th.

When considering these proposals, the selection committee will be looking for the following:

* A clear and reasonably specific project
* A thoughtful and carefully proofread application and supporting documents
* Productive risks and a focus on process

*Please Note! The selection committee will be selecting pieces to create a festival which showcases a variety of projects in respect to type, style, tone, and theme.*

**New Works Festival Application Form**

***PRIMARY PROPOSER / MAIN CONTACT***

***Note: Participation is limited to two projects. Please do not apply for more than two in any capacity.***

Name:

Role in Project:

Major(s):

Minor(s):

Email address:

Phone Number:

**(Working) Project Title:**

**Description of Project:**

*This should include a clear sense of a) what the project is b) why you want to do it and c) what you hope it will offer to an audience.*

a)

b)

c)

**Estimated Run Time (Priority will be given to projects between 10-20 minutes in length):**

**Is this project an adaptation / inspired by an existing work?** **Yes No**

**If yes, what is the source material?**

*Source material must be in the public domain or used within fair use copyright guidelines.*

**Timeline for Project Completion:**

*This should include drafts, rough rehearsal schedules, etc., as appropriate to your particular project.*

**People Attached to Project (Include names, email addresses, and their job/role):**

**Additional Production Staff Needed:**

*Please note that this should include all “essential” personnel. If the project can’t happen without a particular job, make sure you list it below, we may be able to help secure someone to fill that spot.*

**Additional Cast Needed:**

*These are performing roles that are not already filled and listed above. They will be cast during full Festival Auditions at the beginning of the spring semester. You may NOT privately cast anyone after this form is submitted.*

**Technical Needs:**

*Include scenic elements, sound, props, costumes, and lighting. Projects with any substantial technical needs will receive heightened scrutiny*.

**Additional Comments / Final Pitch:**

*Anything else we should know? Make your case!*

*Remember to attach any supporting documentation that will help us envision your project (scripts, excerpts, outlines, sketches . . . whatever you’ve got)*